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THE ROYAL MINT

ITS EVOLUTION AND DEVELOPMENT

By H. G. Stride, O.B.E.

Chapter I

The Establishment of the First Mints in England

The establishment of the first Mint in England may be regarded as dating from the time when the early inhabitants of this land, having become organised into one or more communities, abandoned the system of barter, or the exchange of one commodity for another, in favour of a native system of currency. In the complete absence of any contemporary records, it is impossible to determine precisely when this event took place, but the researches of numismatists and archaeologists provide ample evidence that the art of coining was being practised in this country before 50 B.C. This conclusion may appear to be at variance with the view that at this period the Ancient Britons were mere barbarians, but while this may be true of the inland tribes the coastal districts were occupied by tribes which had established commercial relationships with the Bellovaci, a tribe of Northern Gaul, in the course of which coins crudely copied from Greek and Roman models were imported into this country. These coins passed into circulation and were very soon supplemented during the first quarter of the first century B.C. by native coins composed largely of tin and copper. The method of manufacturing these coins was simple, and consisted of molten metal being poured through a small aperture into wooden moulds in which shallow circular cavities crudely inscribed with the design were connected together by narrow channels. When the two halves of the mould were opened the cast coins were in the form of a string of beads and were separated by cutting through the runlets.

About 75 B.C. and again about 50 B.C. a group of tribes called the Belgae which had immigrated into Northern Gaul during the middle of the second century B.C. established settlements on both sides of the Thames Estuary and conveyed the art of a struck coinage across the Channel. At first the invaders used the coins which they brought with them or which were imported from Gaul in the course of trade. Very soon however native coins were being produced, the method of casting being abandoned in favour of striking. The imported coins of the Bellovaci, the early copper-tin coins and the imported Belgic coins have been found most abundantly in Kent. The natural channel of intercourse between the inhabitants of this country and those of the Continent would be between the coast of Kent and the opposite coast of Gaul. Moreover, Caesar considered the Cantii the most advanced of British tribes. It is reasonable to assume, therefore, that the first coining centre in this country was established in Kent. The coins were at first uninscribed and were copies of the original coinage brought over from Gaul by the first Belgic invaders in 75 B.C. Later, inscribed coins appear, the first being those of Dubnovellannus who is known from Roman sources to have ruled towards the end of the first century B.C. and at the beginning of the first century A.D. Dubnovellannus was followed by a ruler unknown to history but whose name Vosenos appears both on gold and silver coins, the designs of which were derived from the coins of Dubnovellannus. The last ruler of Kent to inscribe his coins was Eppillus who had been displaced as king of the Atrebates by his brother Verica and who appears to have secured by conquest the rulership of Kent. In no cases, however, do the inscriptions on the coins indicate the place of minting, but as the coins themselves are found almost exclusively east of the Medway it must be assumed that this earliest of British mints was situated in that area.

These early coins were struck from nearly spherical pieces of metal produced by casting in two-piece moulds. These blanks were heated and then struck between dies, the lower die, which in all cases was that for the head or obverse side, being concave, the concavity preventing any rolling on the part of the pellet.

The art of coining or, at least, the use of coins in course of time spread to other parts of the country, to begin with being confined to the southern and eastern districts, but later extending as far northwards as the eastern coast of Yorkshire.

After the invasion of the country by Julius Caesar in 55 and 54 B.C., and, no doubt, in imitation of the Roman practice, inscribed coins of native origin made their appearance among the Ancient Britons.

Of the nine British chiefs known to us from Roman sources at least six can be identified from their coins and much has been added to our knowledge of these rulers by the distribution and inscriptions of their coins. The period covered by these inscribed coins extends from about 35 B.C. to the Roman conquest in 43 A.D. and during this period mints were operated at a number of places of which only those at Calleva Atrebatum (Silchester), Verulamium (near St. Albans) and Camulodunum (Colchester) have been definitely identified. Calleva Atrebatum was the principal town of the Atrebates and Regni who occupied an area corresponding roughly with Berkshire, Sussex and parts of northern and eastern Hampshire. Commius was the first of their rulers to place his name on their coins and his three sons Tincommius, Eppillus and Verica who succeeded him in turn continued the practice. Eppillus who ruled from about 5 to 10 A.D. was the first English ruler to use the title Rex on his coins and the addition " CALLEV " or " CALLE " to the inscription enables the location of the Mint at Calleva Atrebatum to be identified.

The most important mint of this period however appears to have been that at Camulodunum where archaeological evidence indicates that a settlement existed as early as the fifth century B.C. At the time of Julius Caesar's invasion in 55 and 54 B.C. Camulodunum was included in the territory of the Trinovantes, a tribe of native stock occupying a coastal area north of the Thames Estuary, who were being harrassed by Cassivellaunus, the ruler of the Catuvellauni, a tribe comprising the Belgic invaders in North Hertfordshire. The kingdom of Cassivellaunus descended about 15 B.C. to Tasciovanus, the first of its rulers to inscribe his coins with his name and that of his capital and mint Verulamium. About the same time Addedomarus, whose existence is known only from his coins, appears to have been ruler of the Trinovantes. His coin distribution points to Camulodunum as his capital and mint. Soon afterwards the mint name Camu (lodunum) appears on coins of Tasciovanus which were presumably struck to celebrate a victory which put Tasciovanus in temporary possession of the Trinovantian capital. Subsequently coins of Addedomarus continued side by side with the Verulamium series of Tasciovanus indicating that the victory of the latter was shortlived. About 1 A.D. Addedomarus disappears, being replaced by Dubnovellannus who had conquered the tribe of the Trinovantes north of the Thames Estuary and whose coins struck during this period indicate from their provenance that they were the products of the Camulodunum Mint. Tasciovanus died about 10 A.D. and his son Cunobelinus, the Cymbeline of Shakespeare, quickly secured the territory of the Trinovantes and by 25 A.D. had annexed the province of Kent. His reign extended almost up to the Roman conquest and his coins are numerous, comprising a gold, silver and bronze series. Throughout his reign he used the Camulodunum mint, his coins being variously inscribed CAM, CAMU, CAMUL, and CAMULODUNO. Cunobelinus by the success of his arms converted Camulodunum from a local capital to something approaching a national centre. Suetonius calls him Brittanorum Rex and on one type of coin he himself uses the

title REX. Excavations at Camulodunum have revealed the possible place of Cunobelinus' mint in the shape of " much fuel refuse, burnt earth and sand, a variety of fragments of bronze and slag, a certain amount of fragmentary iron, great quantities of fired clay in a tumbled assortment of pieces, many partly vitrified by heat, and the broken remains, also in part affected by vitrifaction, of a number of crucibles and a multitude of open pitted slab moulds of highly baked clay . . . " The moulds consisted of large flat slabs stamped with circular cavities in rows more or less parallel in both senses and seem designed to produce blanks particularly for bronze coins. Three unstruck bronze flans were in fact found on the site. These were of bun-shaped to flattish forms which agrees with the supposition that they were cast in moulds of this type.

The signature of the mint of Verulamium occurs only on the coins of Tasciovanus, a ruler wholly unknown to us except from his numerous coins. His reign extended from about 20 B.C. to about 10 A.D. and as archaeological evidence establishes that Verulamium was not intensively occupied until about 15-10 B.C. it seems clear that it was Tasciovanus himself who established the mint there. Throughout the greater part of his reign the mint was extremely active and in addition to gold he struck silver and bronze coins. Tasciovanus, however, was not the first of the rulers of the Catuvellauni to strike coins, for Caesar recorded of his campaign against Cassivellaunus in 54 B.C. that coins were in use by the Britons. These coins were uninscribed but it is probable that the rulers of the Catuvellauni before Tasciovanus struck their coins at the formidable and early Belgic oppidum at Wheathampstead, nearly six miles to the north east of Verulamium.

It is probable that the distinctive coinage of the Britons terminated with the death of Cunobelinus, for about the time of his decease the second subjugation of the country took place under Claudius and was so complete and severe that the country became a Roman rather than a British Island.

The coins of the conquerors were imported in large quantities but these were at first almost entirely of bronze. The native gold and silver coins continued to circulate and for a time therefore the coinage was a mixed Romano-British one. The supplies of bronze coin appear however to have been inadequate to meet the military, economic and political needs of the new Roman province and very soon British copies of the Roman coinage began to make their appearance. Cunobelinus' mint had been immediately destroyed by the invaders, but Camulodunum " the royal capital of Cunobelin " naturally became the headquarters of the Roman army. Archaeological evidence shows that the circulation of British copies of the Roman bronze greatly outnumbered the orthodox issues in both the British and Colonia areas of Camulodumum before the destruction of the city by Boadicea in 61 A.D. This strongly suggests that the manufacture of copies was hastened in the early months of the conquest. The standard of these copies is good and with the other circumstances afford the strongest grounds for assuming that Camulodunum became the first of the Roman mints in England.

Throughout the period of the occupation local centres in England were producing these imitations, but while in some cases they may have been designed to supplement the imported coins, in many others the issues were undoubtedly unofficial. Some of these copies were struck while others were cast. In some cases it is possible to identify the actual site of these mints. Thus at Lingwell Gate, near Wakefield, Yorks, a very large number of moulds were found over a comparatively small space of ground. These moulds consisted of prepared discs of fire-clay bearing on both sides the impress of a coin in good condition. The moulds were apparently built up in the form of a pile and packed round with clay in such a way that molten

metal when poured down a central vertical channel would penetrate to all the sets of moulds. Again, a hoard from Caistor St. Edmund contained 86 coins of which no less than 50 per cent were copies. The actual fabric and technique of these copies strongly suggest that they are the products, never disseminated, of a local mint on the spot. It is clear, therefore, that despite the subjugation of the country the art of coinage continued to be practised by the native craftsmen.

In the reign of Carausius, however, a mint supplying all the needs of coinage was officially established in England. This bold and successful usurper, having secured the interest of the Roman fleet which he commanded at Boulogne, sailed over to Britain in the year A.D. 287, was well received and assumed the purple and title of Augustus. He soon established a mint in London (Londinium) and subsequently one at Colchester (Camulodunum), and although the first productions tended to roughness of style the standard later reached a very creditable level. Historical records of the places at which the coins were struck are wanting but the attribution to London and Colchester is inferred from the distinguishing letters L and C appearing in the exergue of many of the coins. That L refers to London is generally accepted as undoubted, but although it is generally believed that C denotes Camulodunum (Colchester), the principal Roman Colonia in the island, other claims have been made in favour of Corinium (Cirencester) and Clausentum (Bitterne near Southampton).

In 293 A.D. Carausius was assassinated and succeeded by Allectus who continued to employ the mints of London and Colchester. On the defeat and death of Allectus in 296 A.D. the mint of London was ranked officially as a branch mint and that of Colchester came to an end. On the death of Constantine in A.D. 337 the London mint was closed and except for a brief space under Magnus Maximus (A.D. 383-8) did not open again during the Roman occupation.

BACTRIAN AND INDO-GREEK COINS.

By Lieut.-Col. J. Kozolubski, M.A. (Warsaw).

XXIII. Apollodotus II Philopator.

circa 135-120 B.C.

The reasons which led to the introduction of an Apollodotus II into Indo-Greek numismatics were discussed in Chapter XIII in dealing with his namesake, Apollodotus I Soter. It was based on the difference in style and fabric of the coins, indicating that the coins of a second Apollodotus belong to a later period, on the difference in titles, and in the areas covered by the find-spots.

The coins bearing the legend ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΑΠΟΛΛΟΔΟΤΟΥ or ΣΩΤΗΡΟΣ ΚΑΙ ΦΙΛΟΠΑΤΟΡΟΣ seem by their style to be later than the coins with the legend ΒΑΣΙΛΕΩΣ ΑΠΟΛΛΟΔΟΤΟΥ ΣΩΤΗΡΟΣ. The silver coins of the later ruler do not show his portrait, having only as types the elephant and the bull, unlike the coins of the earlier Apollodotus which bear on the obverse his bust. The bronze coins of both show the same types of Apollo with bow and arrow and tripod, but here the difference in style is still more apparent. On the coins attributed to Apollodotus I, Apollo is represented after the Greek fashion and in the good style of other contemporary Western Greek mints. Apollo on the bronze coins of Apollodotus II looks rather like a Scythian archer, and the style denotes unmistakably an eastern workmanship, even in the best of the dies. Finally, as Cunningham observed, the find-spots of coins signed ΑΠΟΛΛΟΔΟΤΟΥ ΣΩΤΗΡΟΣ cover a far larger area than those signed ΣΩΤΗΡΟΣ ΚΑΙ ΦΙΛΟΠΑΤΟΡΟΣ ΑΠΟΛΛΟΔΟΤΟΥ which seems to indicate that the

great kingdom of the first ruler was curtailed, and that his later namesake ruled over a much smaller territory.

The coinage of Apollodotus II shows three kinds of Greek legend. The first one is the shortest: ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΑΠΟΛΛΟΔΟΤΟΥ (of the king saviour Apollodotus). The second includes a new title ΦΙΛΟΠΑΤΟΡ (loving his father); the last finally proclaims him a Great King. Judging by the portraits on coins with these three variants of legend the titles were adopted all at the same time, as no portrait shows any difference in age. For his Indian subjects Apollodotus II, like his predecessor, was only the "saviour," as the Kharoshti legend is on all coins the same: *Maharajasa tratarasa Apaladatasa* (of the king saviour Apollodotus).

The first title, "the saviour," alluding perhaps to the protection given to the Buddhist creed from Brahman persecution, was borne also by Menander and Strato, but it must have had a special significance in connection with the name of Apollodotus. Together with the Apollo-type of his namesake it had probably to remind his subjects of his descent from Apollodotus I.

The second title, "the father-loving," seems to have been intended to emphasise his claims to the kingdom, probably ruled by his father, before him. That emphasis seems to imply that his father was a different person from Apollodotus I. As his silver coins have for the reverse type Pallas hurling the thunderbolt, perhaps this choice indicates that he was a son of Menander. If Agathocleia was a daughter of Apollodotus I and wife of Menander, Apollodotus II could have been grandson of Apollodotus I and son of Menander.

The reasons for the adoption of the third title of "Great" cannot be guessed. Whether it was a sudden increase in his possessions or of his power that prompted Apollodotus II to add that ambitious title to the others or was only adopted in a spirit of defiance of an opponent it is impossible to say.

The coinage of Apollodotus II can be arranged in the following way:

A. Coins with the legend ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΑΠΟΛΛΟΔΟΤΟΥ.

Sa Ta Da La Pa A Sa Ra Ta Tra Sa Ja Ra Ha Ma

Fig. 137

278. *Drachm.* Wt. 37.8-35 grs. Size 19-15 mm. (Fig. 137).

Obv. ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ (above), ΑΠΟΛΛΟΔΟΤΟΥ (below). Diademed and draped bust of the king r.

R. *Maharaja tratarasa* (above), *Apaladatasa* (below). Pallas standing l., aegis on l. arm, hurling thunderbolt with r. hand; in field to l., mgr. No. 149 or Kharoshti letter, *dra* or *ram*; to r., one of mgrs., Nos. 149, 158, 159, or Kharoshti letter *di*.

279. Æ. Wt. 287.5-224 grs. Size 31-26 mm. (Fig. 138).

Obv. Legend similar. Apollo, clad in chlamys and boots, standing r., holding out arrow with both hands; quiver at his back; in field to l., mgrs. Nos. 149 or 159.

Fig. 138

R. Legend similar. Tripod; in field to l., mgr. No. 158, or one of Kharoshti letters, *a*, *u*, *di*, *si*; to r., one of Kharoshti letters, *di*, *ru*, *ra*, *ram*, or club.

280. Æ. Wt. 255.5-250 grs. Size 22.5 mm.
Obv. Similar to the preceding, but coin thick and dumpy, different style.
R. Similar to the preceding; in field to l., Kharoshti letter *di*; to r., *ram*.

281. Æ. Wt. 269-255 grs. Size 28-24 mm.
Obv. Similar, but legend in straight lines: ΒΑΣΙΛΕΩΣ (left), ΣΩΤΗΡΟΣ (top), ΑΠΟΛΛΟΔΟΤΟΥ (right).
R. Similar, but legend in straight lines: *Maharajasa* (right), *tratarasa* (top), *Apaladatasa* (left); in field to l., Kharoshti letter *ga* or *si*; in field to r., *da*.

282. Æ□ Wt. 261-229 grs. Size 25.5-23 × 25-20 mm.
Obv. Similar to the preceding.
R. Similar to the preceding; in field to l., mgr. No. 162, or Kharosthi letter *di*; to r., one of Kharosthi letters, *bu*, *mi* or *ra*.

283. Æ□ Wt. 130-103 grs. Size 20.5-17.7 × 20-17 mm.
Obv. Similar.
R. Similar; in field to l., *di*; to r., mgr. No. 149.

Fig. 139

284. Æ□ Wt. 117 grs. Size 22 × 19 mm. (Fig. 139).
Obv. Legend similar. Apollo draped, seated r., holding out a bow in his left hand.
R. Similar; in field to l., *ta* or *ra*; to r., mgr. No. 91 and Kharoshti letter *sa*.

285. Æ□ Wt. Size 26 × 25 mm.
Obv. Legend similar. Apollo standing facing, clad in chlamys and boots, holding in l. hand bow, in r., arrow which rests on the ground; at his back, quiver.
R. Similar; in field to l., mgr. No. 162; to r., mgr. No. 163.

B. Coins with the legend ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΚΑΙ ΦΙΛΟΠΑΤΟΡΟΣ.

Fig. 140

286. *Drachm.* Wt. 37.3-32.5. Size 19-13 mm. (Fig. 140).

Obv. ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΚΑΙ ΦΙΛΟΠΑΤΟΡΟΣ (above), ΑΠΟΛΛΟΔΟΤΟΥ (below). Diademed and draped bust of the king r.

R. *Maharajasa tratarasa* (above), *Apaladatasa* (below). Pallas standing l., aegis on l. arm, hurling thunderbolt with r. hand; in field to l., mgr. No. 119, or to r., one of the mgrs. Nos. 131, 156, 157, 158, 159, 160, 161 or Kharoshti letter *stra*.

287. Æ□ Wt. Size.

Obv. ΒΑΣΙΛΕΩΣ (left), ΣΩΤΗΡΟΣ ΚΑΙ ΦΙ (top), ΛΟΠΑΤΟΡΟΣ (right), ΑΠΟΛΛΟΔΟΤΟΥ (bottom). Apollo standing r., clad in chlamys and boots, holding arrow in r. hand, bow in l.

R. *Maharajasa* (right), *trata* (top), *rasa* (left), *Apaladatasa* (bottom). Tripod; in field to l., mgr. No. 119.

288. Æ□ Wt. 66 grs. Size 16.5 × 15.2 mm.

Obv. Similar, but bow rests upright on the ground in front of him.

R. Similar; in field to r., mgr. No. 131.

Fig. 141

289. Æ□ Wt. 94 grs. Size 20-16 × 18-15 mm. (Fig. 141).

Obv. Similar, but Apollo within a square of beading or fillet-pattern.

R. Similar, but tripod within a square of beading; in field to r., mgr. No. 119.

Fig. 142

290. Æ□ Size 16.5 × 15 mm. (Fig. 142).

Obv. Similar. Apollo within a square of fillet-pattern.

R. Legend similar. Diadem.

(*continued on page* 104)

TABLES OF ENGLISH MONEYERS 1158-1278.

Continued from p. 9, Jan. 1954.

	MONEYERS' NAMES	HENRY II "Tealby" A	B	C	D	E	F	RICHARD I Short Cross Ia	Ib	Ic	IIa	IIb	IIIa	IIIb	IV
	CARLISLE														
164	WILLEM (*William FitzErembald*) ..	+	·	+	+	+	+	·	·	·	·	·	·	·	·
165	ALAIN	·	·	·	·	·	·	+	+	+	?	?	+	+	+
166	TOMAS	·	·	·	·	·	·	·	·	·	·	·	·	·	·
167	ADAM (*Adam Caperun*)	·	·	·	·	·	·	·	·	·	·	·	·	·	·
168	ROBERT (*Robertus de Chilay*) ..	·	·	·	·	·	·	·	·	·	·	·	·	·	·
169	WILLEM (*Willelmus de Thiparun*) ..	·	·	·	·	·	·	·	·	·	·	·	·	·	·
170	ION (*Johannes de Boltone*)	·	·	·	·	·	·	·	·	·	·	·	·	·	·
	CHESTER														
171	ANDREV	+	·	·	·	·	·	·	·	·	·	·	·	·	·
172	WILLEM	+	·	·	+	·	·	·	·	·	·	·	·	·	·
	CHICHESTER														
173	RAVF	·	·	·	·	·	·	·	·	·	·	·	·	·	·
174	SIMON	·	·	·	·	·	·	·	·	·	·	·	·	·	·
175	WILLELM	·	·	·	·	·	·	·	·	·	·	·	·	·	·
176	PIERES	·	·	·	·	·	·	·	·	·	·	·	·	·	·
	COLCHESTER														
177	AILWIN (*Alfwin*)	+	·	+	·	·	·	·	·	·	·	·	·	·	·
178	PIERES	·	·	?	·	+	·	·	·	·	·	·	·	·	·
	DURHAM (All are bishops' moneyers)														
179	WALTIER	+	·	·	·	·	·	·	·	·	·	·	·	·	·
180	IOHAN	·	+	·	·	·	·	·	·	·	·	·	·	·	·
181	CRISTIEN	·	·	+	·	·	·	·	·	·	·	·	·	·	·
182	ADAM	·	·	·	·	·	·	·	·	·	·	+	·	+	+
183	ALAIN	·	·	·	·	·	·	·	·	·	·	·	·	+	+
184	PIERES, PERES	·	·	·	·	·	·	·	·	·	·	·	·	·	+
185	PHILIP	·	·	·	·	·	·	·	·	·	·	·	·	·	·
186	RICARD	·	·	·	·	·	·	·	·	·	·	·	·	·	·
187	ROGER	·	·	·	·	·	·	·	·	·	·	·	·	·	·
188	WILLEM	·	·	·	·	·	·	·	·	·	·	·	·	·	·
189	ROBERT	·	·	·	·	·	·	·	·	·	·	·	·	·	·
	EXETER														
190	RICARD (? *Ricardus FitzEstrange*)	+	·	·	·	·	·	·	·	·	·	·	·	·	·
191	ROGIER (? *Rogerus Pechus*)	+	·	·	+	·	·	·	·	·	·	·	·	·	·
192	GVNCELIN	+	·	?	·	·	·	·	·	·	·	·	·	·	·
193	EDWID	+	·	+	·	·	·	·	·	·	·	·	·	·	·
194	RAINIR	·	+	+	·	·	·	·	·	·	·	·	·	·	·
195	IORDAN	·	·	·	·	·	·	+	+	·	·	·	·	·	·
196	OSBER	·	·	·	·	·	·	+	–+	·	·	·	·	·	·
197	ASRETIN, ASKETIL	·	·	·	·	·	·	+	+	·	·	·	·	·	·
198	RAVL	·	·	·	·	·	·	·	+	·	·	·	·	·	·
199	ROGER (Same as 191 ?)	·	·	·	·	·	·	·	+	?	·	·	·	·	·
200	RICARD	·	·	·	·	·	·	·	+	+	·	·	·	+	·
201	GILEBERT	·	·	·	·	·	·	·	·	·	·	·	·	·	·
202	IOHAN	·	·	·	·	·	·	·	·	·	·	·	·	·	·
203	ION (*Johannes de Egestone*)	·	·	·	·	·	·	·	·	·	·	·	·	·	·
204	PHILIP (*Phillipus Tinctor*) ..	·	·	·	·	·	·	·	·	·	·	·	·	·	·
205	ROBERT (*Robertus Picon*)	·	·	·	·	·	·	·	·	·	·	·	·	·	·
206	WALTER (*Walterus Okestone*) ..	·	·	·	·	·	·	·	·	·	·	·	·	·	·

[1] Also coins with RE to r. of king's hand and X to l. (no stops).

by **PETER SEABY.**

N.B.—Mules are indicated by an hyphen between two types, viz. +-+.

JOHN						HENRY III																	EDW. I	MONEY-ERS' NAME
Coinage						Long Cross Coinage																		
Va	Vb	Vc	VI	VII	VIII	1	2	3a	3b	3c	4a	4b	5a	5b	5c	5d	5e	5f	5g	5h	6	7		
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Willem*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Alain*
·	+	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Tomas*
·	·	·	·	·	·	·	·	+	+	·	·	·	·	·	·	·	·	·	·	·	·	·		*Adam*
·	·	·	·	·	·	·	·	+	+	·	·	·	·	·	·	·	·	·	·	·	·	·		*Robert*
·	·	·	·	·	·	·	·	+	+	·	·	·	·	·	·	·	·	·	·	·	·	·		*Willem*
·	·	·	·	·	·	·	·	+	+	·	·	·	·	·	·	·	·	·	·	·	·	·		*Ion*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Andreu*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Willem*
+	+	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Rauf*
+-+		·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Simon*
?	+	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Willelm*
·	+	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Pieres*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Ailwin*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Pieres*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Waltier*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Johan*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Cristien*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Adam*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Alain*
+-+[1]		+	+	+	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Pieres*
																								Peres
·	·	·	·	·	·	·	·	·	+	·	·	·	·	·	·	·	·	·	·	·	·	·		*Philip*
·	·	·	·	·	·	·	·	·	·	·	·	·	+	+	+-	·	+	·	·	·	·	·		*Ricard*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	+	·	·	·		*Roger*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	+	·	·	·		*Willem*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	+	+		*Robert*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Ricard*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Rogier*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Guncelin*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Edwid*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Rainir*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Jordan*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Osber*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Asretin, Asketil*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Raul*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Roger*
+	+	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Ricard*
+	+	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Gilebert*
+	+	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Johan*
·	·	·	·	·	·	·	+	+	+	+	·	·	·	·	·	·	·	·	·	·	·	·		*Jon*
·	·	·	·	·	·	·	+	+	+	+	·	·	·	·	·	·	·	·	·	·	·	·		*Philip*
·	·	·	·	·	·	·	+	+	+	+	·	·	·	·	·	·	·	·	·	·	·	·		*Robert*
·	·	·	·	·	·	·	·	·	+	·	·	·	·	·	·	·	·	·	·	·	·	·		*Walter*

	MONEYERS' NAMES	HENRY II "Tealby" A	B	C	D	E	F	RICHARD I Short Cross Ia	Ib	Ic	IIa	IIb	IIIa	IIIb	IV
	GLOUCESTER														
207	GODWIN	+	·	·	·	·	·	·	·	·	·	·	·	·	·
208	NICOL	+	·	·	·	·	·	·	·	·	·	·	·	·	·
209	ROBERT	+	·	·	·	·	·	·	·	·	·	·	·	·	·
210	SAWULF	+	·	·	·	·	·	·	·	·	·	·	·	·	·
211	ION (*Johannes filius Simonis*)	·	·	·	·	·	·	·	·	·	·	·	·	·	·
212	LVCAS (*Lucas Cornubiae*)	·	·	·	·	·	·	·	·	·	·	·	·	·	·
213	RICARD (*Ricardus le Francois*)	·	·	·	·	·	·	·	·	·	·	·	·	·	·
214	ROGER (*Rogerius de Emcpse*)	·	·	·	·	·	·	·	·	·	·	·	·	·	·
	HEREFORD														
215	OSBERN	+	·	·	·	·	·	·	·	·	·	·	·	·	·
216	STEFNE	+	·	·	·	·	·	·	·	·	·	·	·	·	·
217	. . . . WARD	+	·	·	·	·	·	·	·	·	·	·	·	·	·
218	DRIV	·	·	+	·	·	·	·	·	·	·	·	·	·	·
219	HENRI (*Henricus Hathefet*)	·	·	·	·	·	·	·	·	·	·	·	·	·	·
220	RICARD (*Ricardus Mamworthe*)	·	·	·	·	·	·	·	·	·	·	·	·	·	·
221	ROGER (*Rogerius le Mercer*)	·	·	·	·	·	·	·	·	·	·	·	·	·	·
222	WALTER (*Walterus Siward*)	·	·	·	·	·	·	·	·	·	·	·	·	·	·
	ILCHESTER														
223	REINARD	+	·	·	·	·	·	·	·	·	·	·	·	·	·
224	ROCELIN	+	·	·	·	·	·	·	·	·	·	·	·	·	·
225	RICARD	+	+	+	·	·	·	·	·	·	·	·	·	·	·
226	ADAM	·	·	+	+	·	+	·	·	·	·	·	·	·	·
227	HVGE (*Hugo le Rus*)	·	·	·	·	·	·	·	·	·	·	·	·	·	·
228	IERVEIS (*Gervasius Gris*)	·	·	·	·	·	·	·	·	·	·	·	·	·	·
229	RANDVLF (*Randulfus Fardein*)	·	·	·	·	·	·	·	·	·	·	·	·	·	·
230	STEPHE (*Stephanus le Rus*)	·	·	·	·	·	·	·	·	·	·	·	·	·	·
	IPSWICH														
231	NICOLE	·	+	+	+	+	+	·	·	·	·	·	·	·	·
232	ROBERT	·	·	+	·	+	+	·	·	·	·	·	·	·	·
233	TVRSTAN	·	·	+	·	·	+	·	·	·	·	·	·	·	·
234	ALISANDRE	·	·	·	·	·	·	·	·	·	·	·	·	·	·
235	IOHAN	·	·	·	·	·	·	·	·	·	·	·	·	·	·
	KINGS LYNN														
236	IOHAN	·	·	·	·	·	·	·	·	·	·	·	·	·	·
237	NICOLE	·	·	·	·	·	·	·	·	·	·	·	·	·	·
238	WILLELM	·	·	·	·	·	·	·	·	·	·	·	·	·	·
	LAUNCESTON														
239	WILLEM	+	·	·	·	·	·	·	·	·	·	·	·	·	·
	LEICESTER														
240	RICARD	+	·	·	·	·	·	·	·	·	·	·	·	·	·
241	RODBERT	+	·	·	·	·	·	·	·	·	·	·	·	·	·
	LEWES														
242	. . . . . ?	·	·	·	·	?	+	·	·	·	·	·	·	·	·
	LICHFIELD														
243	IOAN (Bishop of Coventry's moneyer)	·	·	·	·	·	·	·	·	·	+	·	·	·	·
	LINCOLN														
244	GODRIC	+	+	+	+	·	·	·	·	·	·	·	·	·	·
245	SWEIN	+	·	?	+	·	·	·	·	·	·	·	·	·	·
246	ANDREV	+	+	+	+	+	·	·	·	·	·	·	·	·	·
247	LANFRAM	+	+	+	+	+	+	·	·	·	·	·	·	·	·
248	RAVLF (? *Ralph Ruffus*)	+	+	+	+	+	+	·	·	·	·	·	·	·	·

JOHN						HENRY III																EDW. I	MONEY-ERS' NAME
Coinage						Long Cross Coinage																	
Va	Vb	Vc	VI	VII	VIII	1	2	3a	3b	3c	4a	4b	5a	5b	5c	5d	5e	5f	5g	5h	6	7	
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Godwin*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Nicol*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Robert*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Sawulf*
·	·	·	·	·	·	·	+	+	+	+	·	·	·	·	·	·	·	·	·	·	·	·	*Ion*
·	·	·	·	·	·	·	+	+	+	+	·	·	·	·	·	·	·	·	·	·	·	·	*Lucas*
·	·	·	·	·	·	·	+	+	+	+	·	·	·	·	·	·	·	·	·	·	·	·	*Ricard*
·	·	·	·	·	·	·	+	+	+	+	·	·	·	·	·	·	·	·	·	·	·	·	*Roger*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Osbern*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Stefne*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*···· ward*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Driv*
·	·	·	·	·	·	·	·	+	+	·	·	·	·	·	·	·	·	·	·	·	·	·	*Henri*
·	·	·	·	·	·	·	·	+	+	+	·	·	·	·	·	·	·	·	·	·	·	·	*Ricard*
·	·	·	·	·	·	·	·	+	+	+	·	·	·	·	·	·	·	·	·	·	·	·	*Roger*
·	·	·	·	·	·	·	·	+	+	+	·	·	·	·	·	·	·	·	·	·	·	·	*Walter*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Reinard*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Rocelin*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Ricard*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Adam*
·	·	·	·	·	·	·	·	+	+	·	·	·	·	·	·	·	·	·	·	·	·	·	*Huge*
·	·	·	·	·	·	·	·	+	+	+	·	·	·	·	·	·	·	·	·	·	·	·	*Jerveis*
·	·	·	·	·	·	·	·	+	+	+	·	·	·	·	·	·	·	·	·	·	·	·	*Randulf*
·	·	·	·	·	·	·	·	+	+	+	·	·	·	·	·	·	·	·	·	·	·	·	*Stephe*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Nicole*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Robert*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Turstan*
+	+	+	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Alisandre*
·	+	+	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Johan*
·	+	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Johan*
·	+	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Nicole*
·	+	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Willelm*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Willem*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Ricard*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Rodbert*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·····
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Joan*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Godric*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Swein*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Andreu*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Lanfram*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Raulf*

	MONEYERS' NAMES	HENRY II "Tealby" A	B	C	D	E	F	RICHARD I Short Cross Ia	Ib	Ic	IIa	IIb	IIIa	IIIb	IV
249	RAVEN	+	·	+	·	·	+	·	·	·	·	·	·	·	·
250	GIRARD	·	·	·	·	·	·	·	+	·	·	·	·	·	·
251	HVGO	·	·	·	·	·	·	·	+	·	·	·	·	·	·
252	RODBERT	·	·	·	·	·	·	·	+	·	·	·	·	·	·
253	WALTER	·	·	·	·	·	·	·	+	·	·	·	·	·	·
254	WILLELM	·	·	·	·	·	·	·	+	+	·	·	·	·	·
255	WILL.D.F (? *William FitzDerewald*)	·	·	·	·	·	·	·	+	·	·	·	·	·	·
256	EDMVND	·	·	·	·	·	·	·	+	+	·	·	·	·	·
257	LEFWINE	·	·	·	·	·	·	·	−+	+	+	·	+	+	·
258	RANDVL	·	·	·	·	·	·	·	·	·	·	·	·	·	+
259	RAVF (Same as 258 ?)	·	·	·	·	·	·	·	·	·	·	·	·	·	·
260	ALEIN	·	·	·	·	·	·	·	·	·	·	·	·	·	·
261	ANDREV	·	·	·	·	·	·	·	·	·	·	·	·	·	·
262	RICARD	·	·	·	·	·	·	·	·	·	·	·	·	·	·
263	IOHAN	·	·	·	·	·	·	·	·	·	·	·	·	·	·
264	TOMAS	·	·	·	·	·	·	·	·	·	·	·	·	·	·
265	HVE	·	·	·	·	·	·	·	·	·	·	·	·	·	·
266	ION (*Johannes de Luda*)	·	·	·	·	·	·	·	·	·	·	·	·	·	·
267	RICARD (*Ricardus de Ponte*)	·	·	·	·	·	·	·	·	·	·	·	·	·	·
268	WALTER	·	·	·	·	·	·	·	·	·	·	·	·	·	·
269	WILLEM (*Willelmus de Paris* or *Willelmus Brand*)	·	·	·	·	·	·	·	·	·	·	·	·	·	·
	NEWARK ?														
270	GILLEBERT (Bishop of Lincoln's moneyer ?)	+	·	·	·	·	·	·	·	·	·	·	·	·	·
	NEWCASTLE														
271	WILLEM (*William FitzErembald*)	+	·	+	+	+	+	·	·	·	·	·	·	·	·
272	ADAM (*Adam de Blakedone*)	·	·	·	·	·	·	·	·	·	·	·	·	·	·
273	HENRI (*Henricus de Karlel*)	·	·	·	·	·	·	·	·	·	·	·	·	·	·
274	ION (*Johannes de Papede*)	·	·	·	·	·	·	·	·	·	·	·	·	·	·
275	ROGER (*Rogerius filius Willelmi*)	·	·	·	·	·	·	·	·	·	·	·	·	·	·

(BACTRIAN AND INDO GREEK COINS, *continued from page* 99)

C. Coins with the legend ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ.

Fig. 143

291. *Tetradrachm.* Wt. 152.5-128.5 grs. Size 29.2-28 mm. (Fig. 143).

Obv. ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΣΩΤΗΡΟΣ ΚΑΙ ΦΙΛΟΠΑΤΟΡΟΣ (above), ΑΠΟΛΛΟΔΟΤΟΥ (below). Diademed and draped bust of the king r.

R. *Maharajasa tratarasa* (above), *Apaladatasa* (below). Pallas standing l., aegis on l. arm, hurling thunderbolt with r. hand; in field to l., mgr. No. 119 or 162; or to r., mgr. No. 163.

According to Cunningham the coins of Apollodotus II are found only in the Panjab and in North-West India. Gen. Houghton stated that they seem to be more

JOHN						HENRY III																EDW. I	MONEY-ERS' NAME
Coinage						Long Cross Coinage																	
Va	Vb	Vc	VI	VII	VIII	1	2	3a	3b	3c	4a	4b	5a	5b	5c	5d	5e	5f	5g	5h	6	7	
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Raven*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Girard*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Hugo*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Rodberd*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Walter*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Willelm*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Will. D.F.*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Edmund*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Lefwine*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Randul*
+	−	+	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Rauf*
+	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Alein*
+	−	+	+	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Andreu*
+	−	+	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Ricard*
+	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Johan*
+	−	+	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Tomas*
·	−	+	+	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Hue*
·	·	·	·	·	·	·	+	+	+	+	·	·	·	·	·	·	·	·	·	·	·	·	*Jon*
·	·	·	·	·	·	·	+	+	+	+	·	·	·	·	·	·	·	·	·	·	·	·	*Ricard*
·	·	·	·	·	·	·	+	+	+	+	·	·	·	·	·	·	·	·	·	·	·	·	*Walter*
·	·	·	·	·	·	·	+	+	+	+	·	·	·	·	·	·	·	·	·	·	·	·	*Willem*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Gillebert*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Willem*
·	·	·	·	·	·	·	·	+	+	+	·	·	·	·	·	·	·	·	·	·	·	·	*Adam*
·	·	·	·	·	·	·	·	+	+	+	·	·	·	·	·	·	·	·	·	·	·	·	*Henri*
·	·	·	·	·	·	·	·	+	+	+	·	·	·	·	·	·	·	·	·	·	·	·	*Jon*
·	·	·	·	·	·	·	·	+	+	+	·	·	·	·	·	·	·	·	·	·	·	·	*Roger*

common east of the Jhellum, and especially round Jammu. The rather scarce data about the find-spots of his coins cannot help us very much. They prove that Apollodotus II ruled over an area other than that of his elder namesake, and they seem to indicate that his kingdom was carved out of the possessions of Strato I.

The connection between these two rulers cannot be ascertained. It is usually accepted that Apollodotus II was the son of Apollodotus I, and, thanks to Menander's support recovered a part of his father's possessions. But it is also possible that Apollodotus was not once but twice removed from Apollodotus I, and in that case he could fit in the following genealogical table. If Agathocleia was the daughter of Apollodotus I, and the wife of Menander, he could have been the second son of this marriage, named after his grandfather on the distaff-side, as probably the eldest son was named after the grandfather on the spear-side. This would explain his adoption of the coin-types of both Apollodotus and Menander, as well as by Strato I.

Apollodotus II, as younger brother of the king, may have been entrusted with the administration of the outlying provinces, and he may there have conceived the idea of creating from them a kingdom for himself. This kingdom did not last long, as there are no indications that he reached the age of his supposed brother Strato, and his dominions must then have desintegrated, some of them passing into the possession of other short-lived kinglets.

YOUR QUESTIONS ANSWERED.

Q. 1. It is now the usual practice for a monarch to place his portrait on his coinage facing in the opposite direction from that of his predecessor. When did this start ?

A. 1. There is a legend that this practice started in the reign of Charles II, with the first milled coinage ; on his hammered pieces Charles looks to the left, the same direction as Cromwell, and it was said that he objected to this, and had it changed when milled coinage was adopted. This may or may not have any truth, but Elizabeth I, James I and Charles I face left, right, and left respectively. There is one exception in the reign of James I, his third coinage gold has a bust which faces left.

Q. 2. What is the metal of the Australia florin of 1953 ?

A. 2. Silver, ·500 fine.

Q. 3. Have you any information regarding the imitation Kruger pond ?

A. 3. There were quite unofficial imitations, probably made for use as toys or card counters, or possibly souvenirs. They usually have the word " imitation " on the scroll under the arms on the reverse.

Q. 4. Is the 1932 penny rare ?

A. 4. No, quite common—it is the 1933 penny of which only half a dozen were made for special purposes.

Q. 5. What Norwegian coins were issued in 1906 to commemorate the independence of Norway in 1905 ? Was the 2 kroner piece the only coin, or were there others ?

A. 5. The 2 kroner was the only commemorative coin.

Q. 6. Can you inform me how many different types of Canadian five cent pieces have been struck for George VI and Elizabeth II, and in what metals. How can one distinguish between steel and nickel coins of similar design ?

A. 6. The designs and metals of Canadian five cent pieces, with dates are shown hereunder :

Date of Issue	*Format*	*Metal*	*Design*
1937-42	Circular	Nickel	Beaver
1942	Twelve-sided	Tombac brass	Beaver
1943	,,	Tombac brass	V and torch.
1944-45	,,	Chromium plated steel	V and torch.
1946-50	,,	Nickel	Beaver
1951	,,	Nickel	Nickel-smelter
1951-52	,,	Chromium plated steel	Beaver

The 12-sided format was adopted in 1942 as, in spite of the weight and design of the " nickel," it was being confused with the quarter dollar. Tombac brass (88% Cu, 12% Zn.) was introduced in 1942 in order to save nickel for the war effort. The steel used for the coins in 1944, 1945, 1951 and 1952 was rolled in strips, and coated with a layer of nickel ·0005″ thick, on top of which a further layer of chromium ·00001″ thick was added. It is difficult to distinguish between these pieces and those of like design in pure nickel—the steel pieces are rather brighter and " colder " in colour, and as the specific gravity of steel is less than that of nickel, the flans are slightly thicker, as the weight of the 5 c. piece is 70 grains.

The 1951 coin in pure nickel was struck to commemorate the two-hundredth anniversary of the discovery of the metal.

PUBLICATIONS RECEIVED.

WAYTE RAYMOND. **Coins of the World : Nineteenth Century Issues.** 3rd Edition. New York, 1953. 251 pages, many illustrations, cloth. Price 37/6. *Postage extra.*

The publication of this second edition of *Coins of the World 19th Century Issues* is particularly welcome. The first edition of this book had filled a gap of long standing in numismatic literature, as modern coins had been very much neglected by numismatic cataloguers.

It was an ambitious project to cover the coins of the world, even of one century, in a single volume that could be bought at a modest price, and Mr. Wayte Raymond, of necessity, had to be selective. Intended primarily as a work of reference for the average collector, gold coins have had to be omitted, as have also the German series prior to 1871—which would need a volume to themselves—the Austrian issues prior to 1857, most tokens, and many of the countermarked and native coinages. Notwithstanding these limitations the collector will find an almost complete type list of the silver and base metal coins of the 19th century arranged in geographical order. Descriptive matter has been cut to a minimum to allow for the inclusion of the greatest number of plates which illustrate all the principal or most interesting types.

The new edition keeps the same reference numbers as the first edition ; the United States section has been somewhat condensed (it is dealt with in detail in a separate publication) and additions have been made to the Indian Native States. Values have been revised throughout, the increase in price of the crown-sized coins being particularly noticeable ; and though we may differ from Mr. Wayte Raymond on valuations of certain pieces here and there, that is only natural as the supply and demand must inevitably vary between country and country.

EDWARD KANN. **Illustrated Catalogue of Chinese Coins** (gold, silver, nickel and aluminium). Hongkong, 1954. 4to, *cloth*, 476 pp., 244 pl. We can supply at 90/–, *postage extra.*

This book, covering the period 1837-1950, deals with about 5000 coins and varieties, of which about 1700 are illustrated, and which are grouped in such a way that any coin can be easily found. Many scientific and historical annotations are given, and the Chinese inscriptions on the coins are transcribed and translated.

The coins are arranged according to metal and the silver coinage is divided into the following sections :—(a) Early Chinese dollar coinage, (b) Imperial dollar coinage of dragon type, (c) Republican dollar coinage, (d) Silver tael coinage for China Proper. In each group the coins are arranged according to Provinces and are in chronological order. Under each date every denomination is listed together with every die variety known to exist. The coinage for Sinkiang, Outer and Inner Mongolia and Tibet are treated in separate chapters in similar fashion.

There are two further chapters dealing with Chinese forgeries and " fantasy " (unofficial) pieces and souvenir-medals, each of which is illustrated and described. At the end is given a list of valuations in U.S. dollars of all the coins and their varieties. The tables of the output of the various mints, the table of modern mints and the subject index, close the book.

Mr. Kann has been for many years an official member of the Chinese National Mint Commission, and his book is the most authoritative to be published on modern Chinese coinage. It corrects many errors in earlier publications and supplies much new information. We think that every collector and student of Chinese numismatics will need this book as a work of reference.

F. XAVER CALICO. **Aportación a la Historia Monetaria de Santa Fe de Bogota [Colombia].** Barcelona, 1853. 8vo, stiff paper cover, 81 pp., many illustrations in text. We can supply at 21/–, *postage extra.*

This publication, sub-titled *A new attribution of the gold coinage with mint-marks F.S. and S.F. which was erroniously attributed to Seville*, throws new light on the numismatics of South America in attributing a whole series to the Bogota mint which had been formerly classified as products of the Seville mint in Spain.

It starts with a historical survey, including a table of the Mintmasters and moneyers of the Seville mint, followed by a chronological record of the Bogota mint and ends with a full description of its gold coinage with the mint-marks F.S. or S.F. from 1717 onwards. It is a very interesting study and will be a great help to collectors even if they are not familiar with the Spanish language.

HARRY GLÜCK and C. G. HESSELBLAD. **Årtalsförteckning över Svenska Mynt med Värderingspriser,** Gustaf Vasa-Gustaf V, 1521-1950. Stockholm, 1953. 8vo, 96 pp. We can supply : *paper* 24/–, *interleaved cloth* 32/6, *postage extra.*

This manual on Swedish coins gives dates, statements of values, and approximate present prices and will be certain of a welcome in the numismatic world. It not only lists the ordinary current coins, but also the plate-money of 1644-1759, coronation jettons and commemorative coins, and also coins struck in Sweden for use in foreign countries. It will surely find its way to many libraries.

LETTERS TO THE EDITOR.

Origin of " Lima " Silver and Gold. Mr. McNickle has made a most useful contribution to this discussion and, for my part, I accept his evidence as final : moreover I can go some way towards confirming it by giving a list of the prizes taken by Anson in the Pacific before he sailed in search of the Manila galleon. These were six in number and all belonged to the coastal trade. The first was bound from Callao to Valparaiso and carried " some trunks of wrought plate and twenty-three serons of dollars, each weighing upwards of 200 *l.* averdupois." Another ship sailing in the same direction was taken with 5000 *l* sterling on board.

Not far from Callao, a small vessel was picked up, but she only carried about 170 l sterling in small silver currency. Later, a fourth prize—the most important so far—was captured together with 400,000 dollars.

While at Paita, Anson collected another 30,000 *l* sterling besides jewellery, and after he left the port he siezed two more ships ; one only contained 30 or 40 *l* sterling in small currency

while the other had as much as 12,000 *l* in double doubloons and dollars hidden amongst her ordinary cargo. She was on her way to Paita and may possibly have been bound for the Mexican coast with contraband goods. Anson's seventh and last prize was the Manila galleon, captured off the Philippines with " 1,313,843 pieces of eight and 35,682 oz. of virgin silver." These details (which support Mr. McNickle's contention that most of the money taken back to England was Peruvian in origin) are to be found in Richard Walter's account of Anson's voyage (first published in 1758 and edited with notes by G. S. Laird Clowes in 1928).

I still believe that some of the bullion used for the " Lima " coinage came from the ships captured by the *Sunderland* and *Chester* and the " Royal Family " privateers in 1745. This treasure was almost certainly carried overland from Lima to Puerto Bello and embarked there, so that all the coins taken would naturally bear the Lima mark.—*J. D. A. T.*

" Australian Mintmarks." I noted that in your February Bulletin you say that Australian silver coins during the last war were struck in the U.S.A. at Denver and San Francisco, (but) " none of these coins have mint-marks."

May I respectfully point out that among my Australian silver coins I have the following pieces with last war dates and bearing what I imagine are mintmarks of these U.S. mints, viz. :—

Florin,	1942, " S " above date and below coat of arms.
,,	1943, " S " ,, ,, ,, ,,
Shilling,	1943, " S " above " SHILLING " and below ram's head.
Sixpence,	1942, " D " above date and below coat of arms.
Threepence,	1942, " S " under extreme right of scroll with grain stalks.

If the " S " means " Sydney " mint, where is the " D " of the sixpence. You say " S " is on the Imperial *gold* coins, but do not state that it also occurs on silver coins, hence I am wondering if it refers to the San Francisco Mint, as it is also used on the U.S. Jefferson 5 cents piece of 1942 which was struck and so marked by that mint.

I shall be very interested to have your kind remarks re these coins and their supposed American mintmarks. I should add that, as you know, the letter " D " is used on American coins to denote the Denver, Colorado Mint from 1906 to 1949 at least.—*John S. Kay (senr.).*

[We were in error in stating that the Australian coins struck at Denver and San Francisco during the war bore no mint-marks. In fact, as Mr. Kay points out, they had the initial letters D and S respectively, as on the United States coins. In addition to the coins mentioned by Mr. Kay we have also seen :—florin 1944S, sixpence 1943D and 1944S, threepence 1942D, 1943D & S, and 1944S. The Royal Mint Reports state that 63,000,000 Australian silver coins were struck in 1943 at San Francisco and Denver—we wonder if this figure also includes coins struck from dies *dated* 1942—and 6,000,000 were struck in 1944 at San Francisco. —*Editor*].

Russian Copies of Austrian Gold Coins. The Federal Collection of Coins and Medals in Vienna possesses, amongst other imitations of the Austrian 4-ducats, a specimen very similar to mine, but with RUSSE . POL . FINL . on the reverse, and dated 1878, i.e. it was struck during the reign of Alexander II, whereas my specimen is a restrike under Nicholas II. On page 171 of the Federal Collection's official catalogue, under the heading " Imitations of the Austrian Four Ducat Piece," the coin is described under No. 32 as follows :

> " Russia (The Emperor's bust and the Austrian Double Eagle are retained, and the inscription and details of the shield altered to suit Russian requirements)."

The Austrian 4-ducat pieces, most beautiful of all modern coins in this category, were in great demand particularly in the Eastern part of the old Hapsburg empire, and their popularity was not limited to the Austrian part of Poland, but extended beyond the border into the part of Poland ruled by Russia. This heavy demand most probably prompted the issue of the imitation 4-ducats under Alexander II, and restrikes in subsequent years, analogues with the restriking—at the present day—of the Austrian 4-ducats 1915 or the Maria Theresa Taler 1780. With a minimum in alterations, so as to retain the confidence and favour of the diverse races and nationalities in that part of the world, the coin was issued. It may, however, be well to remember that Czar Alexander II had side whiskers giving his features some sort of resemblance to Francis Joseph. Further, to reassure people—many of them illiterate, incidentally—the typical imperial Austrian title of LOD . ILL . REX . was taken over, and the Austrian A.A. (Archidux Austriae) before the date was substituted by A. (probably for " anno "). In this manner, and with the same weight, fineness, and size of the original, the imitation coin was " tried out." Not very many, however, could have been issued, because the coin occurs extremely rarely.

Was the Russian imitation a serious coin for currency ? The answer seems to be that whatever the category of the original—currency or trade coin—the imitation piece must be

the same, because of the intention behind the issue, viz. to substitute the Francis Joseph coin in territories adjoining the Austrian empire. I should be glad to receive any other information about this coin.—*Kurt Harding.*

Coins of 1954 already in Circulation.—Early in January I received in change a Scottish shilling dated 1954, which, judging by the marks and wear on the surface, already appears to have been in considerable circulation.

Your readers may be interested to learn that apart from the change in title, i.e. the omission of BRITT : OMN : , the head is much more deeply engraved, the hair and eye being in better relief as are the folds of the drapery and the contour of the shoulder. However, the letters MG are as weak as before and can only be seen under a strong glass.

Apart from this it seemed early in the year for this coin to be about and I am wondering if all denominations for 1954 are now in circulation.—*F. P. Jones.*

[We understand that both shillings and sixpences dated 1954 have now gone into circulation owing to a demand from the banks for coins of these denominations.—*Ed.*].

Proposed New Coinage for Cyprus. You may not yet have learned that Cyprus is soon to have a decimal currency of 1000 mils to £1, in place of its present 9 piastres=one shilling, 20s=£1. The proposed denominations for coins are, in mils. : 100, 50, 25, 5 and 2½.

Greek language nationalist papers want mils to be called lepta—the lepton used to be 100th of a drachme in the days when the drachme was worth somewhat more than its present ·003 of a penny.

Few people here seem to be in favour of, or for that matter interested in, the new system, which will be introduced early in 1955. The new coins will be the first Elizabeth II issue for the colony.

No news of reverse designs is given, but the 100, 50 and 25 mil pieces will probably carry the same design as the current 2/–, 1/– and 4½ piastre pieces, and being of similar value will be the same size. The latest (Geo. VI) issues of these coins bear the colony's badge of two lions—passant regardant—designed by Kruger Gray.—*W. Toft, Nicosia, Cyprus.*

WAR MEDAL NOTES AND NEWS.

Edited for us by a war-medal collector.

Medals in Fiction. A recent novel, *The Lotus and the Wind*, ends up with a picturesque account of a ceremony at which the hero, in January 1882, receives the D.S.O.—which was not introduced until 1886. His Gurkha orderly gets the Indian Order of Merit, which is suspended from " a bright red cordon " round his neck. The author, Mr. John Masters, was formerly a regular officer of the Indian Army, so it is surprising to find these mistakes.

Recent Auctions. There was nothing of outstanding interest in Messrs. Glendining's sale on December 15th, 1953. But we may note the Waterloo Medal of Capt. Henry Maddox of the 6th Inniskilling Dragoons (£12), as he commanded the regiment for the last few hours of the battle. Two nice N.G.S. were a specimen with two bars, BLANCHE 4 Jan. 1795 and TRAFALGAR to Joseph Clark (£13) and another with two bars 14 March 1795 and LOWESTOFFE 2/4 June 1795 to Thomas Kemp of H.M.S. " Lowestoffe " (£11). There was an eight-bar M.G.S. to a man of the 88th Connaught Rangers (£11) and a China, 1900, " DEFENCE OF THE LEGATIONS " to Bugler A. E. Webb, R.M.L.I., which fetched the reasonable price of £16/10/–. A large group to Colonel Sir Edward Grogan, C.M.G., D.S.O., was unsold.

Medals Manufactured at Calcutta. In the second volume of " The Military Engineer in India," by Lieut.-Col. E. W. C. Sandes, published by the Institution of Royal Engineers in 1935, is a useful summary of the medal-manufacturing activities of the Indian Mints. The earliest medal of which the dies were, in 1935, still at the Mint was that for services in Ceylon (1795/96), and other early specimens were Seringapatam (1799), Egypt (1801), Isle of France (1809/10), Java (1811), Nepal (1814/16), Coorg (1837), and a series of medals for Afghanistan, 1839-42. The Engraving Department possessed a silver replica of the Waterloo Medal. The reference here is presumably to Pistrucci's creation, not to the medal as issued, for Col. Sandes goes on to say that only four were struck, all in gold, and given to the sovereigns of Great Britain, Austria, Prussia and Russia. At the end of the nineteenth century the Calcutta Mint had to meet an enormous demand for medals occasioned by the numerous campaigns on the North-West Frontier. Anticipating this, the Mint Master, Colonel Sir Buchanan Scott, put the work in hand before the order reached the Mint, with the result that he was able to despatch the first consignment of medals, with names engraved and bars attached, immediately instructions were received ; and he was specially thanked by the Government for this. Later, the 1914/18 Star and the British War Medal were struck in large quantities at Calcutta.

Companions of Honour. The *Daily Telegraph* columnist, "Peterborough," recently drew attention to the change which has come over the composition of the Companions of Honour in the last 20 years. In 1934 only seven of the Order's 46 members had received it for political services. Ten years later 14 out of 47 were politicians. Today no less than 28 out of 60 are, or have been, politicians. The present "establishment" is 65, and the latest Companions are Mr. John Christie, of Glyndebourne (Jan. 1st) and Mr. R. A. Butler (Jan. 8th). As a high political award it has the advantage, as some recipients see it, of conferring no title and carrying no precedence.

A V.C. to the R.A. The present 176th Field Battery R.A. are interested to discover the whereabouts of the V.C. won at the battle of Abu Klea on the 17th January, 1885, by Gunner Albert Smith, Royal Artillery. They would be interested to know the present whereabouts of the holder, if alive, or where the man's medals are. If any reader has any information perhaps they will get in touch with us.

READERS' PROBLEMS.

52. *A reply.* (Nicknames of British medals, Orders, etc.).

"Piccadilly" medals is used as a derisory generic term for awards gained not for services under fire but in positions of safety, the implication being that the recipient won them by merely strolling down Piccadilly. Analogous is "rooty medal" used by old soldiers for long service and similar awards: the derivation is from Hindustani *roti*, bread, and the suggestion apparently that such medals are issued as a "ration." "Pip, Squeak and Wilfred" for the three 1914 18 medals, and "Mutt and Jeff" for the latter two of them, derive their names from characters in cartoons and early comic strips. The large old-type C.I.E. Badge used to be known as the "Jam Tart," because it looked like one. The Burma Star is or was sometimes called the "Chowringhee Star," as some persons who got no nearer Burma than Calcutta qualified for it—Chowringhee is Calcutta's principal thoroughfare.—(*H. B.*).

54. Which units received the Q.S.A. medal without bar for guarding prisoners in St. Helena and Ceylon? (*One unit at St. Helena, thus employed, was the 4th (Militia) Bn., The Gloucestershire Regiment*).

55. I have a medal commemorating the battle of Inkermann. It has a battle-scene on one side, and the names of regiments engaged on the other. To whom was this issued, officers only or all ranks?—*I. D.* (*When correspondents seek identifications, will they please state the metal of which the piece is made, and give some idea of the size? We have never heard that a commemorative medal was issued to all or any of those who took part at Inkermann. It is perhaps more likely to have been placed on sale as a souvenir*).

56. Unidentified Foreign Order. Gilt and enamel, reverse plain. Ribbon, dark blue with narrow white central stripe, and similar stripes near each edge. A "Maltese" cross, in the centre of which is a shield divided horizontally into three sections; the top and bottom sections blue, the middle section white. The top section contains three small emblems, the middle section a cannon, and the lowest section a flower with a leaf on either side. On the topmost arm of the cross is a helm, and the left limb is pierced by a sword. Over the cross is a gilt crown, and below all a scroll with motto PRO REGE ET PATRIA.—*M.*

NUMISMATIC SOCIETIES.

Bath and Bristol N.S. The January meeting of the Society took the form of an open evening at which members brought items of numismatic interest and spoke on these for a few minutes.

Among the items shown were medals, tokens of the Cinque Ports, forgeries of pilgrims' badges, imitations of Roman pieces, Bath Garden admission tickets, Swiss Cantonal coins and cigarette cards showing coins of all countries.

Also exhibited was an interesting 18th Century publication on the life of Thomas Simon which gave special reference to his Petition crown. Loose inside the book was a printed poster dated 1820 offering a reward for the recovery of a specimen of the Petition crown which had been stolen from the collection of a local numismatist of the day.

A number of freaks and curiosities were shown and several coins were handed round for identification and opinions on authenticity.

Cambridgeshire N.S. At the December meeting the Rev. H. St. J. Hart read an important paper on Roman Coins with Jewish References. The events and campaigns against the Jews between B.C. 63 and A.D. 135 were described in detail and the evolution of the IVDAEA CAPTA types was followed. The whole paper was illustrated by photographic reproductions of coins and associated objects circulated to members before the paper was commenced and later by an outstanding exhibition of the coins of all the periods under consideration.

Glasgow and West of Scotland N.S. Mr. John Renilson, B.L., addressed members of the Society at the January meeting on the subject of Scottish coins.

Mr. Renilson divided his talk into four sections, Gold, Silver, Billon, and Copper. From this unusual method of dealing with the question he spoke with great authority and kept his audience spellbound for well over an hour. While he described various issues, and displayed most of the specimens he spoke about, he dwelt more on the conditions bringing about the various issues, their object, effect on the folk of this country and on the neighbouring country of England as well as abroad. It was most interesting to hear a legal banking expert draw comparisons with the conditions then prevailing and the present day conditions. Exchange control was not the invention of the twentieth century by any means.

Kent N.S. A meeting was held at the Maidstone Museum when Mr. E. H. Clark gave some interesting extracts from a paper sent by Mr. Phillipson, of Harrogate, a member of the Society, on the comparative values of money in Biblical times. Mr. Bridge exhibited a Tribute penny, " the Widow's Mite," one of the thirty pieces of silver, and coins of Herod and Pontius Pilate, also a Persian gold daric; Mr. Clark, a coin of the second revolt of the Jews, and coins of Jamaica, Bermuda and New Zealand; Mr. Grove, old coin and medal moulds; and Mr. Kenyon, a 120 grani piece of Ferdinand IV, King of Naples and Sicily.

Medway Towns N.S. Following the election of officers for the present year the new Secretary of the Society is Mr. D. Woods, 19 Knight Avenue, Gillingham, Kent.

Merseyside N.S. The fourth meeting of the present session was held on January 5th when sixteen were present. Mr. S. R. Yarwood gave an excellent paper on " The development of the Colonial Coinage," which was illustrated with several trays of interesting coins.

On March 2nd, members will have an opportunity to read short papers of 10 minutes duration on, " What I collect and why " Meeting place, The Common Hall, Harkins Hey, Dale Street, Liverpool, time 6.30 p.m.

Toronto Coin Club. Following the election of officers for the present year the new secretary of the club is Mr. Peter S. Favro, 160 Symon St., Toronto 14, Canada.

Johannesburg N.S. We have received notice that this Society has now been renamed the **Transvaal N.S.,** Hon. Secretary, Mr. W. S. van As, P.O. Box 607, Pretoria, South Africa.

Orders and Medals Society of America. Pending the election of officers for the present year, the temporary Hon. Secretary of the Society is Mr. S. Gregory Yarinitsky, 543 16th Ave., San Francisco 18, Calif., U.S.A.

LIST No. 430. **MARCH, 1954**

SEABY'S COIN & MEDAL LIST

A PRICE LIST OF ARTICLES Offered for Sale by

B. A. SEABY, Ltd., 65 Gt. Portland St., London, W.1

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N.B.—When ordering coins from this list please state numbers, brief description and price. **As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.**

GOLD COINS.

ANCIENT.

G301 **BYZANTINE, Theodosius II,** 408-450 A.D., *solidus*. Helmeted bust facing with spear and shield. R. SALVS REI * PVBLICAE Δ, seated nimbate figure of Theod. II and Val. III. *G.* 9 .. *almost* EF £11

G302 **Pulcheria** (wife of Marcian), *tremissis*. AEL PVLCHERIA AVG, diad. bust dr. r. R. Cross within wreath, CONOB * below. *G.* 7 *good* F, *R* £8

G303 **Constantine V,** 720-751, with Leo III, *solidus*. Facing bust of Const. holding cross potent. R. Facing bust of Leo holding cross potent. *G.* 9 .. *has possibly been mounted otherwise almost* VF £8

G304 **Theophilus,** 829-842, *solidus*. * ΘEOFILOS bASILE, his facing bust, holding orb and cross-headed sceptre. R. CVRIE BOHΘH TO SO DOVLO *, patriarchal cross on steps .. .. *nearly* VF, *R* £14

ENGLISH—BRITISH.

G305 **Edward III.** Pre-treaty period, *quarter-noble*, of class G. Pellets either side of top lis on *rev.* *about* F, *but clipped* 42/–

G306 Treaty period, *quarter-noble*. Annulet before EDWARD .. .. *almost* VF 70/–

G307 Contemporary forgery of *quarter-noble* F, *R* 37/6

G308 **Edward IV,** Coventry *ryal*. C in waves; *mm.* sun on *rev.* *S.* 1142 (£30) *nearly* VF *but for a bad crack*, *RR* £13/10/–

G309 **Henry VII,** *angel*; *mm.* pheon F £5/10/–; *really good* F £7

G310 **Mary,** *angel*; no *i.m.* but pomegranate after MARIA and ISTVD .. .. VF £28

G311 **Elizabeth I,** *angel*; *mm.* A (1582-4) *good* F/*nearly* VF £10/10/–

G312 **James I,** second coinage, *unite*; *mm.* trefoil (1613) F/*good* F, *R* £6/15/–

G313 Third coinage, *laurel*; *mm.* trefoil *nearly* F £5

G314 **Charles I,** *Tower* mint, *unite*, type 3; *mm.* bell (1634/5) *nearly* VF/F, *bent* £6

G315 *Half-unite* or *double-crown*, type 3; *mm.* crown (1635/6) .. F £5/5/–

G316 *Oxford* mint, *unite*, 1644. *Obv. Mm.* Oxford plume without stops on either side. Bust of king l. with sword and branch. R. "Declaration" on scroll continuous with legend, 1644/ox below. *S.* 1851 (£30) *good* VF, *RR* £28/10/–

G317 **Charles II,** *five-guineas*, with rounded truncation, 1679. *S.* 2111 (£55) *has a slight flaw in flan at the back of the head, and a slight cut on edge, otherwise nearly* VF/VF £43/10/–

G318 *Guinea*, third pointed bust, 1671 F/VF, *R* £7/15/–

G319 — Elephant and castle below fourth bust with rounded truncation. *S.* 2124 (£15) .. .. .. F, *RR* £8/15/–

G320 **William and Mary,** *guinea*, 1689, elephant and castle below bust F £7/15/–

G321 **William III,** *guinea*, first bust, 1695 *fair* £5/5/–

G322 **Anne,** *guinea*, second bust, 1709 *nearly* VF/VF, *RR* £9

G323 — Third bust, 1714 .. F £6

G324 *Half-guinea*, 1714 *nearly* VF/*good* VF £5/5/–

G325 **George I,** *guinea*, second head, 1715. *S.* 2408 (£15) .. .. F, *R* £7/10/–

G326 — Third head, 1716 (*unpublished for this head*) *nearly* F/*good* F, *R* £6/10/–

G327 — Fourth head, 1719 *almost* VF/VF £8/10/–

G328 — Fifth head, 1726 *regilt and traces of mount, otherwise* VF £7

G329 **George II,** *two-guineas*, young head, 1738 .. .. .. EF £18/10/–

G330 — — — *really good* VF, *but edge apparently filed in one place* £12/10/–

G331 *Guinea*, second young head, 1731 *nearly* VF £8/5/–

G332 — — Larger lettering on *obv.*, 1733 *nearly* VF/*good* F *but struck off centre* £7

G333 — Old head, 1759 .. VF £8

G334 — — — .. .. *fair*/F 95/–

G335 — — 1760 over 59 *good* F £5/5/–

G336 *Half-guinea*, old head, 1755 *nearly* VF/VF *but pierced* 57/6

G337 **George III,** *guinea*, third head, 1772 VF £6

G338 — — 1773 .. VF £5/17/6

G339 — Fourth head, 1774 .. F 82/6

G340 — — 1785 .. EF £6/10/–

G341 — "Spade" type, 1788 *fair*/F 82/6

G342 — — 1790 F 85/–; VF £5

G343 — — 1791 *really good* VF £5/10/–

G344 — — 1792 .. EF £6/10/–

G345 — — 1794 *fair*/F, *bent* 80/–

G346 — — 1798. **Special price this month** .. .. .. *good* EF £6

G347 Pattern *guinea*, 1791, in copper gilt. Incuse legend on raised rim and scroll below bust which is quite small; otherwise somewhat as "Spade" type EF/VF 22/6

G348 *Half-guinea*, "Spade" type, 1787 (first date of type) *nearly* EF/VF 70/–

G349 — — 1798 .. .. VF 65/–

G350 — Sixth head, 1801 *nearly* EF 60/–

G351 — — 1802 *good* VF 55/–

G352 — Seventh head, 1804 *about* EF 55/–

G353 — — 1809 .. .. EF 55/–

G354 *Third-guinea*, first type, 1799 F, *R* 40/–

G355 — Second type, 1802 *good* F/*nearly* VF 37/6

G356 — Third type, 1804 F/VF 35/–

G357 — — 1806 *good* F/*nearly* EF 40/–

G358 — — 1809 .. .. VF 40/–

G359 *Quarter-guinea*, 1762. Top point of wreath reaches to the level of the inscription EF 67/6

G360 — — Smaller head with top point of wreath well below the inscription, extra tiny curl before neck *fair*/F 34/–; VF 52/6; *good* EF 75/–

G361 — — Larger head, as 359, but it does not reach the level of the inscription VF 55/–

G362 *Sovereign*, 1817 .. .. EF £6

G363 — — .. *good* F/VF 95/–

G364 — 1820 .. *good* EF £6/10/–

G365 *Half-sovereign*, 1817 .. F 42/–

G366 **George IV,** proof or pattern *two pounds*, 1825. Type as the two pounds of 1826 that was issued in the proof sets EF/FDC, *RR* £40

G367 *Sovereign*, 1821 .. .. EF £7
G368 — Second issue, 1826 VF £5/5/–
G369 — — 1827 EF, *scarce* £7/10/–
G370 *Half-sovereign*, first type, 1821 *nearly* EF/*good* VF £5/15/–
G371 — Third type, 1826 FDC £6
G372 — — 1827 *fair, R* 45/–
G373 Coronation *medal*, 1821. Laur. head l. in very high relief. R. Victory placing wreath on seated sovereign dressed as a Roman emperor; before him stands Britannia, Scotia and Hibernia EF £20
G374 **William IV,** *sovereign*, 1835 *nearly* EF, *scarce* £7
G375 — 1836 *nearly* VF/*good* VF £5/5/–
G376 **Victoria,** young head issue, *sovereign*, with St. George *rev.*, 1871 *really good* VF £5/10/–
G377 Jubilee head, *five-pounds*, 1887 VF £27
G378 — — — .. *badly scratched* £25
G379 **Edward VII,** proof *sovereign*, 1902. Usual matt surface .. FDC £8
G380 *Sovereign*, 1902 .. EF £5/10/–
G381 — 1907, 1909, 1910. **Special this month** .. .. .. *each*, EF 90/–
G382 Proof *half-sovereign*, 1902. Matt FDC £4
G383 *Half-sovereign*, 1902 .. EF 62/6
G384 **George V,** *sovereign*, 1911 EF £5
G385 *Sovereign*, 1913, 1914, 1915. **Special this month** .. *each, good* EF 90/–
G386 — 1925. *A specimen of this very rare date fetched £17/10/– in a January auction sale in London* .. **FDC £12/10/-**
G387 *Half-sovereign*, 1914. **Special this month** .. .. .. *good* EF 50/–
G388 **George VI,** proof *five-pounds*, 1937 *very slightly rubbed on cheek, otherwise* FDC £36
G389 Proof *two pounds*, 1937 *brilliant* £17/10/–

EUROPE.

G390 **AUSTRIA.** Francis Joseph, *ducat*, 1915. Laur. hd. r. .. .. EF 45/–
G391 — — Similar, with mint countermark below bust .. .. .. EF 48/–
G392 **Salzburg.** Archbp. Hieronymous, *ducat*, 1791M. Dr. bust r. R. Shield on mantle .. .. .. EF/FDC £5
G393 **BELGIUM.** Albert, 20 *francs*, 1914, with legend in French. Bare-headed bust l. in military dress, draped. R. Shield on mantle .. .. EF/FDC, *R* £6/10/–
G394 **FINLAND,** under Russia, 20 *markkaa*, 1903. Russian eagle. R. Value FDC £9
G395 — 10 *markkaa*, 1882 FDC £5
G396 **FRANCE.** Louis XIV, *demi-louis aux 8L et aux insignes*, 1702. Overstruck on earlier type *fair, R* 40/–
G397 Louis XVI, *louis d'or*, 1786A. Hd. l. R. Double shield crowned *really good* VF £6
G398 Napoleon, emperor, 20 *francs*, year 13. Bare head l. R. REPUBLIQUE FRANÇAISE, value in wreath *nearly* EF £5/10/–
G399 Second Republic, 20 *francs*, 1849A, 1850A. Hd. of Ceres *each* EF 90/–
G400 — 10 *francs*, 1851A. Similar VF 45/–
G401 Louis Napoleon, 20 *francs*, 1852A. Bare head r. .. .. .. VF 90/–
G402 Napoleon III, 20 *francs*, 1856A. Bare head r. .. .. VF/*good* VF 90/–
G403 **Metz,** *florin, circa* 1500. St. Stephen standing. R. Shield in tressure *good* F 70/–
G404 **GERMANY, Baden,** Friedrich, Civil Service gold *medal* (338 grs.). His hd. l. in very high relief. R. FÜR / VERDIENST in wreath. *v. H.* 61 EF/VF £13
G405 **Brandenburg** in Franconia. Friedrich, 1486-1515, *florin*. St. John the Baptist, *mm.* dog's head between his feet. R. Four shields and cross-fleurée *good* F/VF 55/–
G406 **Brunswick-Wolfenbüttel,** Karl, 5 *talers*, 1762. Bust dr. and cuir. r. R. Horse springing l. .. VF £5/10/–
G407 — — 2½ *talers*, 1765 over 4 *good* VF 75/–
G408 **Hamburg,** *double ducat*, 1754 in name of the emperor Francis *nearly* EF, *R* £6
G409 *Ducat*, 1867. Knight standing l. *good* EF 45/–
G410 **Hannover,** Ernst August (D. of Cumberland, *who succeeded on death of William IV instead of Queen Victoria*), 10 *talers*, 1838B. Hd. r. R. Shield within collar of the Guelphic Order *good* EF, *R* £10
G411 **Mainz,** John Philip, Archbp., *ducat*, 1652. Dr. bust l. R. Shield *about* F 63/–
G412 **ITALY, Papal States,** Julius II, 1503-13, *ducat* of Bologna. St. Peter stdg. facing. R. Shield .. VF, *R* £7
G413 Clement VII, 1523-34, *scudo* of Bologna. Shield. R. Cross fleurée, two small shields below .. .. *good* VF, *RR* £10
G414 **Sardinia and Savoy.** Victor Amadao, *half-doppia*, 1786. Hd. l. R. Eagle VF 65/–
G415 Victor Emmanuel II, 20 *lire*, 1851 (prior to his becoming King of Italy). Hd. l. R. Shield in branches .. VF 90/–
G416 **Sicily.** Charles III Bourbon, *oncia d'oro*, 1734. Bust dr. r. R. Phoenix in flames .. .. .. VF £5/5/–

G417 **NETHERLANDS.** Willem III, 10 *gulden*, 1876. Hd. r. R. Shield, date below EF £5

G418 **Campen,** *half-rose noble*, 15th or 16th cent., copied from coin of Edward IV of England. King in ship, ↄ on flag F 95/–

G419 **Frisia,** *ducat*, 1609. Knight r. F 45/–

G420 **RUSSIA,** Peter the Great, 2 *roubles*, 1720. Laur. bust dr. and cuir. r., small lettering. R. St. Andrew .. VF £7

G421 — Another, narrower face and bust, larger lettering *good* VF £7/10/–

G422 Elizabeth, *imperial* or 10 *roubles*, 1756. Bust dr. r., minute crown, large bust. R. Cruciform shields VF, *R* £17/10/–

G423 *Two roubles*, 1656. *Obv.* Similar. R. Imperial eagle .. .. *good* VF 65/–

G424 *Half-rouble*, 1656. *Obv.* Similar. R. Royal cypher *good* VF, *but a little bent* 30/–

G425 Nicholas I, 5 *roubles* (20 *francs* size), 1829. Eagle. R. Legend in wreath *about* EF, *scarce thus* £6

G426 — — 1853. Larger eagle. R. Value EF £5

G427 Alexander II, 5 *roubles*, 1874. Similar EF £5

G428 Nicholas II, 10 *roubles* (*sovereign* size), 1900 or 1903. Hd. l. *each*, EF £5

G429 **SPAIN.** Alfonso V, 1435-1458, *rider* for Sicily. DNS . M . ADIVM . EMEGO . DE SPICI . INFnCO . M ., prince in armour galloping r. R. ALFONSV . D . G . R . ARAGO SICILI . CIPR . VLTR, round shield of arms taking the whole field. *H.* 118, 3 VF, *R* £16

AMERICA.

G430 **CANADA.** George V, *five dollars*, 1912. Crowned bust dr. l. R. Arms *good* EF £6/10/–

G431 **U.S.A.,** *five dollars*, 1913. All legend and design incuse. Indian's hd. l. R. Eagle l. .. .. VF 85/–

G432 *Dollar*, first type, 1853 .. EF 50/–

G433 — — .. VF/F, *pierced* 22/6

G434 — Third type, 1873 *really good* VF 42/–

G435 — — 1885 VF, *but has been mounted on edge* 25/–

G436 — 1915, on the occasion of the Panama-Pacific Exposition in San Francisco. Hd. of Panama-canal labourer r. R. Value between two dolphins .. FDC 75/–

G437 **MEXICO,** Charles IV, *onça*, 1806. Bust r. *minute traces of mount and striking scratch on face otherwise* EF £15

G438 Republic, 20 *pesos*, 1917 or 1918. Condor on cactus. R. Aztec calendar *each*, EF £9

G439 — 10 *pesos* r. Hd. of Hidalgo l. R. Condor on cactus .. .. EF £5

G440 **COSTA RICA,** *two escudos*, 1854. Liberty almost nude, stgd. l. R. Arms VF, *toned* £7/10/–

G441 **GUATEMALA,** *four reales*, 1860 and 1861. Hd. of Carrera r. R. Value EF 22/6

G442 **ARGENTINE,** *argentino* (*sovereign* size), 1887. Hd. of Liberty r. R. Arms *good* VF/EF £6

G443 **BRAZIL,** John V of Portugal, 20000 *reis*, 1727, of Minas (heavier than a *five-guinea* piece). Crowned shield, 20000 to l. R. Cross potent with M in each angle *good* VF, *R* £42/10/–

G444 — 8 *escudos*, 1731, of Minas. His laur. head r., · M · / · 1731 below. R. Garnished shield crowned *nearly* EF/*good* VF £34

G445 **CHILE,** 8 *escudos*, 1834, of Santiago. Column and two flags within wreath. R. Sun shining over mountains which include two volcanoes, A.D.1818 in ex.; all within wreath .. .. EF, *R* £37/10/–

G446 **COLOMBIA.** Philip IV of Spain, *cob* 2 *escudos* of Santa Fé de Bogota, *c.* 1635. Shield with N . R . A . downwards on l. and · II · sideways on r. The N · R · stands for *Neuva Reino*, the name of the province and the A for the mintmaster's name. *Cf. Calico*, p. 47 *VF, almost as struck, RRR* £32/10/–

G447 Ferdinand VI, *onça*, 1757. NR. Cuir. and dr. bust r. .. *fair* £12/10/–

G448 Charles IV, 2 *escudos*, 1791P (Popayan). Bust r. .. .. F 75/–

G449 Republic, *escudo*, 1826, Popayan. Bust of Liberty l. R. Fasces between two cornucopiae .. .. VF 52/6

G450 **PERU.** Ferdinand VII, 8 *escudos* or *onça*, 1811P. Dr. and cuir. bust r. R. Shield in collar *good* VF, *toned* £20

ASIA AND AFRICA.

G451 **Abbasid Caliphs** (of Bagdad) Er-Rashid, 786-809 A.D. (of Arabian Nights' fame), *dinar*, A.H. 185 *good* VF £5/5/–

G452 **Shahs of Persia,** Ahmad 1909-25 A.D., $\frac{1}{5}$ *toman*, A.H. 1337. Bust $\frac{3}{4}$ to l. *W.R.* 50 .. .. EF 21/–

G453 **Khanat of Khokand,** Khudayar (1st reign), 1845-57 A.D., *tilla*, A.H. 1274. *B.M.C.*— (date) *nearly* EF 75/–

G454 **Little Kushans** (of Panjab) Gadakhara, 3rd-4th cent. A.D., *stater*. R. Ardokhsho throned. *Cun.* II, 9 (*var.*) EF £6

G455 **Guptas,** Kumaragupta I, 414-455 A.D., *stater*, of horseman to r. type. R. Lakshmi l. std., offering fruit to peacock. *B.M.C.* xiii, 8 .. .. VF £12

G456 **Mughal Emperors,** Muhammad Shah, 1719-48 A.D., *mohur*, A.H. 115x, year 22, Shahjahanabad. *P.M.C.* 2327 VF £7/10/–

G457 **Kutch,** Pragmalji II, 1860-75 A.D., 25 *kori*, 1870 A.D. Trident crescent and dagger. *I.M.C.* x, 17 .. .. .. EF 75/–

G458 **Nepal,** Prithvi, 1881-1911 A.D., $\frac{1}{32}$ *mohur* (or $\frac{1}{16}$ *mohar*), undated. *W.R.* 7 EF 20/–

G459 **E.I.C.** (Bengal) 1792-1818 A.D., $\frac{1}{4}$ *mohur*, A.H. 1220, San 19, Calcutta, oblique milling. A trial piece .. .. EF 40/–

G460 — (Madras) 1809-35 A.D., $\frac{1}{2}$ *mohur*, undated, upright milling. Company's arms. R. in Persian. *Atk.* 7 .. .. EF 80/–

G461 **Japan,** Mutsuhito, 10 *yen*, Meiji 31 (1898 A.D.), 3rd issue .. EF £7/10/–

G462 — 5 *yen*, Meiji 30 (1897 A.D.), 3rd issue *R*, EF £5/10/–

G463 **Turkey,** Abdul Aziz, 1861-76 A.D., 5 *piastres*, A.H. 1277, year 1, Constantinople VF 10/6

G464 Abdul Hamid II, 1876-1909 A.D., 100 *piastres*, A.H. 1293, year 10, Constantinople VF 90/–

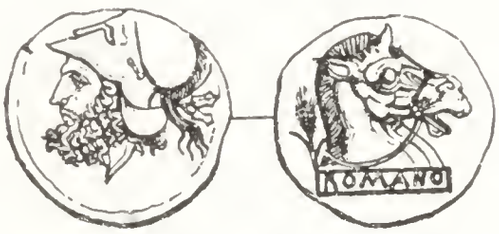
G465 **Z.A.R.,** Buerger, *pond*, 1874. Bust l., coarse beard *plugged, otherwise* VF £24

G466 Krueger, $\frac{1}{2}$ *pond*, 1895 .. VF 70/–

ROMAN REPUBLICAN COINS.

All are silver denarii, unless otherwise stated.

B201 **Romano-Campanian,** 269-170 B.C., *didrachm*. Helmeted hd. of Mars l. R. ROMANO on tablet, horse's hd. r., ears of corn behind. *B.* 4 .. *good* F 85/–



B202 *Didrachm*. ROMANO. Laur. hd. of Apollo l. R. Free horse galloping r., above star of sixteen rays. *B.* 6a *nearly* VF £8

B203 — Diad. hd. of Hercules r., club on shoulder. R. ROMANO. Wolf r. suckling the twins. *B.* 8 .. .. .. VF £6

B204 — or *quadrigatus*. Laur. hd. of Janus. R. Jupiter in quadriga driven by Victory r., ROMA incuse on solid tablet below. *B.* 23 *good* VF 55/–

B205 — Similar, but ROMA raised on outlined tablet. *B.* 24 .. *good* VF 47/6

B206 — Helmeted hd. of Mars r. R. Horse's hd. r., sickle behind, ROMA in ex. *B.* 34. *Ex Sydenham coll.* VF, *R* £7/10/–

B207 *Drachm*. Similar. *B.* 34a. *Ex Sydenham coll.* .. .. .. F, *R* 85/–

B208 **Early Republic,** 187-150 B.C., *denarius*. Hd. of Roma r., X behind. R. The Dioscuri riding r., stars above, ROMA in relief below. *B.* 2 .. .. .. VF 15/–

B209 *Quinarius*. Similar. *B.* 3 VF 16/–

B210 *Denarius*. R. Victory in biga r. *B.* 6 *good* F 9/6

B211 — Similar to B208, but on R. club below horses. *B.* 20g *good* F 17/6

B212 — Similar, but prow below horses. *B.* 20x .. .. .. VF/F 25/–

B213 — Staff below horses. *B.* 20bb EF 40/–

B214 — Star below horses. *B.* 20gg VF, *R* 42/6

B215 — Similar to B210, but crayfish below horses. *B.* 22 .. .. *nearly* VF 37/6

B216 *Victoriatus*. Laur. hd. of Jupiter r. R. Victory l., crowning trophy; club in field. *B.* 24b .. .. .. *nearly* VF 16/–

B217 *Den.* Similar to B208, but on R. C (for Canusium) above the Dioscuri. *B.* 32a VF/*good* F 25/–

B218 *Quin.* Similar, but H (for Herdonea) below the horses. *B.* 33b VF/F, *RR* 75/–

B219 *Den.* Similar to B210, but below horses, wren and TOD. *B.* 35 .. .. F 12/6

B220 *Vict.* Similar to B216, but MP in field. *B.* 36h .. .. F 21/–

B221 *Half-victoriatus*. Similar, but VB (for Vibo) in field, and S (for semis) to r. *B.* 37 VF/F, *RR* 75/–

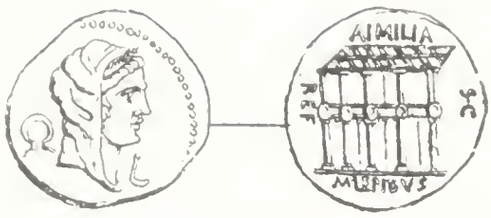
B222 **Aburia.** *C. Aburius Geminus*, 119-110 B.C. Hd. of Roma r. R. Mars in quadriga r. *B.* 1 .. .. .. EF 12/6

B223 *M. Aburius Geminus*, *c.* 120 B.C. R. Sol in quadriga r. *B.* 6 VF/F 6/6

B224 **Acilia,** *Man. Acilius Glabrio*, 58-55 B.C. Laur. hd. of Health r. R. Health standing l., holding serpent. *B.* 8 VF 9/–

B225 **Aemilia,** *Man. Aemilius Lepidus*, 109-100 B.C. Laur. hd. of Roma. R. Equestrian statue r. on triumphal arch. *B.* 7 *good* VF 9/6

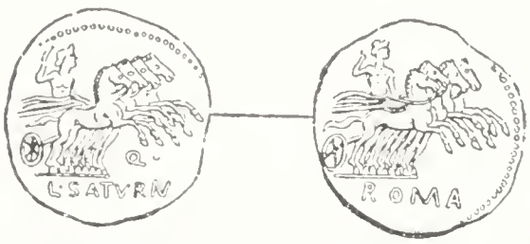
B226 *M. Aemilius Lepidus*, 58-50 B.C. Similar. R. Equestrian statue r., holding trophy. *B.* 20 .. .. .. *nearly* VF 21/–



B227 *Den.* Veiled and laur. hd. of Vestal Aemilia r. R. View of the Basilica Aemilia. *B.* 25 VF/*good* F £8/10/–

B228 **Antestia,** *C. Antestius Labeo,* 137-134 B.C. Similar to B208, but dog running r. below horses. *B.* 1 .. .. VF 9/–

B229 *L. Antestius Gragulus,* 135-127 B.C. Similar. R. Jupiter in quadriga r. *B.* 9 VF 7/6



B230 **Appuleia,** *L. Appuleius Saturninus,* 101-92 B.C. Saturn in quadriga r. R. Similar. *B.* 3 .. .. VF £6/6/–

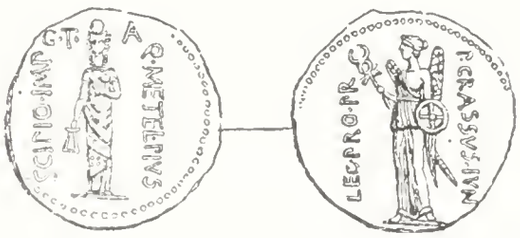
B231 **Aquillia,** *Mn. Aquillius,* 71-68 B.C. Helmeted hd. of Valour r. R. Consul Man. Aquillius l., raising Sicilia. *B.* 2 *nearly* EF/EF 13/6

B232 **Aurelia,** *L. Aurelius Cotta,* 103-101 B.C. Hd. of Vulcan r. R. Eagle on thunderbolt. *B.* 216 .. .. *nearly* VF 12/6

B233 **Baebia,** *M. Baebius Q. f Tampilus.* 120 B.C. Hd. of Roma l. R. Apollo in quadriga r. *B.* 12 .. .. VF 8/6

B234 **Caecilia,** *Metellus,* 155-150 B.C., *vict.* Similar to B216, but ME in field on R. *B.* 2 .. .. .. *good* F/F 12/6

B235 *L. Caecilius Metellus,* 92-91 B.C. Hd. of Apollo r. R. Victory l., crowning Roma seated on bucklers l. *B.* 45 VF 12/6



B236 *Q. Caec. Metellus Pius Scipio,* 47-46 B.C. Genius of Africa standing facing. R. Victory standing l., holding caduceus and shield. *B.* 51 .. .. *good* F, *R* 75/–

B237 **Calidia,** *M. Calidius,* 109-100 B.C. Hd. of Roma r. R. Victory in biga r. *B.* 1 *good* F 7/6

B238 **Calpurnia,** *P. Calpurnius,* 133-126 B.C. Similar. R. Venus in biga r., crowned by Victory flying l. *B.* 2 VF/F 10/6

B239 *L. Calpurnius Piso Frugi,* 90-85 B.C. Laur. hd. of Apollo r. R. Naked horseman galloping l., holding palm. *B.* 8 VF/F 45/–

B240 — Similar, but horseman r. *B.* 11 VF 7/6

B241 *M. Calp. Piso M.f. Frugi,* 68-66 B.C. Terminal bust of Mercury r. R. Inscription above sacrificial knife and patera. *B.* 23 .. .. *good* F/VF 55/–

B242 *C. Calp. Piso L.f. Frugi,* 71-58 B.C. Similar to B240. *B.* 24 .. .. VF 10/6

B243 **Carisia,** *T. Carisius,* 49-44 B.C. Bust of Victory r. R. Victory in quadriga r. *B.* 3 *nearly* VF 10/6

B244 **Cassia,** *L. Cassius Q.f.,* 76-71 B.C. Hd. of Liber r. R. Hd. of Libera l. *B.* 6 *good* VF 15/–

B245 *Q. Cas. Longinus,* 58-55 B.C. Hd. of Liberty r. R. Curule chair within circular temple of Vesta. *B.* 8 .. .. VF 18/6

B246 **Cipia,** *M. Cipius M.f.,* 109-104 B.C. Hd. of Roma r. R. Victory in biga r. *B.* 1 VF/*nearly* VF 7/6

B247 **Claudia,** *C. M. Pulcher,* 106-104 B.C. Similar. *B.* 1 .. .. .. VF 7/6

B248 *P. Clodius Turrinus,* 41 B.C. Hd. of Apollo r. R. Diana Lucifera standing r., holding two torches. *B.* 15 *good* EF 12/6

B249 **Cloulia,** *T. Cloulius,* 110 B.C. Hd. of Roma r. R. Victory in biga r. *B.* 1 VF 8/6

B250 **Considia,** *C. Cons. Paetus,* 49-44 B.C. Hd. of Apollo r. R. Curule chair. *B.* 2 F/VF 7/6

B251 — Similar. *B.* 3 VF/F 9/6

B252 — Similar, but hd. of Apollo within wreath. *B.* 4 .. *good* F/F 10/6

B253 *Quin.* Hd. of Venus r. R. Victory walking r., carrying trophy. *B.* 8 *fair*/F 45/–

B254 *Sestertius.* Bust of Cupid r. R. Double cornucopiae on globe. *B.* 10 *fair*/F 65/–

B255 **Cordia,** *Mn. Cordius Rufus,* 49-44 B.C. Hd. of Venus r. R. Cupid on dolphin r. *B.* 3 .. .. VF/*good* F 13/6

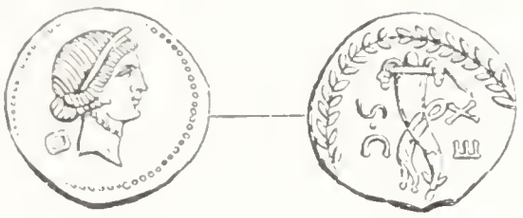
B256 Owl on Corinthian helmet. R. Aegis of Minerva with hd. of Medusa in centre. *B.* 4 .. .. .. F/*fair* 6/6

B257 *Quin.* Rad. hd. of Sol r. R. Eagle l. *B.* 5b .. .. .. *fair*/F 85/–

B258 *Sest.* Hd. of Venus r. R. Cupid walking r. *B.* 7 .. .. *fair*/F 45/–

B259 **Cornelia,** *Cn. Cornelius Blasio Cn.f.,* 109-100 B.C. Helmeted hd. of Scipio Africanus Elder r. R. Jupiter standing between Juno and Minerva. *B.* 19 *slightly off centre, otherwise* VF 10/6

B260 *L. Corn. Sulla*, 85-80 B.C. Hd. of Venus r. R. Double cornucopiae. *B.* 33 VF 25/–



B261 Hd. of Venus r. R. Cornucopiae between EX and S.C., all in wreath. *B.* 44 *RRR*, F/*good* F £5

B262 *Cn. Corn. Lentulus*, 90-85 B.C. Bust of Mars r. R. Victory in biga. *B.* 50 F 6/6

B263 *Quin.* Hd. of Jupiter r. R. Victory r., crowning trophy. *B.* 51 *good* VF 9/6

B264 *Faustus Corn. Sulla*, 63-62 B.C. Bust of Venus r. R. Three military trophies between capis and lituus. *B.* 63 *nearly* VF 20/–

B265 *L. Corn. Crus*, 49 B.C. Hd. of Medusa in centre of triskelis. R. Jupiter r. holding eagle and thunderbolt. *B.* 64a *good* F 20/–

B266 **Cossutia,** *L. Coss. C.f. Sabula*, 76-71 B.C. Hd. of Medusa l. R. Bellorophon on Pegasus r. *B.* 1 .. .. *good* F 35/–

B267 **Crepusia,** *Pub. Crepusius*, 82-80 B.C. Hd. of Apollo r. R. Horseman galloping r. *B.* 1 .. .. VF 8/6

B268 **Curtia,** *Q. Curtius*, 109-100 B.C. Hd. of Roma r. R. Jupiter in galloping quadriga r. *B.* 2 .. .. *good* F/*fair* 8/6

B269 **Didia,** *T. Didius*, 61 B.C. Veiled hd. of Concord r. R. Villa Publica. *B.* 1 *obv. slightly off centre, otherwise* VF 21/–

B270 **Domitia,** *Cn. Domit. Ahenobarbus*, 109-100 B.C. Hd. of Roma r. R. Jupiter in walking quadriga r. *B.* 7 .. VF 12/6

B271 — Similar. R. Victory in biga r.; a hound attacking a man below horses. *B.* 14 .. .. .. *nearly* VF 8/6

B272 **Egnatia,** *C. Egn. Maxsumus*, 76-71 B.C. Bust of Liberty r. R. Roma and Venus with Cupid standing facing. *B.* 2 VF/F 27/6

B273 Bust of Cupid r. R. Jupiter and Liberty facing within distyle temple. *B.* 3 F/*fair* 17/6

B274 **Fabia,** *Q. Fabius Maximus*, 125-120 B.C. Hd. of Apollo r. R. Cornucopiae upon thunderbolt, all in wreath. *B.* 6 *nearly* VF 17/6

B275 *Numerius Fabius Pictor*, 119-110 B.C. Hd. of Roma r. R. Q. Fabius Pictor seated l. *B.* 11 .. *nearly* VF 10/–

B276 *C. Fabius C.f.*, 100-91 B.C. Veiled and turreted hd. of Cybele r. R. Victory in biga r.; stork r. before. *B.* 14 *almost* VF 9/6

B277 **Farsuleia,** *L. Fars. Mensor*, 76-71 B.C. Hd. of Liberty r. R. Togate figure r., mounting biga driven by Roma. *B.* 2 *nearly* VF 9/6

B278 **Flaminia,** *L. Flam. Cilo*, 109-100 B.C. Hd. of Roma r. R. Victory in biga r. *B.* 1 F 6/6

B279 *L. Flam. Chilo*, 42 B.C. Hd. of Venus or Juno Moneta r. R. Similar to preceding. *B.* 2 .. .. VF £5

B280 **Fonteia,** *Mn. Fonteius*, 109-100 B.C. Conjoined heads of the Dioscuri r. R. Galley. *B.* 8 .. .. .. VF 21/–

B281 *P. Font. Capito*, 16 B.C. Bust of Mars r. R. Horseman galloping r.; underneath two warriors. *B.* 17 .. *good* VF 13/6

B282 **Fufia,** *Q. Fufius Calenus*, 71-68 B.C. Jugate hds. of Honos and Virtus r. R. Roma and Italy standing hand in hand. *B.* 1 .. .. EF/*good* F 15/–

B283 **Furia,** *M. Fourius Philus*, 112-108 B.C. Laur. hd. of Janus. R. Roma l., crowning trophy. *B.* 18 .. VF/*nearly* VF 7/6

B284 *L. Furius Brocchus*, 61 B.C. Bust of Ceres r. R. Curule chair between fasces. *B.* 23 .. .. EF 12/6

B285 **Gellia,** *Cn. Gellius*, 135-126 B.C. Hd. of Roma within laurel-wreath. R. Mars and Nerio in quadriga r. *B.* 1 VF 12/6

B286 **Horatia,** *Horatius*, 165-155 B.C. Hd. of Roma r. R. Dioscuri r., female head below. *B.* 1 .. .. .. VF/F 75/–

B287 **Hosidia,** *C. Hosid. Geta*, 60 B.C. Bust of Diana r. R. Wild boar r., pierced by spear. *B.* 1 .. .. *good* EF 15/–

B288 **Hostilia,** *L. Host. Saserna*, 49-44 B.C. Hd. of Gallia r. R. Diana of Ephesus facing with stag. *B.* 4 ..*nearly* VF/VF 15/–

B289 **Julia,** *L. Julius Bursio*, 85-83 B.C. Bust of Genius r. R. Victory in biga r. *B.* 5 VF 10/6

B290 — Similar, but with number on R. *B.* 5a .. .. VF 9/6

B291 — Similar, but two letters on R. *B.* 5b VF/*nearly* VF 8/6

B292 **Junia,** *M. Junius Silanus*, 137-134 B.C. Hd. of Roma r. R. Dioscuri r. *B.* 8 F 6/6

B293 *D. Silanus*, 90-85 B.C. Similar. R. Victory in biga r. *B.* 15 *good* F/F 6/6

B294 *Q. Caepio Brutus*, 60 B.C. Hd. of L. Junius Brutus r. R. Hd. of C. Servilius Ahala. *B.* 30 VF/*good* F 17/6

B295 **Lucilia,** *M. Lucilius Rufus*, 100-95 B.C. Hd. of Roma r. within laurel-wreath. R. Victory in biga r. *nearly* EF 10/6

B296 **Lucretia,** *Cn. Lucret. Trio*, 135-126 B.C. Hd. of Roma r. R. Dioscuri r. *B.* 1 *good* VF 7/6

B297 *L. Lucret. Trio*, 76-71 B.C. Hd. of Neptune r. R. Cupid on dolphin r. *B.* 3 VF 10/6

B298 **Lutatia,** *Q. Lut. Ceres*, 165-155 B.C. Hd. of Roma or young Mars r. R. Galley within wreath. *B.* 2 ..*good* F/VF 6/6

B299 **Maenia,** *P. Maenius Antiaticus*, 119-110 B.C. Hd. of Roma r. R. Victory in quadriga. *B.* 7 .. .. F 7/6

B300 **Marcia,** *L. Censorinus*, 82-80 B.C. Hd. of Apollo r. R. Satyr Marsyas standing l. with wine skin. *B.* 24 *nearly* EF 12/6

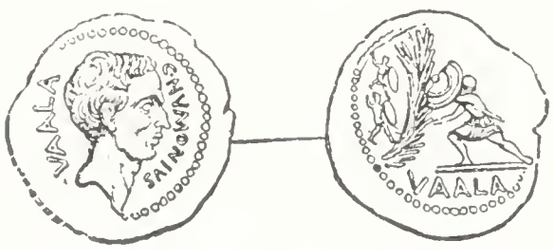
B301 **Maria,** *C. Marius Capito* 82-79 B.C. Bust of Ceres r. R. Husbandman l., ploughing with yoke of oxen. *B.* 7 VF/*good* F 10/6

B302 **Memmia,** *C. Memmius*, 58-55 B.C. Hd. of Ceres r. R. Captive kneeling r., before trophy of Eastern arms. *B.* 10 *good* VF/EF 25/–

B303 **Minucia,** *C. Min. Augurinus*, 133-126 B.C. Hd. of Roma r. R. Column with statue; at sides, two togate figures. *B.* 3 VF 10/6

B304 **Mussidia,** *L. Muss. Longus*, 42 B.C. Veiled bust of Concordia r. R. Two busts of Venus Cloacina on platform. *B.* 6 *good* F/F 10/6

B305 **Naevia,** *C. Naevius Balbus*, 78-77 B.C. Hd. of Venus r. R. Victory in triga r. *B.* 6 .. .. .. EF/VF 10/6



B306 **Numonia,** *C. Num. Vaala*, 43-40 B.C. Hd. of Numonius Vaala r. R. Warrior l. attacking vallum, defended by two soldiers. *B.* 2. *Ex Sydenham coll.* F, *RRR* £8/8/–

B307 **Papia,** *L. Pap. Celsus*, 49-44 B.C. Hd. of Triumphus r. R. She-wolf r., lighting fire, eagle l. fanning the flames. *B.* 3 VF, *R* 37/6

B308 **Plaetoria,** *L. Plaet. Cestianus*, 68-66 B.C. Hd. of Juno Moneta r. R. Athlete running r., holding palm and cactus. *B.* 2a .. *nearly* VF/F, *RRR* 95/–

B309 — Female bust l. R. Anguipedic monster on pediment of temple. *B.* 9b *nearly* F/F 65/–

B310 — Female bust r. R. Bust of Sors facing. *B.* 10 .. .. F/*fair* 35/–

B311 **Plancia,** *Cn. Plancius*, 54 B.C. Hd. of Diana Planciana r. R. Cretan ibex r., bow and quiver behind. *B.* 1 *nearly* VF 9/6

B312 **Plautia,** *C. Plaut. Plancus*, 49-44 B.C. Mask of Medusa facing. R. Aurora flying r., conducting the four horses of the sun. *B.* 15a .. .. VF 18/6

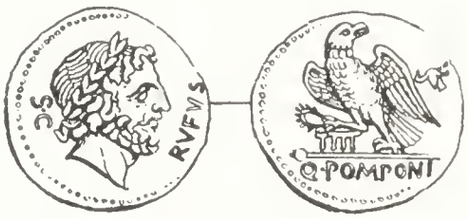
B313 **Poblicia,** *C. Poblicius Malleolus*, 92-91 B.C. Hd. of Mars r. R. Warrior standing l. before trophy. *B.* 8 .. *good* F/F 17/6

B314 **Pomponia,** *L. Pomponius*, 112-109 B.C. Hd. of Roma r. R. Bituitus in biga r. *B.* 7 .. .. .. *good* VF 10/6

B315 *Q. Pomponius Musa*, 68-66 B.C. Hd. of Apollo r. R. Clio l., leaning on pedestal and holding scroll. *B.* 11 *nearly* VF 32/6

B316 — Similar. R. Euterpe r., holding two pipes. *B.* 13 .. .. VF 45/–

B317 — R. Melpomene standing l., looking back and holding club and mask. *B.* 14 *nearly* VF 45/–



B318 *Q. Pomp. Rufus*, 76-71 B.C. Hd. of Jupiter r. R. Eagle on sceptre l., wreath in r. claw. *B.* 23 *good* F/VF, *RRR* £6

B319 **Porcia,** *M. Porc. Laeca*, 119-110 B.C. Hd. of Roma r. R. Liberty in quadriga r., crowned by Victory flying l. *B.* 3 *nearly* VF 6/6

B320 **Postumia,** *C. Postumius*, 76-71 B.C. Bust of Diana r. R. Hound running r., spear below. *B.* 9 .. .. VF 10/6

B321 *Albinus Bruti f.*, 49-48 B.C. Hd. of Piety r. R. Two draped hands holding caduceus. *B.* 10 .. *good* VF 16/–

B322 **Procilia,** *L. Procilius*, 78-77 B.C. Hd. of Jupiter r. R. Juno Sospita r., serpent in front. *B.* 1 .. .. *good* VF 15/–

B323 — Hd. of Juno Sospita r. R. Juno Sospita r. in biga, serpent below horses. *B.* 2 VF 11/6

B324 **Rustia,** *L. Rustius*, 76-71 B.C. Hd. of Mars r. R. Ram r. *B.* 1 .. VF 12/6

B325 **Scribonia,** *C. Scribonius*, 145-138 B.C. Hd. of Roma r. R. Dioscuri r. *B.* 1 VF 8/6

B326 *L. Scrib. Libo*, 55 B.C. Hd. of Bonus Eventus r. R. Well-head with tongs in front. *B.* 8 .. .. *nearly* VF 10/6

B327 — Similar, but hammer in place of tongs. *B.* 8a .. .. .. EF 12/6

B328 **Sentia,** *L. Sentius C.f.*, 100-95 B.C. Hd. of Roma r. R. Jupiter in quadriga r. *B.* 1 .. .. .. *nearly* VF 7/6

B329 **Sergia,** *M. Sergius Silus*, 109-100 B.C. Similar. R. Horseman galloping l., holding sword and hd. of barbarian VF 10/6

B330 **Servillia,** *P. Serv. Rullus*, 100-95 B.C. Bust of Minerva l. R. Victory in biga r. *B.* 14 .. .. EF 12/6

B331 *C. Serveillius*, 125-120 B.C. Hd. of Roma r. R. Two horsemen in combat. *B.* 6 .. .. VF 10/6

B332 *C. Serveillius C.f.*, 63-62 B.C. Hd. of Flora r. R. Two warriors face to face. *B.* 15 .. .. EF 19/6

B333 **Sulpicia,** *C. Sulpicius C.f.*, 103-101 B.C. Jugate heads of Dei Penates l. R. Two soldiers swearing oath over sow. *B.* 1 *nearly* VF 7/6

B334 **Thoria,** *L. Thorius Balbus*, 100-95 B.C. Hd. of Juno Sospita r. R. Bull charging r. *B.* 1 .. .. .. *nearly* VF 6/6

B335 **Titia,** *Q. Titius*, 90-85 B.C. Hd. of Mutinus Titinus r. R. Pegasus r. *B.* 1 VF 10/6

B336 — Hd. of Bacchus r. R. Similar. *B.* 2 VF/F 8/6

B337 **Tituria,** *L. Tit. Sabinus*, 90-85 B.C. Hd. of Tatius r. R. Tarpeia between two soldiers. *B.* 5 .. .. VF 12/6

B338 **Tullia,** *M. Tullius*, 108-100 B.C. Hd. of Roma r. R. Victory in quadriga. r. *B.* 1 *good* F 8/6

B339 **Valeria,** *C. Val. Flaccus*, 133-126 B.C. Similar, but Victory in biga. *B.* 7 *nearly* VF 12/6

B340 *L. Val. Flaccus*, 106-100 B.C. Bust of Victory r. R. Mars l., carrying trophy. *B.* 11 .. .. VF 10/6

B341 *L. Val. Acisculus*, 49-44 B.C. Radiate hd. of Sol, r. R. Diana in biga r. *B.* 20 VF 20/–

B342 **Vettia,** *T. Vet. Sabinus*, 60 B.C. Hd. of Tatius r. R. Togate figure in quadriga l. *B.* 2 .. .. *nearly* VF, *RR* 35/–

B343 **Vibia,** *C. Vib. Pansa*, 90-85 B.C. Hd. of Apollo r. R. Pallas in quadriga r. *B.* 1 VF 9/6

B344 — Similar, but hd. of Apollo larger. *B.* 2 .. .. .. *nearly* EF 10/6

B345 *C. Vib. C.f. Cn. Pansa*, 48 B.C. Hd. of young Bacchus r. R. Ceres, holding two torches, walking r. *B.* 16 VF/F 7/6

B346 — Mask of Pan r. R. Jupiter Axurus seated l. *B.* 18 .. *nearly* EF 18/6

B347 *C. Pansa*, 49-48 B.C. Similar. R. Clasped hands, holding caduceus. *B.* 22 *nearly* VF 25/–

B348 **Volteia,** *M. Volteius*, 76-71 B.C. Hd. of Jupiter r. R. Temple of Jupiter Capitolinus. *B.* 1 R *slightly off centre, good* VF 12/6

B349 — Hd. of young Hercules in lion's skin. R. Erymanthian boar r. *B.* 2 *good* VF 12/6

B350 **Social War.** Series I, type III. Bust of Italy r. R. Victory crowning seated Italy l. .. .. *nearly* VF, *R* 47/6

SILVER COINS OF GREAT BRITAIN.

CROWNS.

8902 **Charles II,** first bust, no rose, no date on edge, 1662 .. .. *good* F 35/–

8903 Second bust, 1666, **Elephant** below, (*Year of the Great Fire of London; struck from silver supplied by the Africa Company*) *a really good* F, *RR* £8/15/–

8904 — 1671 .. .. *nearly* VF 40/–

8905 **James II,** second bust, 1687 *good* F/F 35/–

8907 **William III,** first bust, 1695, OCTAVO VF 35/–

8908 — 1696 .. .. *good* F 20/–

8909 **Anne,** before Union, 1707, r. & p. *good* F 50/–; *about* VF 75/–

8910 After Union, 1707 *good* F/*nearly* VF 55/–

8911 — 1708, plumes EF *but weak in one place on reverse, scarce* £7

8912 — 1713, r. & p. *a really good* VF, *toned* £5

8913 **George II,** young head, 1732, r. & p., *plain edge proof* .. .. .. *brilliant, almost* FDC/FDC, *ex Naish coll., RRR* £45

8914 — 1739, roses *a really good* VF £5/5/–

8915 **George III,** last coinage, 1819, LIX *good* F 10/–

8916 — 1820 .. .. .. VF 15/–

8917 — *Pattern*, by Pistrucci, 1818. *Obv.* Similar to the current coin, but smaller lettering, and **very large head.** R. As the current coin, but the Garter is ruled with fine horizontal lines; plain edge, matt finish .. .. FDC, *RRRR* £70

8918 **George IV,** 1822, TERTIO F 9/–

8919 **Victoria,** Jubilee issue, 1889 EF 18/6

8920 Old head, 1893, LVI VF/*a really good* VF 20/–

8921 — 1894, LVIII *a really good* VF, *scarce* 27/6

8922 **George V,** 1928 *good* VF/*about* EF 40/–

CROWNS :—*continued.*

8923 — Jubilee issue, 1935, *Specimen* *good* EF 25/–

8924 **Edward VIII,** 1936, *type, name and portrait of George V* *a really good* EF, *R* £7 10/–

8924A **George VI,** 1937 EF/*good* EF 16/–

8925 — Festival of Britain, 1951, *unc.* 15/–

DOUBLE FLORINS.

8926 **Victoria,** Jubilee issue, 1887 (arabic 1) *good* VF 10/–; EF 14/–

8927 — — Roman 1 *nearly* EF/EF 14/–

8928 — 1889 .. .. .. VF 10/–

8929 — 1890 *good* F 9/–; *good* VF, *scarce* 14/6

HALFCROWNS.

8930 **Charles I,** *Tower* mint, type 2c, *mm.* harp .. .. *fair* 10/6

8931 *Bristol* mint, 1644, *mm.* plume. R., *mm.* BR mon. Three large plumes over "Declaration" .. *about* VF/*good* F 70/–

8932 *York* mint, type 7, tall horse, EBOR below. R. Crowned oval garnished shield with lion-skin garniture *good* F 32/6

8933 *Aberystwyth* mint, *mm.* book. King on horseback l., plume behind. R. Oval garnished shield with large plume above *good* F/*nearly* VF, *RR* £14

8934 **Parliament,** *Tower* type 3a[3], coarse work, *mm.* eye .. .. .. *fair* 6/6

8935 — — *mm.* sun *good* F, *but large dent on king's head* 12/6

8936 **Cromwell,** 1658 *a really good* VF £5/5/–

8937 **Charles II,** milled coinage, third bust, 1670 .. .. F 20/–

8938 **James II,** first bust, 1686 *nearly* F/*fair* 13/6

8939 **William and Mary,** first issue, 1689, caul frosted, no pearls .. .. F 9/–

8940 — — No frosting, pearls *good* F/F 11/–

8941 Third issue, 1693 *good* VF 25/–

8942 **William III,** small shields, 1696 *nearly* F 9/–; EF 45/–

8943 Large square shields, 1698 *nearly* F/*fair* 4/–; *nearly* VF/F 7/6

8944 **Anne,** before Union, 1703, VIGO F 14/–

8945 — 1706, r. & p. *about* F, *R* 13/6

8946 After Union, 1707E (*Edinburgh*) *nearly* F 6/–; VF/*good* VF 18/–

8947 — 1708E .. .. .. *fair* 4/6

8948 — 1712, r. & p. *nearly* VF 18/–

8949 **George I,** 1715, r. & p. F/*good* F 35/–

8950 — 1717, r. & p. VF/*good* VF 70/–

8951 **George II,** young head, 1731, r. & p. *a really good* F 17/6

8952 — 1739, roses .. .. VF/*good* VF, *but solder marks on reverse* 15/–

8953 Old head, 1745, LIMA *a really good* F 8/–

8954 — 1746, LIMA .. *about* VF 11/–

8955 **George III,** first "bull head" issue, 1817 .. .. .. *good* VF 9/–

8956 Second, smaller head, 1819 *nearly* VF 6/–

8957 **George IV,** first issue, 1820 *nearly* EF 15/–

8958 Second issue, 1823 *good* F 7/–

8959 Third issue, 1825 .. VF 8/–

8960 — 1826 .. .. .. VF 8/–

8961 **William IV,** 1836 *about* VF 9/–

8962 **Victoria,** young head, type A[1], inferior work, 1883 .. .. *nearly* EF 10/6

8963 — 1886 .. .. *about* EF 12/–

8964 Jubilee issue, 1887 .. .. EF 6/–

8965 — 1891 EF/*good* EF, *R* 13/–

8966 Old head, 1899 .. *nearly* EF 8/–

8967 — 1900 or 1901 *each, about* EF 9/–

8968 **Edward VII,** 1907 VF/*nearly* EF, *RR* 10/–

FLORINS.

8969 **Victoria,** "Godless" issue, 1849 EF 12/6

8970 "Gothic" issue, type B[2] (die nos.), 1867 .. .. *nearly* EF, *R* 21/–

8971 — Type B[3], (BRITT :), 1870 EF, *scarce* 17/–

8972 — Type B[8], (33 arcs), 1883 *good* F 5/–; *nearly* EF 11/–

8973 — — 1885 EF/*good* EF 14/6

8974 Jubilee issue, 1887 .. .. EF 5/–

8975 Old head, 1898 *about* EF, *scarce* 10/–

8976 — 1900 or 1901 *each*, EF 8/–

8977 **Edward VII,** 1902 *a really good* VF 9/–

8978 — 1904 *a really good* F, *R* 7/–

8979 — 1906 .. *about* VF, *scarce* 6/–

8980 — 1907 VF/*good* VF, *scarce* 7/–

8981 — 1908 *a really good* F, *R* 7/–

SHILLINGS.

8982 **Edward VI,** fine coinage, *mm.* y *a really good* F, *pierced* 5/6

8983 — *mm.* tun .. *fair*/*nearly* F 6/–

8984 **Philip and Mary,** full titles, undated *nearly* F *for issue, but has been bent* 42/–

8985 **Elizabeth I,** hammered coinage :—(a) *mm.* bell, M 4/–, *nearly* VF/*a really good* F, *but very small plugging* 20/–; (b) *mm.* A, P/F 5/–, *nearly* F/*fair* 8/6, *a really good* F, *large* 25/–; (c) *mm.* escallop, M/*fair* 5/–; (d) *mm.* crescent over escallop (*rev.*), P/*fair, scarce* 6/–; (e) *mm.* crescent, *fair* 8/–, *nearly* F, *scarce* 16/–; (f) *mm.* hand,

M 4/–, F/*good* F 20/–; (g) *mm.* tun, *nearly* F/*fair* 9/–; (h) *mm.* woolpack, *fair* 7/–; (j) *mm.* key, *fair* 8/–, *nearly* F 15/–; (k) *mm.* anchor, *fair*, *R* 15/–; (l) *mm.* o (1600), M/*fair*, *R* 10/–; (m) *mm.* 1 (1601), *good* F/*nearly* VF 28/–; (n) *mm.* 2 (1602), *M* 5/–

8986 Portcullis issue; **quarter dollar** or 2 *reales*, *mm.* O. ELIZABETH · D' . G' . AN' . FR' . ET · HIBER'. REGIN'. square-topped shield crowned, E and R crowned to sides. R. O : POSVI · DEVM · ADIVTOREM · MEVM · crowned chained portcullis. This issue, consisting of the *dollar*, or 8 *reales*, and its corresponding divisions of *half*, *quarter* and *eighth*, or 4, 2, and 1 *reales* was struck for use in the British colonies, particularly India, in competition with the Spanish *dollar*: it was hoped that these coins would further the prestige of Elizabeth overseas. *This particular coin is ex Naish collection, and perhaps one of the finest examples known* FDC, *as struck*, *RRR* £16

8987 **James I,** first coinage, first bust, *mm.* thistle .. .. *fair*, *scarce* 12/6

8988 — Second bust, *mm.* thistle *nearly* VF/VF 25/–

8989 Second coinage, third bust, *mm.* lis F/*good* F 13/6

8990 — Fourth bust, *mm.* escallop F/*good* F 12/–

8991 — — *mm.* grapes *fair*, *large*, *scarce* 11/6

8992 — — *mm.* coronet .. *fair* 7/6

8993 — Fifth bust, *mm.* coronet *good* F 14/6

8994 — — *mm.* key *nearly* VF, *weak in places*, *scarce* 25/–

8995 — — *mm.* bell .. *good* F 14/–

8996 — — *mm.* mullet *fair* 6/–; *nearly* F 10/–

8997 Third coinage, sixth bust, *mm.* rose *nearly* VF, *but legends weakly struck* 18/–

8998 — — *mm.* thistle .. .. F 13/6

8999 — — — Plume over shield *nearly* F/F, *R* 20/–

9000 — — *mm.* lis .. .. *good* F/*about* VF, *but rev. double struck* 14/6

9001 — — — A similar coin *nearly* VF, *weak on rev.* 17/6

9002 — — *mm.* trefoil F, *gilt* 6/–; F 12/6; VF/*nearly* VF 20/–

9003 — — — Plume over shield *good* F, *R* 32/6

9004 **Charles I,** *Tower* mint, type 3a, *mm.* bell .. *a really good* F 10/–

9005 — — *mm.* crown .. .. F 7/6

9006 — — *mm.* tun .. *nearly* F 6/6

9007 — Type 4³, *mm.* anchor downwards *fair* 4/–

9008 — Type 4⁴, *mm.* triangle .. F 6/6

9009 — — *mm.* triangle in circle *good* F/F 7/6

9010 *Aberystwyth* mint, *mm.* book, inner circles both sides *nearly* VF, *scarce* 75/–

9011 *Oxford* mint, 1643, small bust *fair* 15/–

9012 *York* mint, type 2, crude work F, *scarce* 20/–

9013 **Parliament,** type 4⁴, *mm.* eye *fair* 7/–; *good* F 14/–

9014 **Commonwealth,** 1652, *mm.* sun *nearly* VF 25/–

9015 **Charles II,** milled coinage, first bust, 1663 *fair* 6/–; *nearly* EF, *toned* 40/–

9016 — Second bust, 1668 .. *fair* 8/–

9017 — — 1676 .. .. F, *R* 21/–

9018 **James II,** 1685 .. .. *fair* 10/–

9019 **William III,** first bust, 1696 *nearly* VF 10/–

9020 — 1697 .. *nearly* F/*fair* 3/6

9021 Third bust variety, 1697B (*Bristol*) *nearly* F, *RR* 20/–

9022 **Anne,** after Union, third bust, 1708 F 4/6

9023 — — **1711,** *this date with the fourth bust is the commonest shilling of the reign—these very rare coins with the third bust must be accidental mules* F/*good*. F, *RRR* 75/–

9024 **George I,** first bust, 1723, SSC (*South Sea Co.*) .. .. .. VF 7/–

9025 **George II,** young head, **1731, plumes,** *the scarcest coin of the reign* *good* F, *RR* 42/–

9026 — 1734, r. & p. .. *nearly* VF 10/6

9027 Old head, 1743, roses *nearly* VF 7/–

9028 — 1745, LIMA .. .. F 2/9

9029 — 1746, LIMA, *not overstruck date* *a really good* F, *RR* 40/–

9030 — 1750/46 *nearly* VF, *R* 18/–

9031 — 1758 .. F 1/6; VF 3/–

9032 **George III,** without semée of hearts, 1787 .. .. *nearly* EF 3/6

9033 — with hearts .. .. EF 3/–

9034 **George IV,** first issue, 1821 EF 14/–

9035 Second issue, 1824 .. .. EF 12/6

9036 Third issue, 1826 *a really good* VF 6/6

9037 — 1829 .. .. .. EF 10/6

9038 **William IV,** 1834 *a really good* F 5/–

9039 — 1836 .. .. .. EF 14/–

9040 **Victoria,** young head, type A³, 1856, no WW .. .. EF 7/6

9041 — Type A⁶, 1872, die no. *a really good* VF 5/–

9042 — — 1873, die no. *about* EF 7/–

9043 — Type A⁷, 1883 .. .. EF 6/–

9044 — — 1886 .. .. *good* VF 4/–

9045 Jubilee issue, large head, 1889 *nearly* EF 7/6

9046 — — 1890 .. .. *good* VF 5/–

SHILLINGS:—*continued.*

9047 — — 1892 *nearly* VF/*good* F 3/6
9048 Old head, 1895, 1898, 1899, 1900, 1901 *each* EF 4/6
9049 **Edward VII,** 1910 *a really good* VF 6/–
9050 **George V,** first coinage, 1911, *proof brilliant,* FDC, *toned* 8/6
9051 — 1915 .. .. .. EF 4/–
9052 — 1919 .. .. *nearly* EF 3/6
9053 **George VI,** first coinage, 1937, Scots *proof* .. .. .. *brilliant* 7/6
9054 — — English .. *brilliant* 7/6
9055 Third coinage, 1950, *proof* English *brilliant* 4/6
9056 — — Scots.. .. *brilliant* 5/–

SIXPENCES.

9057 **Edward VI,** "fine" coinage, *mm.* y *nearly* F 10/6; *good* F 20/–
9058 **Philip and Mary,** English titles only, *mm.* lis, 1557 .. .. M/*fair* 20/–
9059 **Elizabeth I,** hammered coinage:—(a) 1561, *mm.* pheon, medium shield plain rose, *nearly* VF, *RR* 47/6; (b) 1561, pheon, small shield, Tudor rose, *fair, scarce* 6/–; (c) 1562, pheon, Tudor rose, *fair* 5/–; (d) 1562, pheon, plain rose, *about* F, *scarce* 8/6; (e) 1563/2, pheon, tudor rose, P 3/–, *fair*/F, *scarce* 12/–; (f) 1564, pheon, tudor rose, *fair* 5/–; (g) 1565, slightly larger bust, pheon, tudor rose, *nearly* F, *R* 10/–; (h) 1565, *mm.* rose, *fair*/*good* F, *R* 14/6; (j) 1566, portcullis, *fair*/F 5/–; (k) 1566, lion, medium shield, *fair, scarce* 6/–; (l) 1567, lion, M/*fair* 3/–; (m) 1567, coronet, *fair*/*nearly* F 4/6, *good* F 10/–; (n) 1568 over 8 upside-down, *fair*/F, *scarce* 10/–; (o) 1568, *mm.* coronet, *good* F 10/–; (p) 1569, coronet, *nearly* F 6/–; (q) 1569, castle, *a really good* F/F, *R* 18/–; (r) 1570, coronet, *fair*/F, *bent* 4/–; (s) 1570, castle, *fair*/F, *RR* 21/–; (t) 1571, castle, *fair* 4/6, F 8/–; (u) 1575, eglantine, *nearly* F 6/6; (v) 1593, tun, *fair* 4/6; (w) 1594/3, woolpack, F/*good* F, *scarce* 10/6
9060 Milled coinage, 1562, large ornate bust, small rose, cross patée on reverse *nearly* VF/*good* F, *scarce* 21/–
9061 — 1562, plain dress, medium shield F, *but crinkled* 6/–
9062 — 1567, *mm.* lis, REGI', very small bust and shield .. .. *nearly* VF 17/6
9063 Portcullis issue, ½ *dollar* or *real, mm.* 0 (1600), similar to the 2 *reales* (*see No.* 8986 *in this list for description and historical note*) EF, *practically as struck, and very rare especially in such fine condition, RRRR* £13/10/–
9064 **James I,** first coinage, 1603, *mm.* thistle *fair* 12/6, *good* F 30/–
9065 **Charles I,** *Tower* mint, type 1, *mm.* lis *fair, scarce* 9/–
9066 — Type 3, *mm.* portcullis *nearly* F 14/6
9067 — Type 3a, *mm.* tun .. M 4/–
9068 — Type 4², *mm.* triangle .. F 16/–
9069 — Type 4³, *mm.* triangle *nearly* F 10/6
9070 *Briot's* mint, second type *good* F/F 15/–
9071 *Oxford* mint, 1643 F/*good* F, *scarce* 42/–
9072 **Commonwealth,** 1649, *mm.* sun *nearly* VF, *but some flaws in the flan on reverse; scarce* 30/–
9073 — 1652 *nearly* F/*fair, chip out of edge* 10/–
9074 **Charles II,** milled coinage, 1683 F 9/–; VF 18/6
9075 **William and Mary,** 1693 F 14/–; *good* F/*nearly* VF 20/–
9075A **William III,** first bust, early harp, 1696 VF 6/–; EF 10/–
9076 — — 1696y (*York*) .. F 7/6
9076A — Later harp, large crowns, 1697E F, *R* 10/–
9077 Third bust, 1697, large crowns VF 5/–
9077A **Anne,** after Union, 1707, plain EF 15/–
9078 — 1711 .. .. .. F 2/6
9078A **George I,** 1723, SSC F, *slightly bent* 5/–; *good* VF 16/–
9079 **George II,** young head, 1732, r. & p. VF 10/–
9079A Old head, 1746, LIMA .. F 2/6
9080 — 1750 .. .. F, *R* 2/6
9081 — 1757 or 1758 *each, good* VF 2/6
9082 **George III,** 1787, no semée of hearts EF/*good* EF 2/6
9083 — Semée .. .. *good* EF 3/–
9084 Last issue, 1816 *about* EF 3/–
9085 — 1817 .. .. *good* VF 2/6
9086 **George IV,** first issue, 1821 EF 12/6
9087 Second issue, 1825 *nearly* EF 10/–
9088 Third issue, 1826 F 2/6; *nearly* EF 8/6
9089 — 1828 .. *good* F, *scarce* 4/–
9090 **William IV,** 1831 *nearly* EF 9/6
9091 — 1835 .. .. EF, *R* 13/6
9092 **Victoria,** young head, type A¹, 1839 EF 6/–
9093 — 1852 .. .. .. EF 5/6
9094 Type A⁵, 1887 .. *about* EF 4/–
9095 Jubilee issue, withdrawn type, 1887 EF 2/6
9096 — Second type, 1889 *nearly* EF 3/–
9097 — — 1891 .. .. *good* EF 3/6
9098 — — 1892 .. .. *good* EF 4/–
9099 Old head, 1898, 1899, 1900, 1901 *each, nearly* EF 3/6
9100 **George V,** second coinage, variety with wider rim, 1925, *unc.* 3/–

SHORT-CROSS AND LONG-CROSS PENNIES.

N.B.—The numbers in brackets refer to the tables of moneyers on pages 100-105.

CARLISLE MINT.

SX450 **HENRY II, Short cross type Ib,** ALAIN · ON · CARD (165) .. .. F 16/–

SX451 — — ALAIN · ON · CA DVL *fair, R* 15/–

SX452 **RICHARD I, type IIIa,** ALEIN · ON · CARD (165) *double-striking on obv., otherwise* VF 17/6

SX453 **JOHN, type IV,** ALEIN · ON · CAR (165), very small head .. .. *fair* 12/6

SX454 **Type Vb,** TOMAS · ON · CAR (166) *fair,* or F *but chipped,* 7/6; F 13/–

SX455 **HENRY III, Long cross type 3b,** ION ON CAR LEL (170) VF *nearly* VF 22/6

CHICHESTER MINT.

SX456 **JOHN, Short cross** mule, **type Vb Va,** SIMON · ON · CICE (174). *L.A.L.*— F *nearly* F, *RR* 30/–

SX457 **Type Vb,** PIERES · ON · CICE (176) F 12/6

SX458 — SIMON · ON · CICES (174) *fair* 7/6

SX459 — WILLELM · ON · CIC (175) F 13/6

DURHAM MINT.

SX460 **JOHN, Short cross type Vb,** PIERES · ON · DVR (184) .. .. VF 28/6

SX461 **Type Vc,** PIERES · ON · DVR (184) F 15/–; *nearly* VF 21/–

SX462 **HENRY III, Short cross type VII,** PIERES ON DVR (184) .. *good* F 17/6

SX463 **Long cross type 5b,** RIC ARD OND VRh' (186) *fair* 8/6; *good* F *irregular edge* 12/6

SX464 **Type 5c,** RIC ARD OND VRh' (186) *hardly fair* 5/–; F *nearly* F 12/6

SX465 **Type 5g,** ROG ER OND VRh (187) F 14/–

EXETER MINT.

SX466 **HENRY II, Short cross type Ib,** IORDAN · ON · EXEC (195) *hardly fair* 10/–; *nearly* F 18/6

SX467 — RICARD · ON · EXEC (200) *fair* 12/–; F 20/–

SX468 — ROGER · ON · EXECE (199) *nearly* F 14/–; *nearly* F, *good portrait* 18/6

SX469 **RICHARD I, type IIIa,** RICARD · ON · EXE (200) .. .. VF, *RR* 45/–

SX470 **JOHN, type Vb,** GILEBERD · ON · EC (201) F 15/–; *nearly* VF 22/6

SX471 — IOHAN · ON · ECCE (202) *fair* 9/–; F 15/–; VF 25/–

SX472 — RICARD · ON · EC (200) VF 25/–

SX473 — — Similar, but ECC *fair* F, *or* F *but chipped* 8/6

SX474 **HENRY III, long cross type 2,** ION ONE CCE TRE (203) .. *nearly* VF 18/6

SX475 — PhI LIP ONE CCE (204) VF 22/6

SX476 — ROB ERT ONE CCE (205) VF 18/6

SX477 **Type 3b,** ION ONE CCE TRE (203) *good* F 12/6

SX478 — PhI LIP ONE CCE (204) F 10/6

SX479 — ROB ERT ONE CCE (205) *good* F/F 14/–

SX480 — WAL TER ONE CCE (206) F 10/6; VF 17/6

SX481 — — WAT ERO NEC CET . *L.A.L.*— *good* VF, *R* 30/–

SX482 **Type 3c,** ION ONE CCE TRE (203) *pierced,* F 5/–

SX483 — PhI LIP ON ECC *nearly* F 8/6

GLOUCESTER MINT.

SX484 **HENRY III, Long cross type 2,** LVC ASO NG LOV (212) F 12/–; *nearly* VF/VF 17/6

SX485 — RIC ARD ONG LOV (213) VF 20/–

SX486 — ROG ERO NG LOV (214) F 12/–; VF 22/6

SX487 **Type 3a,** ION ON GLO VCE (211) *part weak, part* VF 14/–

SX487A — RIC ARD ONG LOV (212), early x in REX .. .. F 13/6

SX487B — ROG ERO NG LOV (214), early x in REX .. .. F 13/6

SX488 **Type 3b,** ION ONG LOV CE (211). *L.A.L.*— .. .. VF/EF 27/6

SX489 — — ION ON GLO VCE .. F 12/6

SX490 — LVC ASO NG LOV (212) F 12/6

SX491 — — LVC ASO NGL OVC. *L.A.L.*— F 17/6

SX492 — RIC ARD ONG LOV (213) *nearly* F 8/6; VF 17/6

SX493 — ROG ERO NG LOV (214) *nearly* VF 14/–; *good* VF 18/6

SX494 **Type 3c,** ION ONG LOV CE (211) *nearly* F *poor* 6/–

SX495 — ROG ERO NG LOV (214) *good* F *nearly* F 12/6

HEREFORD MINT.

SX496 **HENRY III, Long cross type 3b,** hEN RIO NhE REF (219) .. .. VF 22/6

SX497 — RIC ARD ONh ERE (220) *fair* 7/6; F 14/–; VF 22/6

SX498 — RO[G ER]O NhF REF (221) *chipped,* F 5/–

SX499 **Type 3c,** RIC ARD ONh ERE (220) *good* F 14/–

SX500 — ROG ERO NhE REF (221) VF 25/–

ILCHESTER MINT.

SX501 **HENRY III, Long cross type 3a,** STE PhE ONI VEL (230). *L.A.L.*— VF, *RRR* 75/–

SX502 **Type 3b,** RAN DVL FON IVE F 45/–; VF, *RR* 65/–

IPSWICH MINT.

SX503 **JOHN, Short cross type Vb,** ALISANDRE · ON · G (234) *fair* 5/6; F 9/–; VF 15/–

SX504 — — Cut *halfpenny*, · · · · DRE · ON · G *nearly* F 14/–

SX505 — IOhAN · ON · GIPE (235) *good* F 10/6; VF 15/–

SX506 **Type Vc,** IOhAN · ON · GIPE (235) *fair* 3/–; F 7/6; VF 12/6

KINGS LYNN MINT.

SX507 **JOHN, Short cross type Vb,** NICOLE · ON · LEN (237) .. .. VF, *RR* 60/–

SX508 — WILLELM · ON · LE (238) *good* F, *RR* 47/6

LINCOLN MINT.

SX509 **HENRY II, Short cross type Ib,** EDMVND · ON · NICO (256) F 15/–

SX510 — LEFWINE · ON · NICO (257) *fair, but portrait* F 10/–

SX511 — RODBERT · ON · NICO (252) F 15/–

SX512 — WALTER · ON · NICOL (253) *weak portrait, otherwise good* F 16/–

SX513 — — Similar, but NICO *nearly* VF/*good* F 20/–

SX514 — WILLELM · ON · NICOL (254) F 14/–

SX515 — — Similar, but NICO *fair* 7/6; F/*nearly* F 12/6

SX516 — — As above, but WILELM *nearly* F/F 15/–

SX517 — WILL · D · F · ON · NICO (255) *fair* 8/6; *nearly* F 14/6

SX518 **Type Ic,** LEFWING · ON · NICO (257) *nearly* F 13/6

SX519 **JOHN, type Va,** ALAIN · ON · NICO (260) .. .. .. *good* VF 35/–

SX520 — IOhAN · ON · NICO (263) *cracked, nearly* F 12/6

SX521 Mule of types **Va/Vb,** hVE · ON · NICOLE (265) .. .. .. VF 25/–

SX522 **Type Vb,** ANDREV · ON · NIC (261) *fair* 6/–; VF 16/–

SX523 — hVE · ON · NICOLE (265) *fair* 6/–; F 10/–

SX524 — RAVF · ON · NICOLE (259) *nearly* VF 13/–

SX525 — — Similar, but NICOL F 9/6

SX526 **Type Vc,** hVE · ON · NICOL (265) F 12/–

SX527 **HENRY III, Long cross type 2,** ION ONL INC OLN (266) .. .. VF 20/–

SX528 — RIC ARD ONL INC (267) *chipped,* F 6/6

SX529 **Type 3b,** ION ONL INC OLN (266) F 9/–; VF 14/–

SX530 — RIC ARD ONL INC (267) *fair* 5/–; F 10/6

SX531 — WAL TER ONL INC (268) *a little off-centre,* VF 12/6

SX532 — WIL LEM ONL INC (269) F 9/–

SX533 — — WIL EM ONL LIN. *L.A.L.*— *fair* 17/6

SX534 **Type 3c,** RIC ARD ONL INC (267) *clipped,* F 8/–

SX535 — WIL LEM ONL INC (269) *good* F 11/6; VF 17/6

NEWCASTLE MINT.

SX536 **HENRY III, Long cross type 3a,** hEN RIO NNE WEC (273) .. .. VF 18/6

SX536A — ION ONN EWE CAS (274) *nearly* VF 14/–

SX536B — ROG ERO NNE WEC (275) *nearly* VF 14/–

SX537 **Type 3b,** ADA MON NEW ECA (272) VF 18/6

SX538 — hEN RIO NNE WEC (273) *good* F 13/6; VF 18/6

SX539 — ION ONN EWE CAS (274) *nearly* F 7/–; *nearly* VF 16/–

SX540 — ROG ERO NN EW (275). *L.A.L.*— VF 25/–

SX541 — — ROG ERO NNE WEC *nearly* F 6/6

SX542 **Type 3c,** hEN RIO NNE WEC (273) F/*good* F 10/6

ENGLISH COPPER COINS.

K3710 **Charles II,** *halfpenny*, 1675 *R*, F 21/–; EF *but slightly irregular shape* 75/–

K3711 *Farthing*, 1672, loose drapery below r. arm .. .. *RR*, VF 27/6

K3712 — 1679 .. .. *good* VF 17/6

K3713 *Pattern halfpenny*, three masted ship. R. St. Michael and dragon. *M.* 1 (*rarity* 4) *two small striking cracks, about* F SOLD

K3714 *Pattern farthing*, in silver. Bust to l. with inner circle CAROLVS II REX. R. Three interlinked pillars on which St. George's cross; Irish harp and Scotch thistle. THVS . UNITED . INVINCIBLE. *M.* 5 (*rarity* 6) *RRR, good* F/*nearly* VF SOLD

K3715 — in copper, 1663. *Obv.* from the shilling die of this date. R. The four symbols crowned and cruciform, date wholly between two crowns. *M.* 10 (*rarity* 6) .. *RRR, nearly* F/F 60/–

K3716 — in silver, 1676. Hair long and flowing, date below bust. *M.* 13 *nearly* EF 17/6

K3717 — in copper, 1662. CAROLVS · A · CAROLO, *mm.* lion, the four symbols crowned, cruciform. R. QVATVOR, etc., ship l., grained edge. *M.* 16 .. F 27/6

K3718 **James II,** *tin halfpenny*, date ? *RR, poor* 17/6

K3719 *Tin farthing*, date ? *corroded, fair* 22/6
K3720 **William and Mary,** *pewter halfpenny*, 1691 .. .. .. *good* F 70/–
K3721 Æ *halfpenny*, 1694 *good* VF 15/–
K3722 *Pewter farthing*, 1690 .. VF £5
K3723 Æ *farthing*, 1694 *good* F 6/–
K3724 *Proof farthing*, in silver, 1694 *good* VF 37/6
K3725 *Pattern halfpenny*, in copper. Head of William r. GVLIELMVS : III : DEI : GRATIA. R. Head of Mary r. MARIA II : DEI : GRATIA. *M.* 3 .. .. *nearly* VF 57/6
K3726 *Pattern farthing*, in copper. Head of William. R. Head of Mary *good* EF 25/–
K3727 — in silver. Head of William. R. Sun shining, NON DEVIO *nearly* EF 15/–
K3728 **William III,** *halfpenny*, first issue, 1696 .. .. .. *good* F 11/–
K3729 — — 1697 .. .. F 8/6
K3730 — Second issue, 1698 .. F 7/–
K3731 — Third issue, 1699 *good* F 8/6
K3732 — — 1700 .. *good* F 9/–
K3733 *Farthing*, first issue, 1696 F 6/6
K3734 — — 1698. Bramah says " The B.M. specimen is in very poor condition, and the only examples appearing at auction sales during the past decade or more have been indifferent pieces in the Peck, Banes and West collections " .. *RRR, fair* 80/–
K3735 *Proof farthing*, in silver, 1698 VF 15/–
K3736 **Anne,** *farthing*, 1714 EF/*good* EF 80/–
K3737 **George I,** *halfpenny*, first issue, 1717 VF 12/6
K3738 — — 1718 .. *good* F 6/–
K3739 — Second issue, 1721/0 *R*, F 9/6
K3740 — — 1723 .. *good* F 7/6
K3741 — — 1724 *good* F/*nearly* VF 8/6
K3742 *Farthing*, second issue, 1721 VF 8/6
K3743 — — 1724 .. *almost* EF 15/–
K3744 **George II,** *halfpenny*, first issue, 1729 *nearly* VF/VF 7/6
K3745 — — 1731 .. .. VF 8/6
K3746 — Second issue, 1751 *almost* FDC 16/6
K3747 — — 1752 *almost* FDC 16/6
K3748 — — 1754 .. *good* EF 15/–
K3749 *Farthing*, first issue, 1730 EF 10/–
K3750 — Second issue, 1744 *good* EF/EF 11/–
K3751 — — 1758 .. .. VF 5/–
K3752 **George III,** *twopence*, second issue, 1797 .. .. .. *good* VF 12/6
K3753 — — *proof*, gilt, late restrike thin flan .. .. .. FDC 25/–
K3754 — — — bronzed, from same dies as previous .. .. FDC 20/–
K3755 *Set, twopence, penny and halfpenny*, 1797, bronzed proofs .. FDC 80/–
K3756 *Penny*, second issue, 1797 EF 11/6
K3757 — — *proof*, copper *almost* FDC 22/6
K3758 — — — gilt *almost* FDC 42/6
K3759 — Fourth issue, 1806 .. EF 5/–
K3760 — — 1807 *scarce*, FDC 15/–
K3761 — — *proof*, copper, 1806, *in original metal container, nicely toned* FDC 20/–
K3762 — — — Bronzed FDC 17/6
K3763 — — — Gilt .. FDC 22/6
K3764 *Halfpenny*, first issue, 1770 *almost* FDC 12/6
K3765 — — 1771 .. .. EF 8/–
K3766 — — 1772. GEORIVS error *R, scratches below bust, otherwise* EF/*nearly* EF 21/–
K3767 — Second issue, 1797, gilt *proof R*, FDC 37/6
K3768 — Third issue, 1799 .. EF 2/6
K3769 — — Gilt *proof* .. FDC 20/–
K3770 — Fourth issue, 1806 .. EF 3/–
K3771 — — 1807 .. .. EF 3/–
K3772 — — *proof*, copper, 1806, *in original metal container, beautiful green tone* FDC 15/–
K3773 — — — Gilt .. FDC 17/6
K3774 *Farthing*, first issue, 1771 EF 6/–
K3775 — — 1773 *nearly* EF 5/–
K3776 — Third issue, 1799 .. EF 2/6
K3777 — — *proof*, gilt FDC 15/–
K3778 — Fourth issue, 1806 .. EF 2/6
K3779 — — *proof*, gilt FDC 15/–
K3780 *Pattern penny*, 1797. BRITISH COMMERCIAL PENNY., laur head r. R. BRITANNIA, Britannia l. seated on cannon, 1797 in ex. Bronzed. *M.* 25 (*rarity* 4) FDC 65/–
K3781 — 1799. GEORGIUS III : D : REX, laur. head r., neck divides 1799. R. VIGEBIT / IN / OMNE / AEVUM across field. Bronzed. *M.* 28 .. .. .. FDC 75/–
K3782 *Pattern halfpenny*, by Droz, 1788, laur. head r. R. Britannia seated l. BRITANNIA . 1788, rudder and palm in ex., edge, RENDER TO CESAR, etc., gilt. *M.* 3 FDC 22/6
K3783 — 1788. *Obv.* As previous, but eagle's head below bust. R. Britannia seated l. BRITANNIA. date in ex., edge plain. Bronzed .. .. SOLD
K3784 — 1790. *Obv.* As previous. R. BRITANNIA. Britannia seated l. with r. arm outstretched, date and DR · F · in ex., edge plain, gilt .. .. .. EF 18/–
K3785 *Pattern farthing*, 1798. As cartwheel issue, 1797, but 1 · FARTHING on rim below Britannia. *M.* 29 (*rarity* 5) FDC 35/–

K3786 **George IV,** *penny*, second issue, 1826 EF 15/–
K3787 — — *proof*, bronzed FDC 20/–
K3788 *Halfpenny*, 1825 .. *R*, EF 17/6
K3789 — 1826 .. .. .. EF 4/–
K3790 — 1827 .. .. .. EF 6/–
K3791 — *proof*, bronzed, 1826 FDC 17/6
K3792 *Farthing*, first issue :—(a) 1823, EF 2/6 ; (b) 1826, *R*, VF 3/9
K3793 — Second issue, 1828 .. EF 4/6
K3794 — — *proof*, bronzed, 1826 FDC 10/6
K3795 *Half-farthing*, 1830 *nearly* FDC 20/-
K3796 *Third-farthing*, 1827 FDC 8/6
K3797 *Proof two pounds*, in copper, 1824, bronzed .. .. *RR*, FDC 95/–
K3798 **William IV,** *penny*, 1831, plain truncation .. .. F 7/–
K3799 *Halfpenny*, 1837 .. *almost* FDC 8/6
K3800 *Farthing* :—(a) 1834, F 1/3 ; (b) 1836, VF 2/–
K3801 *Half-farthing*, 1837 *nearly* VF 8/6
K3802 *Third-farthing*, 1835 .. VF 7/–
K3803 **Victoria,** Copper issue, *penny* :—(a) 1842, *Br.* 2B, FDC 4/6 ; (b) 1853, ornamental trident, FDC 5/– ; (c) 1857, plain trident, *good* EF 8/–
K3804 — *halfpenny* :—(a) 1841, EF 2/– ; (b) 1853, EF 1/6 ; (c) 1857, EF 2/–
K3805 — *farthing* :—(a) 1841, EF 2/– ; (b) 1853, W.W. raised, *good* EF 2/6 ; (c) 1857, EF 2/3
K3806 — *half-farthing* :—(a) 1843, *good* EF 1/6 ; (b) 1844, EF 1/–
K3807 Bronze issue, *penny*, 1860, young head, L. C. WYON on *obv.* ; L.C.W. on *rev.* EF 9/–
K3808 — 1861, no name on *obv.* ; L.C.W. on *rev.* .. .. .. *good* EF 10/6
K3809 — 1868, *proof* *nicely toned*, FDC 25/–
K3810 — 1870 .. .. *R*, EF 16/–
K3811 — 1874. New *obv.* dies ; old *rev.* dies EF 9/6
K3812 — 1876H (Heaton of Birmingham) EF 6/–
K3813 — 1889 .. *nearly* EF/EF 2/6
K3814 — 1892 .. .. *nearly* EF 3/–
K3815 — Old head :—(a) 1899, EF 1/3 ; (b) 1900, EF 1/–
K3816 *Pattern penny*, young head, laur. head l. within inner circle. VICTORIA QUEEN 1860 R. Britannia seated half r. GREAT BRITAIN AND IRELAND · 1D. *M.* 1. Copper FDC 22/6
K3817 *Halfpenny*, young head, 1861 EF 4/–
K3818 — 1862 .. .. .. EF 2/6
K3819 — 1864 .. *R, good* EF 17/6
K3820 — 1868, *proof* .. FDC 17/6
K3821 — 1872 .. .. .. EF 10/6
K3822 — 1875 .. .. *good* EF 5/–
K3823 — 1877 .. *scarce*, EF 7/6
K3824 — 1885 .. .. *good* EF 2/–
K3825 — Old head :—(a) 1895, EF 1/6 ; (b) 1901, *good* EF 1/6
K3826 *Farthing*, young head :—(a) 1860, normal border, EF 1/6 ; (b) 1875H, EF 1/3 ; (c) 1879, *nearly* EF 1/3 ; (d) 1881H, EF 2/6 ; (e) 1884, EF 1/6 ; (f) 1886, *good* EF 1/6 ; (g) 1888, *good* EF 1/9 ; (h) 1891, *good* EF 2/–
K3827 — Old head :—(a) 1900, FDC 2/– ; (b) 1901, FDC 1/6
K3828 *Third-farthing*, young head, 1868, *proof* .. .. .. FDC 22/6
K3829 — 1878 .. .. .. EF 3/6
K3830 — 1885 .. .. .. EF 2/6

FOREIGN COINS.

COMMONWEALTH AND FOREIGN CROWNS AND TALERS.

C1 **ARGENTINE,** *peso*, 1882. Arms. R. Head of Liberty. *W.R.* 60 *good* VF 32/6

C2 **AUSTRALIA,** George VI, *crown*, 1937. *good* VF 15/–, EF 18/6 ; (b) 1938, *rare date*, *good* VF 28/6

C3 **CHILE,** *peso*, 1817. Volcano. R. Column. *W.R.* 1 .. *good* VF 42/–

C4 **CANADA,** George V, *dollar*, 1935, on jubilee. Crowned bust l. R. Two men in canoe .. .. .. FDC 27/6

C5 George VI, *dollar*, 1939, commem. his visit. Head l. R. The Houses of Parliament .. .. .. *good* EF 22/6

C6 Elizabeth II, *dollar*, 1953. Head r. R. Similar to C4 .. .. *good* EF 15/–

C7 **Cyprus,** George V, 45 *piastres*, 1928. His crowned bust l. R. Two lions passant *good* VF 75/–

C8 **GERMANY, Anhalt-Bernburg,** Friedrich Albrecht, *taler*, 1794. Unif. bust l., hair tied by ribbon. R. Crowned double shield in garlands. *S.-R.* 5371 ; *Mann.* 697 .. .. *R*, EF £5/10/–

C9 **Corvey,** abbey, Maximilian v. Horrich, *taler*, 1718. Quartered shield, two helmets and abbot's hat above. R. St. Vitus, holding laurel branch and eagle, standing in front of lion .. *R, good* EF £6

C10 **Fulda,** abbey, Sede Vacante, 1788, *taler*. Shield of the abbey on crowned mantle in circle of shields of the Chapter. R. Three-quarter bust of St. Boniface facing under arch. *S.-R.* 4231 *good* EF 42/–

C11 Adalbert v. Herstall, *contribution-taler*, 1796, struck during occupation of the French Revolutionary army. Bust r. with lace surplice and jewelled cross. R. Crowned quartered shield. *S.-R.* 4236; *Mailliet* 40, 2, *Hennin* 776
EF/*good* VF 45/–

C12 **Hamburg,** *taler*, 1553, MONETA x NOVA x CIVITATIS x HAMBVRGEN, castle with three towers. R. FIAT x MIHI ✠ SECV – VERBVM TVVM, the Virgin standing facing over shield with nettle-leaf, 15 — 53 to both sides. *Gaed.* 298 .. *R, good* VF 65/–

C13 *Taler*, 1588. Similar. R. Double eagle with 32 in centre. *G.* 342 .. VF 35/–

C14 **Hohenlohe,** issued jointly by the different lines, *taler*, 1610. MO . NO . COM . DE HOHENLOE, two helmets with crests in field. R. Tournament knight with shield, on which arms, on horseback l. QVIS DEO RE—SISTAT in field; title of emperor Rudolph II. *Albrecht* 61 *R, good* VF/VF 45/–

C15 — **Neuenstein,** Wolfgang Julius, *taler*, 1697 struck at Nuremberg. Cuir. bust r. with long wig, holding shield, date in cx. R. SO FÄHRT EIN RECHT EDLER SINN, ÜBER ALLES WIEDRIGS HINN "a noble mind is overcoming all wickedness," knight on horseback riding over vice personified *Albr.* 136
RR, good VF 90/–

C16 — **Oehringen,** Ludwig Friedrich Carl, *taler*, 1797. Cuir. bust l. R. Shield on crowned mantle. *Albr.* 181
good VF 40/–; EF 65/–

C17 **Lübeck,** city, *taler*, 1628. Bust of St. John the Baptist over shield. Crowned double eagle .. .. *good* VF 42/–

C18 *Taler* of 48 *schilling*, 1752. Shield of the city. R. Double eagle with 48 in orb
good VF 28/6

C19 **Mainz,** archbishopric, Emmerich Jos. v. Breitbach-Bürresheim, *taler*, 1768. Bust r. R. Crowned shield between dragon-supporters. *S.-R.* 3607 *good* VF 45/–

C20 Friedrich Carl Jos. v. Erthal, *taler*, 1794, by Stieler. Bust r. with erminc cloak. R. Crowned shield, ornate with garlands. *S.-R.* 3615 .. .. .. EF 55/–

C21 **Öttingen,** Carl Wolfgang, Ludwig and Martin, *taler*, 1546. Helmet with dog's crest over shield, 15 — 46 to its sides. R. Crowned double eagle; title of Karl V, German emperor *good* VF/EF 48/–

C22 **Palatinate,** Simmern (electoral) line, Karl Ludwig Elector (grand-son of James I of England), *taler*, 1657, *Vicariate*. CARL LVD, etc., cuir. bust r. with long hair. R. DOMINVS PROVIDEBIT, two ornate helmets over double shield. *S.-R.* 352; *Ext.* I, 127 *pleasing portrait, RRR, good* VF/EF £8/10/-

C23 — **Neuburg,** Wolfgang Wilhelm, *taler*, 1632. WOLFG . WIL : etc., cuir. bust with short hair, beard and large falling collar, the Golden Fleece on ornate cuirass, IN DEO MEA CONSOLA in field. R. C ✠ VEL ✠ GR ✠ MAN ✠ RA ✠ ET MORS, etc. Ornate shield in the collar of the Golden Fleece, *without* supporters, 1 — 6 / 3 — z above. *Ext.* I, 218/219; *Reimm.* 4363 *var., lower edge weakly struck RRR, good* EF £8

C24 **Prussia,** Georg Wilhelm, *taler*, 1628, Königsberg (now occupied by Russia). Three quarter bust r., shouldering sceptre. R. ANFANCK BEDENCK · DAS ENDE 16 — Z8 (before beginning, think of the end) shield with twenty-four quarterings and seven crests. *Henckel* 3266
RR, nearly good VF 87/6

C25 Friedrich Wilhelm "the great Elector," *taler*, 1641, *Berlin*. FRIDERI . WILH EL. etc., bust r. with electoral garments shouldering sceptre, the whole in wreath. R. Similar, shield with L and M in wreath; 1 . 6 . 4 . 1 in circle of inscription *v. Schrötter*, 147, *Bahrf.* 90 .. .. .. VF £7

C26 Friedrich III, *taler*, 1695, *Berlin*. Four crowned monograms crosswise, sceptre-shield in centre. R. Crowned shield between LC — S .. .. EF 85/–

C27 Friedrich II, "the Great," *taler*, 1777A, 1786A. Head r. R. Eagle over arms
each, uncirc. 17/6

C28 Friedrich Wilhelm II, "*reichs*" *taler*, 1790A. Cuir. bust r. R. Eagle on ornate base. *v. Schr.* 27 *scarce* VF 15/–

C29 *Taler*, 1791A, smaller. Unif. bust r. R. Crowned shield between wild men supporters. *v. Schr.* 38, *good* EF 15/–; (b) 1793, *Breslau*. Similar, *about* VF 8/6

C30 **Saxony,** Joh. Friedrich and Heinrich, *taler*, 1540, *Annaberg*. Bust r. with electoral cloak shouldering sword. R. Cuir. bust r. shouldering sceptre, date and *mm.* cross in circle .. .. *good* EF/FDC 63/–

C31 Joh. Friedrich and Moritz, *taler*, 1545, *Buchholz*. Similar. R. Cuir. three-quarter bust l. between 15 — 45. *Engelh.* 230
scarce, good VF 42/–

C32 **Saxe-Gotha,** Joh. Casimir and Joh. Ernst, *taler*, 1624. Three quarter cuir. busts on *obv.* and *rev.* FRIED ERNEHRT, etc., "peace provides nourishment, war destroys it" in field .. *really* VF 28/6

C33 Friedrich III, *taler*, 1764. Head r. R. Crowned shield between lion-supporters. *Dassd.* 2303 .. .. *prooflike* 80/–

C34 — **Henneberg-Ilmenau,** issued jointly, *mining taler*, 1695. Double shield between miners-supporters. R. IN RUTILO NIVEAS GEMMANTES EXHIBET ALAS, crowned hen on mountain (illustrating the name of the duchy) .. .. *R*, EF/*good* VF 70/–

C35 — **Hildburghausen,** Ernst with his successor Friedrich Ernst, *taler*, 1708. ERNEST . PAT . & ERNEST FRIED : FIL SVCESS . REG D . G . DVCES SAXON. Conjoined cuir.

busts r. with long wigs. R. Ornate oval shield between 17 — 08. *Dassd.* 2289, *interesting portraits*
RRRR, good VF/EF £12/10/–

C36 **Schwarzenberg,** Ferdinand and Anna, *taler*, 1696. Conj. busts r. R. Double shield on crowned mantle *good* VF 50/–

C37 **HAWAII,** Kalakaua, *dollar*, 1883. Head r. R. Crowned shield *R*, VF 38/–

C38 **ICELAND,** 10, 5 and Æ 2 *kroner*, 1930, commem. millenary of the Althing :—(a) Holy male figure seated blessing two kneeling youths. R. Shield ; (b) Warrior standing. R. Dragon interlaced ; (c) Female seated, holding torch. R. Cross with ancient figures in angles. *W.R.* 8, 9, 10, *the three coins in original case*
RRR, dark tone, uncirc. £11/10/–

C39 **ITALY, Genoa,** *scudo stretto*, 1692. The Virgin on clouds. R. Cross of Genoa *good* F/VF 28/6

C40 8 *lire*, 1795. Crowned shield. R. St. John the Baptist standing .. VF 28/6

C41 **Milan,** Philip IV of Spain, *filippo*, 1657. Cuir. bust r. with high collar and short hair. R. Crowned shield, *pleasing portrait*
R, good VF 95/–

C42 Napoleon I, 5 *lire*, 1808 M. Head r. R. Shield on crowned mantle, VF 12/– ; (b) 1814. Similar, *good* EF 25/–

C43 Provisional Government, 1848, 5 *lire*. Liberty standing. R. Value
good VF 13/6 ; EF 17/6

C44 **Naples,** Ferdinand IV, *piastra*, 1798. Head r. with long hair. R. Crowned shield between P—P, G. 120 (120 *grani*) below ; *nearly* VF/*good* VF 25/– ; (b) 1799. Similar; *Cagiati* D., 31, EF/*good* EF 45/–

C45 Joachim Murat, 5 *lire*, 1813. Head r. R. Shield on crowned mantle. *W.R.* 16 . *Dav.* 167 .. .. *good* EF 65/–

C46 Ferdinand I, *piastra*, 1818. Crowned head r. R. Crowned shield. *W.R.* 30 ; *Dav.* 169 *nearly* VF/*good* VF 18/6

C47 Ferdinand II, *piastra*, 1834. Younger head r. R. Crowned shield. *W.R.*— ; *Dav.* 172 .. *good* VF/EF 17/6

C48 Francis II, *piastra*, 1859. Head l. R. Crowned shield. *W.R.* 70 ; *Dav.* 176
good VF 15/6

C49 **Piacenza,** Odoardo Farnese, *scudo*, 1636. Cuir. bust r. with high ruff. R. St. Anthony standing, holding standard ; *part weakly struck but very sharp, pleasing portrait*
RR, EF/*good* VF £6

C50 **LIECHTENSTEIN,** Johann II, 5 *kronen*, 1915. Head l. R. Shield in branches. *W.R.* 1 .. *good* EF 42/–

C51 **POLAND** (see also E746 ff, 854 ff). Sigismund III, *taler*, 1632, for the *crown*. Crowned three-quarter bust r., shouldering words and holding sceptre. R. Quartered shield Poland-Lithuania, with Swedish shield in centre in the collar of the Golden Fleece. *Hutten-Czapski*, 1654
R, VF 65/–

C52 Wladislaus IV, *taler*, 1634, for the *crown*. Crowned three-quarter bust r. R. Similar, between I—I / 16—34. *H.-Cz.* 1751 *var.*
R, good VF/VF 84/–

C53 Johann Casimir, *taler*, 1649, *Danzig*. Crowned bust r. with ornate cuirass. R. Crowned shield, G—R, 1649 below. *H. Cz.* —. *Vossberg*, 1013 *var.* *R*, VF 58/–

C54 August II (Friedrich August I of Saxony), *taler*, 1708. Laur. bust r. with Roman cuirass. R. Crowned monogram AR between 17—08. *H.-Cz.* 8782, *interesting portrait*
good EF £6

C55 August III, *broad taler*, 1738. Bust r. with German cuirass. R. Double shields Poland-Saxony under crown. *H. Cz.* 8874
EF 90/–

C56 Stanislaus August Poniatowski, *taler*, 1776. Head r. R. Crowned quartered shield Poland-Lithuania. *H. Cz.* 3187
EF/*good* EF 65/–

C57 **ROUMANIA,** Carol I, 5 *lei*, 1880, with DOMNUL. Head l. *W.R.* 11
R, good VF/VF 35/–

C58 **SWEDEN,** Charles XII, *riksdaler*, 1718, by Hedlinger and Carlsberg. Cuir. bust r. with short hair. R. Crowned shield between lion-supporters. *Oldenburg*, 2183
RRR, nearly VF/*good* VF 85/–

C60 Gustavus III, *riksdaler*, 1776. Head r. R. Crowned shield .. *good* VF 27/6

OTHER FOREIGN COINS

Silver, unless otherwise stated.

E746 **BALTIC STATES, Order of Livonia,** Walter v. Plettenberg, *schilling*, 1533, *Riga*. Arms. R. Crossed keys
good VF 10/6

E747 Hermann v. Brüggeney, *schilling*, 1536, 1537, 1541, 1543, *Riga*. Similar
each, VF 6/6 ; *good* VF 9/6

E748 — *schilling*, 1537, 1539, 1542, *Reval*. Shield with cross. R. Long cross
each, VF 10/6

E749 **Riga,** archbishopric, Thomas Schöning, *schilling*, 1536, 1537, 1540. Crossed crozier and key. R. Shield *each*, VF 8/6

E750 Wilhelm v. Brandenburg, *schilling*, 1543. Similar, *good* F 6/– ; (b) 1545, 1563, *each* VF 9/6

E751 — and Grand-Master Heinrich v. Galen, ½ *mark*, 1555. WILHELM . D . G . AR . P . RIG . etc., quartered shield with quartered family shield in centre. R. + HENRICVS . DE . GAL . D . O . M . LIVON, similar, between 15 — 55. *Hutten-Cz.* 6240. R3 struck over former date .. .. .. VF 37/6

E752 **Riga,** free city, *ferding*, 1566. Small arms. R. Gate, crossed keys above VF 10/6

E753 — *schilling*, 1571, 1575, 1576, 1577. Similar .. . .. *each*, VF 6/6

E753A — Stephan Battori, 3 *gröscher*, 1586. Bust r. R. Arms *scarce*, VF 13/6

E754 — Sigismund III of Poland, 3 *gröscher*, 1596, 97, 99. Bust of Sigismund III. R. Arms and value VF 6/6; *good* VF 8/6

E755 — *solidus*, 1603. Crowned royal cypher . *scarce*, VF 10/6

E756 **Lithuania,** Sigismund August of Poland, ½ *gros*, 1550, 58, 1560, 1561, 1562, 1565. The prince on horseback *each*, VF 6/–; *good* VF 8/6

E757 Sigismund III, 3 *gröscher*, 1593. Bust r. *good* VF 8/6

E758 Republic, 2 *litu*, 1925. Horseman. R. Value. *W.R.* 2 .. .. VF 2/6

E759 **Latvia,** Republic, 1 *lat*, 1924. *W.R.* 3, *good* VF 3/6; (b) *nickel* 50 *santini*, 1922. *W.R.* 4, *good* VF 3/6; (c) *nickel* 10, Æ 5, 2, 1 *santini*, 1922, *the four coins good* VF 8/6

E760 **CZECHOSLOVAKIA,** 20 *korona*, 1937, comm. death of Masaryk. Bust r. R. Arms. *W.R.* 11 EF 22/6; FDC 25/–

E761 10 *korona*, 1932. Arms. R. Female seated, linden branch in field. *W.R.* 9 *good* VF 8/6

E762 5 *korona*, 1929. *W.R.* 8, *good* VF 8/6; (b) 1938, *R*, EF 10/6

E763 *Nickel* 5 *corona*, 1926. *W.R.* 15 EF 3/6

E764 — **Slovakia** (second world war), 50 *korona*, 1944, *Tiso*. *W.R.* 30 *good* VF 30/–; *good* EF 37/6

E765 20 *korona*, 1941. SS. Cyril and Methodus. R. Arms. *W.R.* 32 *good* VF 25/–; FDC 35/–

E766 — restored. 100 *korona*, 1948, comm. the 10th year of liberation from Austria. *W.R.* 47 .. .. *uncirc.* 45/–

E767 50 *korona*, 1948, commem. third anniv. of liberation from the Nazis. *W.R.* 460 FDC 27/6

E768 100 *korona*, 1949, commem. 70th birthday of Stalin. His bust l. *W.R.* 49 *good* EF 37/6

E769 50 *korona*, 1949. Similar. *W.R.* 50 FDC 25/–

E770 100 *korona*, 1951, commem. 30th jubilee of Gottwald, President. His bust r. *R*, FDC 42/–

E771 **DENMARK,** Christoph I, 1232-59, *bill. denier*, *Ribe*. CHRIST . . . cross in field. R. I . I . in field *chipped edge*, *R*, *nearly* F 15/–

E772 Erik of Pomerania, 1481-1513, Æ *penny*, *Lund*. Crowned E R. R. Cross *fair* 3/6; F 5/6

E773 Frederick II, *bill.* 2 *skilling*, 1563. Shield on cross. R. Value. *Schou* 136 VF/*nearly* F 8/6

E774 Christian IV, 8 *skilling*, 1607. Bust r. R. Value and arms. *Schou* 23, *about* F/VF, 6/6; (b) 2 *skilling*, 1618. *Schou* 105, VF 7/6

E775 — 4 *skilling*, 1630. Bust r. *Schou* 20, VF 7/6; (b) 1645. Crowned royal cypher. IUSTUS / Hebrew inscription / IUDEX (struck to commem. victory over Sweden), VF 10/–

E776 Fredrick IV, *krone*, 1699. Bust r. R. Three crowned cyphers and three shields rose-wise, in centre Divine eye. *Schou* 9 *RR*, *good* VF 50/–

E777 *Krone*, 1701. Similar. *Schou* 6 *good* EF 70/–

E778 — 16 *skilling*, 1716, 1717, H C M, bust r., *each*, *good* VF 7/6; (b) 4 *skilling*, 1710, 1711, 1728, 1730 C — W. Crowned royal cypher, *each*, *good* VF 5/6

E780 Christian V, 24 *skilling*, 1732. Bust r. *good* VF 9/6

E781 Christian VII, ½ *species*, 1778 HI—AB. Crowned royal cypher. R. Crowned shield. *Schou* 2 .. .. *good* VF 18/6

E782 ⅓ *species*, 1798 G—M. Head r. *Schou* 4, *good* VF 8/6; (b) 1808 M.F. *Schou* 3, VF/*good* VF 8/6

E783 1/5 *species*, 1803 I.G.M. *Schou* 3, EF 7/–; 8 *skilling*, 1783 H.I.B., EF 5/6; (c) 4 *skilling*, 1788 I.A.B., EF 5/6; (d) Æ *skilling*, 1771, *good* EF 4/6

E784 Frederick VI, ½ *rigsdaler*, 1808. *W.R.* 18; (b) 8 *skilling*, 1809. *W.R.* 27, *each*, *good* VF 4/6

E785 Frederick VII, *rigsdaler*, 1855. Head r. *W.R.* 64, *good* VF 10/6; (b) ½ *rigsdaler*, 1854, 1855. *W.R.* 65, *each*, *good* VF 7/–

E786 Christian IX, 2 *kroner*, 1888, on 25th jubilee of reign. Head r. R. Inscription in wreath. *W.R.* 78 *good* EF 14/6

E787 **GERMANY, Holy Roman Empire,** Maximilian I, *batzen*, 1514, *Nördlingen*. Crowned three-quarter bust r. R. Two shields, 1514 above, VI below *R*, *good* F/VF 15/6

E788 Ferdinand II, *gros*, 1636, *Carinthia*. Bust r. R. Three shields *good* VF/EF 7/6

E789 Joseph I, 1705-1711, ¼ *taler*, *Tirol*, undated. Broad bust r. R. Crowned shield .. .. *good* EF/FDC 12/6

E790 Karl VI, ¼ *taler*, 1740, *Tirol* (year of his death). Draped bust r. R. Double eagle with shield .. .. *good* VF 10/6

E791 **Bracteates of Swabia and Lake of Constance.** Eberhard v. Waldburg, 1248-74, AR 22. Head of bishop between crozier and lis. *Cahn* 63 *good* VF 13/6

E792 — **Donauwörth,** emp. Heinrich VI, 1190-98, Æ 24. Crowned bust facing and half eagle in field; raised circle and half circles. *Gebhart* 16 *RR*, EF 55/–

E793 — **Lindau,** Friedrich II, Hohenstaufen, 1212-50, Æ 21. Bust of the emperor facing, holding two linden branches, framing his head. *Cahn* 182 *RR, very sharply struck, good* EF 60/–

E794 — — Æ 22. Crowned head facing between linden branch and tower. *C.* 186 *R, good* EF 42/–

E795 — nunnery, Æ 22 (struck about 1272). Cross between two linden branches. *Cahn* 189 .. .. *R, good* VF 38/–

E796 — **Ravensburg,** Æ 21 (about 1208). Castle with three towers, star in gate raised circle and one of dots. *C.* 208 *good* VF 18/6

E797 — **Überlingen,** Æ 22 (about 1240). Crowned lion walking l., turning head r.; star above and below; raised circle and dots. *C.* 133 .. *R, good* EF 35/–

E798 — — Æ 20. Crowned lion r., dot in field; raised circle and pearls. *C.* 134 *good* VF 22/6

E799 **Cologne,** archbishopric, Philipp v. Heinsberg, 1167-91, so-called "HITARC" *denier*. Archbishop seated, holding crozier and Gospel. R. Castle with three towers VF 10/6

E800 Walram v. Jülich, 1332-49, *gros tournois Deutz*. Bust facing in tressure of arcs. R. MONETA TVICIEN, etc., tournois type *R, good* VF 25/–

E801 Friedrich v. Saarwerden, 1371-1414, large *gros, Riel*. St. Peter on Gothic throne. R. Shields of Cologne-Trier in tressure of arcs .. .. VF 12/6

E802 Philipp v. Dhaun, *albus*, 1509, *Deutz*. Phs, etc., shield on cross, 1509 above. R. Three shields in trefoil *R*, VF 18/6

E803 Hermann v. Wied, *albus*, 1518. Similar type .. .. EF 21/–

E804 — city, *gulden*, 1695. Arms of the city (the three crowns of the Magi, and the eleven flames of the Virgins). R. Crowned double eagle; title of emperor Leopold I *good* VF/VF 15/–

E805 **Hessen,** Ludwig I, 1413-58, *kronicht groschen* (*gros* with crowns). Shield with lion. R. Similar in quatrefoil and four crowns .. .. VF 10/6

E806 — **Cassel,** Friedrich II, ½ *taler*, 1766. Cuir. bust r. R. Crowned shield between lion-supporters, *good* VF/EF 10/6; (b) 1767. Head r. R. Similar, EF/*good* EF 14/6

E807 **Leiningen-Westerburg,** Georg Wilhelm, 15 *kreuzer*, 1691. Cuir. bust r. R. Crowned shield in branches. *Jof.* 101 *RR*, VF 18/6

E808 **Lippe-Detmold,** Friedrich Adolph, *broad gulden*, 1716. Cuir. bust r. with long wig and broad ribbon of the order. R. Quartered shield with five helmets. *Very pleasing portrait* *RR, good* EF 65/–

E808A Friedrich Leopold, *prize* ½ *taler*, 1793, for farmers. Shield on crowned mantle. R. DEM GUTEN LANDWIRTH (to the good farmer) in wreath *RR, good* VF 25/–

E809 **Lübeck,** *gulden* (32 *schilling*), 1738, 1752. Shield of the city, 32 SCHILLING above. R. Crowned double eagle with 32 in orb; *each*, VF 7/6; (b) 1758, EF 10/6; (c) *gulden*, 1797. Crowned double eagle. R. Value in field, *good* EF 12/6

E810 **Mecklenburg-Schwerin.** Christian Ludwig, *broad gulden*, 1676. Younger broad bust r. with striped cuirass and long wig, covering part of forehead. R. Crowned shield between angel-supporters and *mm.* W—E in the collar of the order of St. Michael, *good* VF 18/6; (b) Older bust with lion's mask on shoulder, hair off forehead. R. Crowned shield without *mm.*, *R*, VF/*good* VF 18/6

E811 Christian Ludwig, 8 *gute groschen*, 1754, struck in the seven years' wars. Cuir. bust r. R. Value .. .. *good* VF 7/6

E812 — **Güstrow,** Joh. Albrecht II, 1610-28, 4 *schilling*, undated. HANS . ALBRECHT, etc., crowned quartered shield. R. Double eagle, title of emperor Matthias (1612-18) *R, good* VF/VF 12/6

E813 **Palatinate,** Friedrich IV, Elector, *gulden* of 26 albus, 1608, *Mannheim*. MONETA NOVA ARGENT . MANNHEIMII CVSA, cuir. bust r. with long hair, lace collar and scarf, XXVI—ALB: in field. R. Ornate helmet with lion crest over the three shields; *pleasing portrait, RR, good* EF 67/6

E814 **Reuss,** older Line, *Obergreiz*, Heinrich XI, ½ *taler*, 1786. Head r. R. Crowned shield on mantle .. *good* VF 15/6

E815 — younger Line, *Schleiz*, Heinrich XII, *gulden*, 1763, commem. the end of the seven years' war (peace of Hubertusburg). Cuir. bust l. R. AUF KRIEGES LAST FOLGT RUH UND RAST, "peace and rest follow after the burdens of war," quartered ornate shield .. .. *RR, good* VF 35/–

E816 — *Ebersdorf*, Heinrich XXIV, *gulden*, 1765. Cuir. bust r. R. Quartered shield *good* EF 21/–

E817 — ½ *gulden*, 1763. Crowned quartered shield. R. Value in field EF/*good* VF 8/6

E818 **Westphalia,** Jerome Napoleon, *gulden*, 1813, Clausthal. Laur. head r. R. ⅔ in field .. .. EF 17/6

E819 **ITALY, Aquileia,** Raimondo della Torre, 1273-98, *denaro*. RAIMO—ND, etc., the Virgin with Child on throne. R. Eagle over lis .. .. *good* VF/EF 15/–

E820 Pietro Gera, 1299-1301, *denaro*. PETRV—S, etc., bishop enthroned. R. Eagle *slightly bent, good* VF 10/6

E821 **Arezzo,** Republic, 13th cent. *grosso*. Bust of St. Donatus facing. R. DE ARITIO, cross .. .. EF 13/6

E822 **Mantua,** Gian Francesco Gonzaga, 1407-44, *grossone*. IOHS FRANCESC. MARCHIO MANTVE, quartered shield with shield in centre. R. Monstrance on steps of the cathedral. *C.N.* 19, 22 *RR, good* EF 65/–

E823 **Milan,** Otto II or III of Germany, 972-1002, *denaro scodellato*. O / TT / O in field, INPERATOR in circle. R. MEDIOLANI in circle and field *R, good* VF 18/6

E824 Azo Visconti, 1329-39, *soldo*. Cross fleurée. R. St. Ambrosius seated facing VF 8/6

E825 Galeazzo Visconti, 1354-78, *grosso*. Chimera between G—Z. R. The Saint facing .. .. VF 6/6

E826 Louis XII of France, 1500-13, *bissona* or *gros of* 3 *sous*. Crowned shield of France. R. Pallium. *C.N.* 9, *Ciani*, 1015 *good* VF 11/6

E827 **Mileto,** Ruggiero I, 1070-1101, Æ *double follaro* (copy of a byzantine coin). ROGERVS, the prince on horseback. R. MARIA MATER, the Virgin with Child seated r. *scarce*, VF 10/6 ; *good* VF 13/6

E828 **Mirandola,** Lodovico II Pico, 1550-68, ½ *paolo* (*gros*). Bust l. R. LVMEN, etc., angel with candle and star *scarce, good* VF 12/6

E829 **Papal States,** Urban V, 1362-70, *bolognino Romano*. VRBI PP, etc., bust facing. R. VRBI crosswise VF 6/6 ; *good* VF 10/6

E830 Gregory XI, 1373-78, *bolognino*. G.G. P.P. etc., similar type .. .. VF 10/6

E831 — *bolognino anonymous*, attributed to Gregory XI. S. PETRVS P. Similar VF 9/6

E832 Martin V, 1417-31, *bolognino Romano*. MARTIN, etc. Similar *R*, VF 10/6

E833 — *carlino, Avignon*. The Pope on throne. R. PETRVS ET PAVLVS, crossed keys over arms .. .. .. VF 15/–

E834 Alessando Borgia, 1492-1503, *giulio, Rome*. Papal arms. R. SS. Peter and Paul standing .. .. .. VF 15/6

E835 Pius V, 1560-72, *bianco, Bologna*. Bust r. R. Lion standing, holding flag *nice portrait, R*, VF 22/6

E836 Gregory XIII, 1572-85, *testone, Ancona*. Bust r., ANCONA below. R. Papal arms *R*, VF 22/6

E837 Sixtus V, 1585-90, *testone, Rome*. Papal arms. R. NVNQVAM DEFICIET. Religion standing holding cross *good* VF 21/–

E838 Alexander VIII, 1689-91, *testone*, undated. Papal arms. R. St. Bruno kneeling in prayer .. .. *good* EF 25/–

E839 Clement XII, ½ *scudo*, 1736. Bust r. R. View of the church S. Giovanni dei Fiorentini. *C.N.* 134, *slight striking flaw in field without damaging the coin* *RR, good* EF 45/–

E840 Clement XIV, ½ *scudo*, 1773. Papal arms. R. The Church on clouds VF 12/6

E841 Pius VI, ½ *scudo*, 1777. Bust r. R. Similar .. .. .. *nearly* VF 8/6

E842 **Savoy and Sardinia,** Amedeo IV, 1232-53, *denaro*. Star or flower petal in field. R. SABAVDIE, cross. *C.N.* 27 *RR, about* F 12/6

E843 Carlo I, 1482-90, *testone* of *Cornavin*. + KAROLVS . D' SABAVDIE MAR' . ITA . GG, cuir. bust r. with small beret, shouldering sword. R. + XPS VINCIT x XPS REGNA x XPS INPER, crowned shield between fe—rt in quatrefoil. *C.N.* 32, *interesting early Renaissance portrait* *RRR*, VF/*good* VF £12/10/–

E844 Vittorio Emanuele IV, ¼ *scudo*, 1774, for *Sardinia*. Bust l. R. Crowned shield EF 13/6

E845 Carlo Emanuele IV, *broad* ½ *scudo*, 1799, *Sardinia*. Cuir. bust l. R. Similar EF/*good* EF 32/6

E846 **Sicily,** *Messina*, Ruggiero II, Normanno, 1102-54, Æ ½ *follaro*. The king seated facing. R. Cross, IC—XC—NI—KA in angles. *Sambon* 27 *R, good* VF 18/6

E847 Guglielmo II, Normanno, 1166-89, *trifollaro*. Cufic legend in circle and centre. R. OPERATA in VRBE MESSANE in circle REX W=SCS in field. *Sambon*, 11 *R, good* VF 18/6

E848 Charles V, German emperor, 4 *tari* (½ *piastra*), 1555. Crowned small bust r., value 4 below. R. Eagle r. *Cag.* type 7, *interesting unusual portrait, RR*, VF 38/–

E849 **Venice,** Pietro Ziani, 1205-29, *grosso matapane*. Doge and St. Mark standing. R. Christ on throne .. .. EF 12/6

E849A Giovanni Dandolo, 1280-89, *matapane*. Similar type .. .. *good* VF 10/6

E850 Nicolò da Ponte, 1575-85, ½ *giustina* (½ *scudo*), of 80. The Doge kneeling before St. Mark, F.D. in ex. R. St. Giustina standing, 80 in ex. *good* VF/EF 18/6

E851 Giovanni Corner, 1625-29, ½ *scudo della croce*. Shield with lion of St. Mark. R. Cross fleurée .. .. .. EF 13/6

E852 Venetian possessions, *leone Mocenigo, Zara*, struck under Alvise Mocenigo, 1700-09. Lion of St. Mark before tower. R. Venetia standing *R, good* VF 18/6

E853 Æ 10 *gazetas* (50), 1801, for *Corfù*, etc. ΠΟΛΙΤΕΙΑ · ΕΠΤΑΝΗΣΟΣ, lion of St. Mark. R. ΙΟ ΓΑΖΕΤΑΙΣ, 1801 in field *RR, good* VF 21/–

E854 **POLAND** (see also E746-757), Alexander, 1501-05, ½ *gros*. Cross. R. Eagle *good* F 5/6

E855 Sigismund III, *ort* (16 *gröscher*), 1622, for the Crown. Crowned bust r. R. Crowned shield; F 6/6; (b) 1614, *Danzig*. Arms of the city, EF 15/–; (c) 1624, *good* VF 12/6

E856 *Dreigröscher*, 1598, *Poznan*, *good* VF 8/6; (b) *gros*, 1596, *Olkiuz*, VF 8/6

E857 Johann Casimir, *ort* (18 *gröscher*), 1656, *Danzig*. Crowned bust r. R. Crowned shield of the city, 1 — 8 above, 1656 below, *rare date* .. .. .. VF 21/–

E858 August III (Friedrich August II of Saxony), *timpf* (18 *gröscher*), 1755; (b) 8 *gröscher*, 1756; (c) *ort*, 1760, *Danzig*. Bust r. .. .. .. *each*, VF 8/6

E859 — under **Russia,** Alexander I, 5 *zlote*, 1817. Head r. R. Russian double eagle. *W.R.* 11 .. .. *R*, F/VF 8/6

E860 — Republic, 1830/31, 5 *zlotych*, 1831. Crowned double shield. R. Value in wreath. *W.R.* 34 .. *RR*, VF 35/–

E861 — 2 *zlote*, 1831. Similar. *W.R.* 35, *uncirc.*, 15/–; (b) 10 *groszi*, 1831. *W.R.* 36, *good* VF 7/6

E862 — Nicholas I, 5 *zlote*, 1839 (¾ *rouble*). Value in both currencies. *W.R.* 25, EF 15/6; 2 *zlote*, 1830. Head of Alexander I. *W.R.* 10, *good* VF 10/6

E863 **RUSSIA,** Ivan Vassilievich, 1547-81, *denga*:—(a) As Grand-duke. Prince on horseback, swinging sword, VF 9/6; (b) as Czar, *good* VF 12/6; (c) without name, VF 10/6

E864 — *kopek*, *Pskof* and without mint *each*, VF 12/6

E865 Fedor Ivanovich, 1584-98, *kopek*, *Pskof* and without mint. Similar *each*, VF 9/6

E866 Boris Godounov, 1598-1605, *kopek*, *Moscow*. Czar on horseback between B — G *R*, VF 15/6; (b) without letter on *obv.*, but with mint and date, VF 15/6

E866A Dimitri Ivanovich, 1605-06, *kopek*, mint Novogorod (1606), *R*, VF 15/–; (b) ГА — РЬ (Gossoudar) on *obv.* *Chaud.* 311, *R*, VF 18/6

E867 Vassili Chouiski, 1606-10, *kopek*, *Pskof*, dated, 1606 .. .. .. VF 13/6

E868 Michael Feodorovich, Romanov, 1613-46, *kopek*, *Moscow* VF 8/6; *good* VF 11/6

E869 Alexei Michailovich, 1645-76, Æ *kopek* *scarce* 6/6

E870 Feodor Alexievich, 1676-82, *kopek*, *Moscow*, restrike of the 18th cent. *R*, FDC 17/6

E871 Peter I "the Great," Æ *kopek*, 1708, *good* F 7/6; (b) 1714, with H A under horse, *R*, VF 9/6; (c) *polouchka*, 1721, (¼ *kopek*), all with kyrillic dates, *R*, *good* VF 12/6

E872 Æ 5 *kopeks*, 1724. Value and date crosswise .. .. VF 10/6

E873 Catherine I, Æ 5 *kopeks*, 1727. Similar VF 7/6

E874 Anna, Æ *denga*, 1734 .. EF 7/6

E875 Iwan III, ½ *rouble*, 1741, *St. Petersburg*. Child's bust r. R. Crowned double eagle *RRR*, *good* VF £5/10/–

E876 — Æ 10 *kopeks*, 1741, *Moscow*. Similar, but MMA below T. Value *RR*, *good* EF 28/–

E877 Elizabeth, Æ 5 *kopeks*, 1757. Crowned imperial cypher. R. Value and eagle, *good* VF 6/6; (b) Æ *denga*, 1749, VF 3/6

E878 Peter III, Æ 10 *kopeks*, 1762. Crowned double eagle in circle of stars. R. Value, arms below .. .. *RR*, VF 18/6

E879 — Æ 4 *kopeks*, 1762. Czar on horseback. R. Similar *RR*, VF 13/6

E880 Catherine II, 20 *kopeks*, 1765. Bust r. R. Double eagle and 20, VF 8/6; (b) Æ 15 *kopeks*, 1792, *St. Petersburg*, *very rare date*, *good* VF 25/–

E881 Æ 5 *and* 2 *kopeks*, 1765, *St. Petersburg*; *the pair*, *good* VF 10/6; (b) *polouchka*, 1768, E — M, EF 6/6; (c) Æ *denga*, 1795 (last date), *practically uncirc.* 15/–

E882 *Siberia*, Æ 2 *kopeks*, 1767, W—M, VF 9/6; (b) 1772, VF 6/6

E883 — Æ *kopek*, 1779, last issue, *R*, *good* VF 13/6, Æ *denga*, 1779, *R*, EF 15/–

E884 *Moldavia-Valachia*, Æ 2 *para* (3 *kopeks*). Double shield. R. Value in both currencies, *R*, *good* VF 18/6; (b) *para*, 1772 (3 *dengui*). Similar, VF 9/6

E885 Paul I, ½ *rouble*, 1798. Four imperial cyphers crosswise. R. Value on plate *R*, *good* VF 22/6

E886 Alexander I, *pattern* Æ ½ *rouble*, undated (1801), by Küchler. Bust r. R. Double eagle .. *RR*, *good* EF 57/6

E887 Æ 5 *kopeks*, 1803 E—M *RR*, *good* VF 22/6

ORIENTAL COINS.

N.B.—Number after the metal is the size in millimetres. Mgr. = monogram.

ANCIENT PERSIA.

W261 **Parthia,** Artaban III, 10-40 A.D., Æ *drachm.* Diademed, flowing hair. *B.M.C.* xxv, 7 .. .. VF 13/6

W262 Vardanes I, 42-45 A.D., Æ *drachm.* Diademed, 5 ends, rounded beard. *B.M.C.* xxvi, 4 .. .. VF 13/6

W263 — Æ *drachm.* Similar, 3 ends, short pointed beard. *B.M.C.* xxvi, 3 (*var.*) VF 13/6

W264 Vardanes II, 55-58 A.D., Æ *drachm.* Bust facing, helmeted, star each side. *B.M.C.* xxix, 15.. .. .. VF 15/–

W265 Vologases II, 61-77 A.D., Æ *drachm.* Diademed, short pointed beard, long neck. *Petr.* xx, 2 .. .. .. VF 15/–

W266 Pacorus II, 78-110 A.D., Æ *drachm.* Helmeted, beardless. *B.M.C.* xxxi, 2 (*var.*) *nearly* EF 21/-

W267 — Æ *drachm.* Similar, but small head. *B.M.C.* xxxi, 2 .. .. .. VF 17/6

W268 **Sassanians,** Shapur I, 241-272 A.D., Æ (23) *drachm.* Bust r. (v. small) crown, surmounted by globe, earflaps. R. Attendants outwards. *Par.* 66 VF/F 18/6

W269 Narses, 293-303 A.D., Æ (26) *drachm.* Crown with 3 branches, hair in 2 plaits. R. Frohar bust in flames. *Par.* 171 VF 30/-

W270 Shapur II, 310-379 A.D., Æ (28) *drachm*, 2nd type. Mural crown, divided legend. R. 2 attendants, Frohar bust r. in flames. *Par.* 215 .. .. VF 13/6

W271 — Æ (21) *drachm*, 3rd type. Short legend, thick flan. R. Similar. *Par.* 217 (*var.*) .. .. VF 10/6

W272 Bahram IV, 388-399 A.D., Æ (26) *drachm*, 2nd type. Winged crown. R. No Frohar bust, mint AS (Asfabur). *Par.* 292 VF 15/-

W273 Yezdegerd I, 399-420 A.D., Æ (26) *drachm.* Helmeted, large crescent in front. R. No addit. symbols, mint AI (Airan). *Par.* 302 (*var.*) .. .. F/VF 11/6

W274 Firoz I, 459-484 A.D., Æ (28) *drachm.* 2nd type. Winged crown, undated, mint SHB. *Par.*— (mint). *Small piercing on margin* .. .. VF 8/6

ANCIENT INDIA.

W275 **Mauryan Empire,** 350-180 B.C., Æ (18 × 16) *rectangular.* Punchmarked symbols incl. bull. R. Plain .. VF 8/6

W276 — Æ (18 × 15) *rectangular.* Similar, but different symbols incl. hyena on a hill. R. 2 cmks. .. .. .. F 6/6

W277 **Sogdiana,** Late 2nd-early 1st Cent. B.C., Æ (28) *tetradrachm.* Bust r., diademed. R. Herakles l., std. on rocks, circular Aramaic legend. *I.M.C.*, Pl. I, 6. Imitation of the Bactrian *tetr.* of Euthydemos I (230-190 B.C.) VF £5/10/-

W278 **Indo-Greeks,** Eucratides I, 169-159 B.C., Æ (20 × 18) *square ½ size.* Thin flan. Bust r., helmeted, mgr. below. R. Dioscuri charging. *P.M.C.* 124 (*var.*) VF 27/6

W279 — Æ (18 × 15) *square ¼ size.* Similar, but very small bust, no mgr. Thin flan. *P.M.C.* 128 (*var.*) .. .. VF 27/6

W280 Lysias, *c.* 150 B.C., Æ *drachm.* Bust r., helmeted. R. Herakles facing, crowning himself, mgr. to l. *B.M.C.* viii, 7. *Has been mounted, complete legends* .. VF 35/-

W281 — Æ (19 × 18) *square.* Bust of Herakles r., club over shoulder. R. Elephant r., mgr. below. *B.M.C.* 13 VF 25/-

W282 Apollodotos I, 156-140 B.C., Æ (18 × 16) *square ¼ size.* Apollo facing, holding arrow. R. Tripod on stand, mgr. M to r. *I.M.C.* iv, 10 .. .. .. VF 30/-

W283 Hermaios, 20-45 A.D., Æ (25) *tetradrachm.* Bust r. (small), diademed. R. Zeus l., throned, mgr. behind. *B.M.C.* xv, 1. *Complete legends nearly* EF £6

W284 **Indo-Scythians,** Maues, 120-90 B.C., Æ (22 × 20) *square.* Elephant l., running, holding wreath in uplifted trunk. R. King facing std. on cushion, mgr. to r. *B.M.C.* 21, Pl. xvii, 5 .. .. VF 35/-

W285 Azes I, 90-40 B.C., Æ (23, base) *tetradrachm.* King on horseback r. R. Zeus Nikephoros l., mgr. *B.M.C.* 14 (*var*), Pl. xvii, 12 .. .. .. *fair* 10/6

W286 Azes II (?) Billon (22) *tetradrachm.* Similar, but *obv.* mgr. as on Azes II with Aspavarma coins. R. Mgr. as *B.M.C.* 14 F 12/6

W287 — Billon (14) *drachm.* As previous. *P.M.C.* xi, 126 .. .. .. F/VF 6/6

W288 Azes II, with Aspavarma, *c.* 20 A.D. Billon (21) *tetradrachm.* Similar. R. Pallas to r. *I.M.C.* ix, 7 .. .. F 8/6

W289 **Great Kushans,** Kadaphes, *c.* 85 A.D., Æ (17). Bust r. (that of Augustus). R. King std. r. on curule chair. *B.M.C.* xxv, 5 F/VF 7/6

MEDIAEVAL DYNASTIES.

W290 **Omayyad Caliphs** (for Spain) 710-725 A.D., Æ (21) *falus*, no date or mint. Two-line legend (Kalimah) each side. R. Small 8-rayed star in centre VF/F 6/6

W291 — Æ (17) *falus*, undated, El-Andalus, small 8-rayed star within circle. R. Mint name in centre .. F/VF 6/6

W292 — Æ (21) *falus*, undated, El-Andalus. Similar, but large 6-rayed star, Kalimah around .. .. .. VF/F 6/6

W293 **Ilkhans** (Mongols of Persia) Ghazan Mahmud, 1295-1304. Æ (20) *falus*, 8 petal flower in centre, Kalimah around. R. Ilkhan's name in centre. *B.M.C.*— (type) F 4/6

W994 **Jujids** (Golden Horde of Kipchak), Uzbeg, 1312-40, Æ (17) *dirhem*, A.H.—, no mint. *Obv.* Looped square. R. Square area .. .. .. F/VF 7/6

W295 Janibeg, 1340-57, Æ (18) *dirhem*, A.H. —, New Sarai. Circular areas, double tamgha each side .. F/VF 7/6

W296 **Timurids** (of Transoxiana) Shah Rukh, 1404-47, Æ (16, thick), A.H.—, Tabriz. Kalimah in 3 lines within square with loops .. .. .. VF 7/6

W297 — Æ (18, thick), A.H.—, Tabriz. Kalimah within square arranged quadrangularly, mint name in centre within square VF 8/6

W298 — Æ (18, thick), A.H. 847, Sultaniyeh. Kalimah within circle arranged quadrangularly. R. Date in centre within oval VF 9/6

W299 — Æ (24) *falus*, A.H. 831, Bukhara. Mint name in centre, ornaments around. *Val.* 1 (*var.*) .. .. .. F 4/6

W300 **Kara-Koyunli** (Turkomans of Adharbaijan), Jahan Shah, 1435-66, ÆR (17, thick), A.H.—, Tabriz. *Obv.* Mint name in centre within square. *Rabino* 48 VF 17/6

W301 **Othmanlis** (Turkey) Muhammad I, 1402-21, ÆR (13) *akcheh*, A.H. 816, Adrianople .. .. VF 7/6

W302 — ÆR (13) *akcheh*, A.H. 816, Serez (in Thracia) .. .. .. VF 7/6

W303 Murad II, 1421-51, ÆR (13) *akcheh*, A.H. 834, Serez .. .. .. VF 7/6

W304 Muhammad II, 1451-81, ÆR (13) *akcheh*, A.H. 865, Serez .. .. VF 8/6

W305 Selem I, 1512-20, ÆR (12) *akcheh*, A.H. 918, Adrianople .. VF/F 5/6

MIDDLE AND NEAR EAST.

W306 **Afghanistan,** Sher Ali (2nd reign), 1868-78 A.D., ÆR ½ *rupee*, A.H. 1295, Kabul VF 4/6

W307 **Khanat of Bukhara,** Nasr-Allah, 1827-60, ÆR (18) *tenga*, A.H. 12xx. *B.M.C.* 212 .. .. .. VF/F 5/6

W308 **Khanat of Khwarizm,** Sayyid Muhammad, 1856-65, ÆR (21) *tenga*, A.H. 1280. Circular legends .. .. VF 8/6

W309 **Georgia** (under Ilkhans) Abaga, 1265-81, ÆR (22) *dirhem*, A.H. xx8, Tiflis. *Obv.* Foliated lozenge. R. Hexagram area. *B.M.C.*— (mint) .. .. F 15/–

W310 **Khanat of Krimea,** Sahin Giray, 1779-83, ÆR (35) *ghurush*, A.H. 1191, year 5, Baghchesarai. *B.M.C.* 581 .. VF 30/–

W311 **Turkey,** Abdul Aziz, 1861-76, Æ *proof* 20 *para*, A.H. 1277, year 4, Constantinople. *W.R.* 24 .. EF 5/6

W312 — Æ *proof* 10 *para*, A.H. 1277, year 4, Constantinople. *W.R.* 25 .. EF 4/6

W313 **Hejaz,** Husein, 1916-24, Æ 10 *para*, A.H. 1334. *W.R.* 7 .. .. VF 7/6

W314 **Jordan,** Æ *proof* 10 *fils*, 1949. *W.R.* 4 EF 25/–

W315 — Æ *proof* 5 *fils*, 1949. *W.R.* 5 EF 20/–

W316 — Æ *proof* 1 *fil*, 1949. *W.R.* 6 EF 15/–

W317 **Israel,** Ni. 100 *prutah*, 1949. *W.R.* 2 *unc.* 3/–

W318 — Ni. 50 *prutah*, 1949. *W.R.* 3 *unc.* 2/6

W319 — Ni. 25 *prutah*, 1949. *W.R.* 4 *unc.* 2/–

W320 **Morocco,** Abdul Aziz, 1894-1908, ÆR *proof* 1 *dirhem*, A.H. 1317, Berlin. *W.R.* 8 EF 6/6

W321 — ÆR *proof* ½ *dirhem*, A.H. 1317, Berlin. *W.R.* 9 .. .. EF 5/6

INDIAN STATES.

W322 **Sultans of Kulbarga,** Hamayun, 1457-61 A.D., Æ (22) A.H. 862, 1st size, 1st type. *I.M.C.* suppl. 100 .. VF 4/6

W323 — Æ (22) A.H.—, 1st size, 2nd type. *I.M.C.*— .. .. .. VF 3/6

W324 — Æ (17) A.H. 86x, 4th size, 1st type. *Codr.* 3 .. .. VF 2/6

W325 Muhammad III, 1463-82, Æ (22), A.H. 878, 1st size. *Codr.* 1 .. VF 3/6

W326 — Æ (20) A.H.—, 2nd size. *I.M.C.* 36 VF 3/–

W327 Mahmud, 1482-1518, Æ (21) A.H.—, 1st size. *Codr.* 1 .. .. VF 3/6

W328 — Æ (18) A.H.—, 3rd size. *Codr.* 3 VF 2/6

W329 Kalimullah, 1523-26, Æ (23) A.H.—, 1st size. *I.M.C.* suppl. 163 .. VF 4/6

W330 — Æ (20) A.H.—, 2nd size. *I.M.C.* 39 F 2/6

W331 — Æ (15) A.H.—, 4th size. *Codr.* 4 VF 3/–

W332 **Sultans of Kashmir,** Muhammad Shah, 1481-1537. ÆR *square* ½ *rupee*, A.H. 842. *I.M.C.* vii, 15 .. .. VF 10/6

W333 **Kashmir** (under Mughal Emp.) Akbar I, 1586-1605, ÆR *square* ½ *rupee*, A.H. 995. *I.M.C.* vii, 42 .. .. VF/F 10/6

W334 **Nawabs of Awadh,** Saadat Ali, 1798-1814, ÆR ⅛ *rupee*, A.H. 1230, Banaras VF 4/6

W335 **Sikhs of Panjab,** Ranjit Singh, 1819-39, ÆR ½ *rupee*, Samvat 1860, Amritsar. Mark : peacock's tail (of Mora) VF 10/6

W336 Dulip Singh, 1843-47, ÆR ¼ *rupee*, Samvat 1904, Amritsar .. VF 7/6

W337 **Derajat** (under Sikhs) Sher Singh, 1840-43, ÆR *rupee*, Samvat 1897. Leaf VF 15/–

W338 **Bhatgaon,** Bhupatindra, 1692-1721, ÆR *mohar*, N.S. 816. Imitation of Persian legends. R. Scalloped square area VF 10/6

W339 **Assam,** Siva with queen Phulesvari, 1714-27, ÆR (octagonal) *rupee*, Saka 1646 VF 12/6

W340 — with Queen Pramathesvari, 1727-31, ÆR *rupee* (octagonal), Saka 1651, Bengali legends .. .. VF 12/6

W341 — with Queen Ambika, 1732-38, ÆR (octagonal) *rupee*, Saka 1658 .. VF 12/6

W342 **Travancore,** Rama V, 1885-1931, Æ (27) *chukram*, 1904 issue. *W.R.* 5 VF 3/6

COLONIES IN ASIA.

W343 **E.I.C.** (Madras), 1805-17, Æ 20 *cash* (*faluce*). R. in Tamil. *Atk.* 115 VF 3/6

W344 — Æ 10 *cash* (½ *faluce*). Similar, large flan. *Atk.* 116 (*var.*) .. .. VF 3/–

W345 — Æ 10 *cash* (½ *faluce*). Similar, small flan. *Atk.* 119 .. .. VF 3/–

W346 1812-1817, Æ ½ *rupee*, oblique milling, A.H. 1172, Arkat, mark: lotus, struck at Madras. *Atk.* 54 .. .. EF 7/6

W347 **India,** Q. Victoria, Æ *proof* ½ *anna*, 1862. Crowned bust, QUEEN. *Atk.* 146 EF 6/6

W348 — Æ *proof* ½ *anna*, 1861. Similar. *Atk.* 166 .. .. .. EF 5/6

W349 — Æ *proof* ½ *pice*, 1894. EMPRESS. EF 4/6

W350 **Ceylon,** Q. Victoria, Æ 50 *cents*, 1892. *W.R.* 25 .. .. .. EF 5/6

W351 — Æ 25 *cents*, 1892. *W.R.* 26 EF 3/6

W352 — Æ 10 *cents*, 1892. *W.R.* 27 EF 2/6

W353 **Straits Settlements,** Edward VII, Æ 50 *cents*, 1903, 1st issue. *W.R.* 9 EF 10/6

W354 **Malaya,** George VI, Æ 20 *cents*, 1943. *W.R.* 1 .. .. EF 7/6

W355 — Æ 10 *cents*, 1945. *W.R.* 2 EF 5/6

W356 — Æ 5 *cents*, 1945. *W.R.* 3 EF 3/6

W357 **Sarawak,** J. Brooke Æ *cent*, 1863. *W.R.* 2 .. .. EF 5/6

W358 **North Borneo,** Edward VII, Ni. 5 *cents*, 1903. *W.R.* 2 .. .. VF 3/6

W359 **Netherlands E. Indies,** Wilhelmina, Æ 2½ *cents*, 1945. *W.R.* 12 *unc.* 2/–

W360 — Æ *cent*, 1945 .. *unc.* 1/6

AFRICA.

W361 **Ethiopia,** Haile Selassie (1st reign), Ni. 25 *matona*, 1933. *W.R.* 14 EF 3/6

W362 **Mombasa,** Æ *rupee*, 1888. *W.R.* 1 VF 7/6

W363 **Uganda,** George V, Ni. 10 *cents*, 1912. *W.R.* 12 .. .. .. EF 4/6

W364 **East Africa,** Edward VIII, Æ 10 *cents*, 1936, K.N. .. .. EF 5/–

W365 — Æ 5 *cents*, 1936, H .. EF 7/6

W366 **German E. Africa,** Wilhelm II, Æ *rupee*, 1897, 1st issue. *W.R.* 2 EF 9/6

W367 **Mozambique,** Æ 10 *escudos*, 1936, square shield. *W.R.* 1 .. EF 12/6

W368 **Mauritius,** Elizabeth II, Æ 2 *cents*, 1953 .. .. *unc.* 2/–

W369 — Æ 1 *cent*, 1953 .. *unc.* 1/6

W370 **S. Rhodesia,** George V, Ni. *penny*, 1934. *W.R.* 6 .. .. EF 3/6

W371 **Z.A.R.,** Krueger, Æ 2½ *shillings*, 1896. *W.R.* 2 .. .. EF 7/6

W372 **S. Africa,** George V, Æ *florin*, 1923, ZUID, 1st issue. *W.R.* 2 .. EF 7/6

W373 **Angola,** Mary II, Æ (37) ½ *macuta*, 1853, no cmk. *W.R.* 9 .. EF 7/6

W374 **Belgian Congo,** Leopold II, Æ 2 *francs*, 1894. *W.R.* 2 .. .. EF 12/6

W375 **West Africa,** George V, Æ 6 *pence*, 1914. *W.R.* 3 .. .. EF 3/6

W376 **St. Thomas and Princes Isl.,** John VI, Æ (36) 80 *reis*, 1820. *W.R.* 1 EF 25/–

W377 **Azores,** Joseph I, Æ (30) 5 *reis*, 1750. *Grogan* 1109 .. .. .. VF 17/6

CROWN AND TALER SIZE.

W378 **Chinese Turkestan,** Kuang Hsu, Æ *tael*, "military pay," undated (1905 A.D.). Plain borders. *W.R.* 1 .. VF £5/10/–

W379 **China,** Hupeh Prov., Æ *tael*, 1904. Dragon. *W.R.* 11 .. .. EF 70/–

W380 **Japan,** Mutsuhito, Æ *yen*, Meiji 36 (1903 A.D.). *W.R.* 1 .. .. EF 15/–

W381 **Persia,** Nasir-ed-din, 1848-96, Æ 5 *kran*, A.H. 1296 of lion type. *W.R.* 1 VF 21/–

W382 **Turkey,** Mustafa II, 1695-1703 A.D., Æ (42) *ghurush*, A.H. 1106, Constantinople. *The earliest large coin. Partially weakly struck, otherwise* .. .. F 21/–

W383 Selim III, 1789-1807, Æ (46) *yuzlik*, A.H. 1203, year 8, Constantinople. *Dav.* 396 F 18/6

W384 **Iraq,** Faisal, Æ *riyal*, 1932 A.D. Bust r. *W.R.* 1 .. .. VF 22/6

W385 **Abyssinia and Levant,** Æ *taler*, 1780, S.F. Bust of Maria Teresia r. VF, 8/–; EF 10/6

W386 **Tunis** (under France), Æ 20 *francs*, A.H. 1353 (1935 A.D.). *W.R.* 11 EF 17/6

W387 **Morocco** (under France), Æ 20 *francs*, A.H. 1352 (1934 A.D.). *W.R.* 21 EF 18/6

W388 **Comoro Isl.,** Æ 5 *francs*, A.H. 1308 (1890 A.D.). *W.R.* 1 .. .. EF £7

W389 **S. Africa,** George VI, Æ 5 *shillings*, 1949 .. .. EF 12/6

WAR MEDALS AND DECORATIONS.

Campaign Medals.

F8160 **Naval G.S.,** 1 bar, EGYPT, Thomas Withers, O.S., H.M.S. "Ceres" *good* VF 65/–

F8161 — — BASQUE ROADS 1809, Chas. C. McLean, Volr., H.M.S. "Gibraltar" (obtained commission 6 Dec. 1826) EF £5

F8162 — — GUADALOUPE, James Ogilvie, Corp., H.M.S. "Alcmene" .. VF 55/–

F8163 — — JAVA:—(a) James Stocker, A.B., H.M.S. "Hussar," VF 65/–; (b) Joseph Taylor, O.S., H.M.S. "Illustrious," VF 60/–; (c) James French, Carp., H.M.S. "Scipion," *about* VF 55/–; (d) W. Wright, A.B., H.M.S. "Scipion," *good* VF 65/–

F8164 — — NAVARINO, Robt. Witts, Pte., R.M., H.M.S. "Glasgow" .. VF 30/–

F8166 **Military G.S.,** 1 bar, ORTHES, James Hilton, 6th Foot, *scarce single bar slight knock on edge, otherwise* VF 95/–

F8167 — — TOULOUSE, James Wilson, 42nd Foot .. .. VF 82/6

F8168 — — SALAMANCA, John Cutting, 4th Foot .. .. .. *nearly* EF 85/–

F8169 — 4 bars, SALAMANCA, VITTORIA, ST. SEBASTIAN, NIVELLE, William Friend, 4th Foot .. .. .. VF £5/10/–

F8171 **Sutlej,** without bar, FEROZESHUHUR in ex., Sepoy, 14th N.I. .. *fair state* 21/–

F8172 — — ALIWAL in ex., Tpr., 3rd L.C. *fair state* 21/–

F8173 **Punjab,** 1 bar, GOOJERAT, 53rd Foot *good* F 17/6

F8174 — — MOOLTAN, Pte., Sappers & Miners .. .. .. F 12/6

F8175 — 2 bars, MOOLTAN, GOOJERAT, 60th R. Rifles .. .. *good* F 21/–

F8176 **South Africa 1853,** 12th, 45th, 60th, 91st, R.A., Depy. Asst. Comy. General, Commt. Clerk, Md. Burgher Corps, and Sailmaker .. F 17/6; VF 22/6

F8177 **Baltic,** *un-named* .. .. VF 10/6

F8178 **New Zealand,** dated 1863 to 1866, Bombr., C. Batty., 4th Bde. R.A. *nearly* VF 50/–

F8179 **Canada G.S.,** 1 bar, FENIAN RAID, 1866, Pte., 47/Lancers Regt. and 1st Cl. Boy, H.M.S. "Aurora" *each,* EF 60/–

F8180 — — FENIAN RAID 1870, Gnr., R.A. *good* VF 60/–

F8181 — 2 bars, FENIAN RAID 1866, FENIAN RAID 1870, 1st P.W.R., and 1st R.B. *each,* EF £5/10/–

F8182 **South African 1877-8-9,** 1 bar, 1879, Lieut. J. C. Bayly, 27th Foot *about* VF 21/–

F8183 — — 1877-8-9, 90th Foot EF 15/–

F8184 **Egypt** (1882 in ex.), 2 bars, TEL-EL-KEBIR, SUAKIN 1885, 2/R. Ir. R. F/VF 12/6

F8185 — (undated in ex.), 2 bars, EL-TEB-TAMAAI, THE NILE 1884-85, 1/R. Hldrs. *about* F 12/6

F8186 — — — EL-TEB-TAMAAI, SUAKIN 1885, Gunner, R.M.A. .. *about* VF 17/6

F8187 — — — GEMAIZAH 1888, TOSKI 1889, Native .. *rare, good* VF 25/–

F8188 **India G.S. (1854-1895),** 2 bars, LOOSHAI, NAGA 1897-80, Sepoy, 44th Regt. N.I. .. .. *fair* 25/–

F8189 — — HAZARA 1891, SAMANA 1891, 1st Bn. K.R. Rif. C. EF 17/6; *about* VF 15/–

F8190 — — HAZARA 1888, SAMANA 1891, 1st Bn. 5th Goorkha Regt. *about* VF 16/–

F8191 — 3 bars, BURMA 1885-7, BURMA 1887-89, BURMA 1889-92, Sgt. Bl. Commt. Dept. VF 22/6

F8192 **British South Africa Company.** Rhodesia 1896, Sgt. B.F.F., Tpr. M.R.F., and Troop Sgt. Major, U.V. *each, about* VF 70/–

F8193 — — bar MASHONALAND 1897, Tpr. B.S.A. Police .. .. .. F £5/5/–

F8194 — MATABELAND 1893, Tpr. Salisbury Horse, and Tpr. Raaf's Column *each,* VF £5/5/–

F8195 **East and Central Africa,** without bar, unnamed .. .. *about* EF 45/–

F8196 — 2 bars, LUBWA'S, UGANDA 1897-98, Ind. Cont. .. *rare and* EF £7/15/–

F8197 **East and West Africa,** 1 bar, 1891-92 (Expedition up the Gambia), 2/W.I. Regt. .. .. .. *about* VF 22/6

F8198 — — 1898, Pte., Lagos Hansa Force *rare date,* VF 40/–

F8199 — 4 bars, 1887-8, 1892, 1893-94, SIERRA LEONE 1898-99, Pte., 1/W.I. Rgt. (clasps probably attached by recipients) VF 50/–

F8200 **Khedive's Sudan,** 1 bar, KHARTOUM, Gren. Gds., and 5th Fus. .. VF 12/6

F8201 — — GEDAREF, *unnamed* *rare and* VF 52/6

F8202 — — SUDAN 1899, native VF 21/–

F8203 — — JEROK, *unnamed* *rare, good* VF 52/6

F8204 — — NYIMA, *unnamed* *rare and* VF 60/–

F8205 — — ABU HAMED, *unnamed* *rare and* VF 40/–

F8206 — 2 bars, THE ATBARA, KHARTOUM, Sea. Highrs. .. .. .. VF 18/6

F8207 — — SUDAN 1899, BAHR-EL-GHAZAL, 1900-02, *unnamed* *rare and* VF 75/–

F8208 — 3 bars, SUDAN 1899, NYAM NYAM, NYIMA, native .. *rare and* VF 85/–

F8209 **Ashanti 1900,** Ed. VII, without bar: (a) W.A.F.F., VF 60/–; (b) C. Africa Regt., F 40/–

F8210 — — 1 bar, KUMASSI, Pte., W.A.A.F. VF 92/6

F8211 **Mercantile Marine War Medal** (1914-18) .. .. .. VF 9/6

F8212 **Naval G.S.,** Geo. VI, 1 bar, PALESTINE 1936-1939, various recipients *each,* EF 75/–

F8213 — — PALESTINE 1945-48, R.N. and R.M. .. .. *each, scarce* EF 85/–

F8214 — — MALAYA, R.M. *scarce,* EF 95/–

World War, 1939-45. Stars and Medals.

F8215 1939/45 Star 12/6

F8216 Atlantic Star 17/6

F8217 Air Crew Europe Star (when in stock) 37/6

F8218 Africa Star 10/6

F8219 Pacific Star 17/6

F8220 Burma Star 17/6

F8221 Italy Star 10/6

F8222 France Germany Star .. 12/6

F8223 Defence Medal 17/6

F8224 War Medal 7/6

F8225 Clasps or Emblems where applicable from 2/–

Groups.

F8225A *Pair* :—Distinguished Conduct Medal (D.C.M.), Geo. V; Meritorious Service Medal (M.S.M.), Geo. V, C.S. Mjr. C. J. Connor, 11/Suff. R. .. *good* EF 75/–

F8226 — Queen's Sudan; Khedive's Sudan, bar, THE ATBARA, Pte. J. Elsey, 1/Cam. Hldrs. .. .. .. *about* VF 22/6

F8227 — New Zealand 1864 to 1866; L.S. & G.C., Victoria, Sgt. J. Grant, 43rd Lt. Infy. .. .. .. F/VF 50/–

F8228 *Three* :—Crimea, 3 bars, BAL., INK., SEB.; Turkish Crimea; L.S. & G.C., Victoria, William Scott, 5th Drgn. Gds. F 40/–

F8229 — Queen's Sudan; Khedive's Sudan, 2 bars, FIRKET, HAFIR; Africa G.S., 4 bars, JUBALAND, SOMALILAND 1902-04, NANDI 1905-06, SOMALILAND 1908-10, Pte. Fadl Moola Hamed, *a rare group* *about* VF £6

F8230 — Badge of Member of the British Empire (M.B.E.); 1914-1918 War Medal; Imperial S. Medal, Geo. VI, Gnr. W. Northcott, R.A. .. .. VF 55/–

F8231 — Mutiny, 2 bars, LUCKNOW, REL. OF LUCKNOW, Capt. P. Fitzroy, 1st Batt., 5th Fuslrs.; Northumberland Fusiliers Regimental Medal of Merit, March 10th, 1767, R. St. George and Dragon; hall-marked Silver Cross, plain centre inscribed Philip Fitzroy, 16th Decr. 1848 .. EF 75/–

F8232 I.G.S., 2 bars, BURMA 1885-7, BURMA 1887-89; India Medal, 1 bar, REL. OF CHITRAL 1895; Q.S.A., 6 bars, Surgeon Capt., then Major, A. E. Tate, A.M.S. and R.A.M.C. .. .. .. VF 47/6

F8233 *Four* :—Queen's Sudan; Khedive's Sudan, 2 bars, THE ATBARA, KHARTOUM; Q.S.A., 3 bars; K.S.A., 2 bars, Pte. J. Wain, 1/Lin. R. .. .. VF 42/6

F8234 *Five* :—Africa G.S., Ed. VII, 2 bars, NANDI 1905-06, SOMALILAND 1908-10; Africa G.S., Geo. V, 1 bar, EAST AFRICA 1913-14; 3 Great War Medals, Pte. Chisusi, 1/K.A.R., *a rare group* .. VF £12

F8235 *Six* :—Africa G.S., Ed. VII, 1 bar, SOMALILAND 1908-10; 3 Great War Medals; N.G.S., Geo. V, 1 bar, PERSIAN GULF 1909-1914; L.S. & G.C., Geo. V, R.F.R. T. A. Lindores, Lg. Sto., H.M.S. "Fox" *about* VF 65/–

F8236 — 1939-45 Star; Atlantic Star; Africa Star; Burma Star (Pacific clasp); War Medal; (*all un-named*); N.G.S., Geo. VI, bar, **MALAYA**, G. R. Oldridge, Mne., R.M. *scarce* (*mounted as worn*) EF £7

F8237 — Cape of Good Hope G.S., bar, BECHUANALAND; Q.S.A., 4 bars, ; Natal Rebellion 1906; 3 Great War Medals, Pte., then Q.M.S., W. B. Goldman, Queenstn. Rif. Vol. and 9th S.A.I. VF £10/10/–

FOREIGN ORDERS AND DECORATIONS.

F8238 **Austria,** Francis Joseph, Red enamel and gilt cross with crown. *R.* 1849 VF 21/–

F8239 — — Another, smaller, without crown VF 15/–

F8240 — — Base metal, without crown. *R.* 1916 .. .. .. VF 5/–

F8241 — Bronze Cross for Balkan Crisis, 1912-1913 .. .. .. VF 12/6

F8242 — Army Cross, Karl-Truppenkreuz 1916. White metal .. .. VF 7/6

F8243 — Bronze Commemorative Medal, 1914-1918 .. .. .. VF 8/6

F8244 — Francis Joseph, Jubilee, Gilt cross with wreath. *R.* 1848-1908 .. VF 7/6

F8245 — Laeso Militi. For wounded. Head of Emp. Carl. Zinc. .. .. VF 5/–

F8246 **Belgium.** Military Cross. Gilt and black enamel. With crossed swords and crown (*slight chip on black enamel*) 40/–

F8247 — Décor. Civique. Cross of white enamel with crossed swords in gilt. Date bar 1914-1918 on ribbon *about* VF 30/–

F8248 — Medal commemorating the campaigns in Africa, 1914-17. Circular bronze medal surmounted by crown and ribbon ring. *Obv.* Belgian Lion. ℞. 1914-16 and Kamesun, Quesso, Assobram, etc. *An attractive medal.* Æ *good* VF 21/–

F8249 **Germany.** Breast star of the Order of the Crown of Prussia EF £5/10/–

F8250 — Republic. Westphalia (Lippstadt). Good shooting medal. *Obv.* Portrait of Hindenburg. ÆR, dia. 40 mm. F/VF 21/–

F8251 **Poland.** Military Medal. War against U.S.S.R. 1918-21. ÆR EF 27/6

F8252 — Army Medal, 1939-45. ÆR EF 15/–

F8253 — Cross of Merit with swords, 3rd class. Æ .. .. .. EF 25/–

F8254 **Roumania.** Order of the Star, 2nd class neck badge with crossed swords and crown above. Gilt and enamel (*some damage to enamel*) 85/–

F8255 **United States of America.** Order of the Purple Heart. Complete with ribbon. *In case of issue* .. .. .. VF 70/–

F8256 — China Relief Expedition 1900-1901. Army Service Medal. Æ .. EF 21/–

F8257 — Second Nicaraguan Campaign, 1926-1930. Marine Corps Service Medal. Æ .. .. EF 21/–

F8258 — American Campaign, 1941-1945. Æ .. .. EF 21/–

F8259 — European African Middle Eastern Campaign, 1941-1945. Æ .. EF 21/–

F8260 — Asiatic Pacific Campaign, 1941-1945. Æ .. .. .. EF 21/–

F8261 — American Defence. Æ EF 21/–

F8262 — World War I. Victory Medal. Æ EF 15/–

F8263 — World War I. Victory Medal. Æ EF 12/6

F8264 — Army. Good Conduct (Edward T. Rendahl). Æ .. .. .. EF 21/–

F8265 — — Another, *unnamed*. Æ EF 17/6

NEW BOOKS.

Postage is charged on all books. New books are not sent on approval.

Z418 ALLEN, Rev. W. **The Christian Teaching of Coin Mottoes.** London, 1911. Many illustrations in text, 184 pp., cloth, 8vo 14/–

Z419 BRETTAUER, Dr. Josef. **Katalog der Sammlung-Medicina in Nummis.** Wien, 1937. 25 plates, 384 pp., wrappers, 11½″ × 9½″ 50/–

British Museum Catalogues :—

Z420 ALLEN, D. F. **The Cross-and-Crosslets (" Tealby ") Type of Henry II.** London, 1952. xxv plates, 214 pp., cloth, 8vo 80/–

Z421 ALLAN, John. **Coins of Ancient India.** London, 1936. 46 plates, 319 pp., cloth, 8vo 60/–

Z422 ROBINSON, E. S. G. **The Greek Coins of Cyrenaica.** London, 1927. xlvii plates, 154 pp., cloth, 8vo 40/–

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